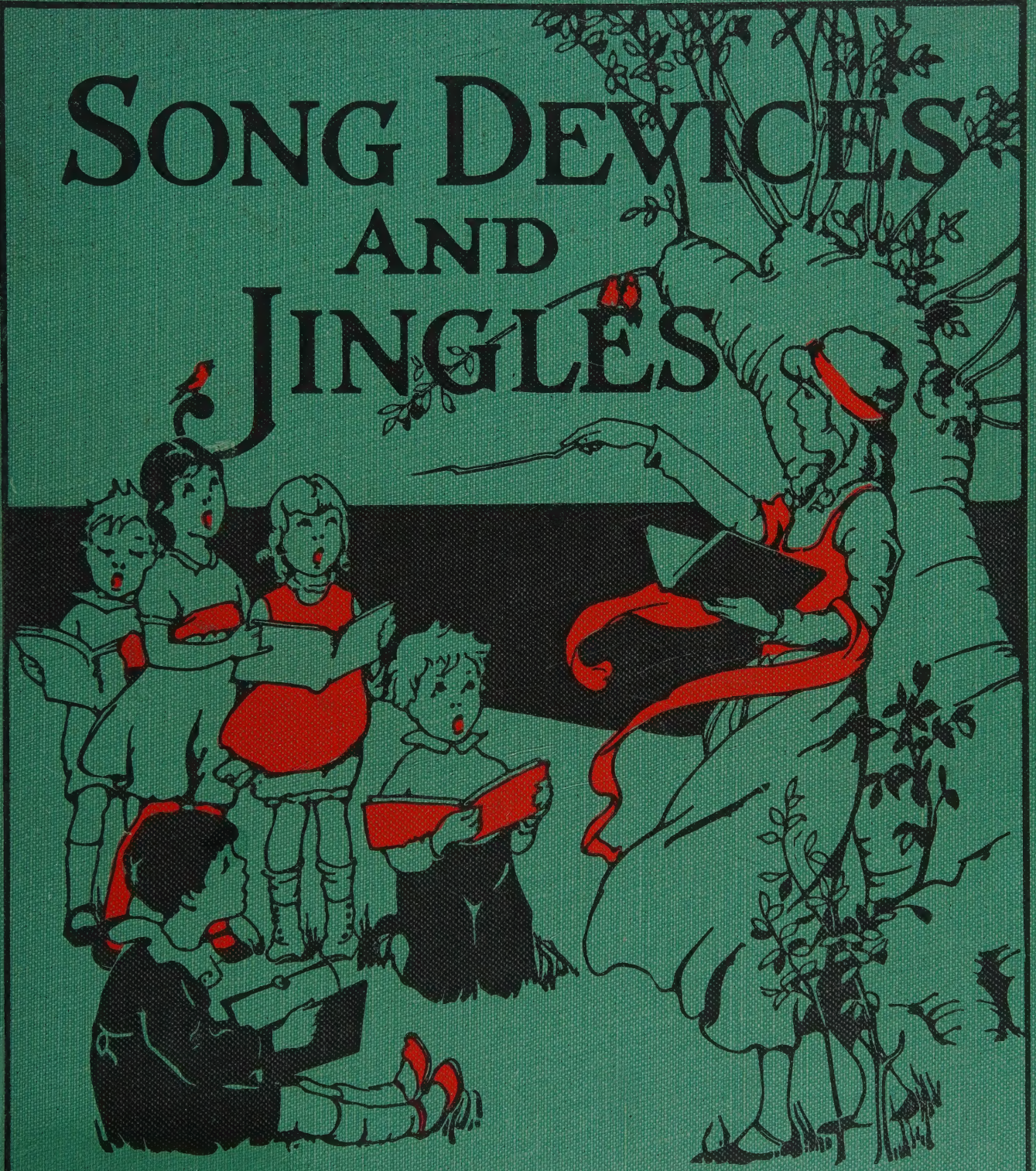
SONG DEVICES AND JINGLES



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ELEANOR SMITH

SONG DEVICES AND JINGLES

SONG DEVICES AND JINGLES

By

ELEANOR SMITH

Author of "Songs of a Little Child's Day," "The Eleanor Smith Music Series," "Song Pictures," etc.

Director Hull House Music School. Former Head of Music Department School of Education, University of Chicago.

ILLUSTRATED BY FLORENCE LILEY YOUNG

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SONG DEVICES AND JINGLES

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40369

INTRODUCTION

"Song Devices and Jingles" is not designed to take the place of the more elaborate song material in use in most Kindergartens, homes, and schools. The purpose of the book is rather technical than artistic, although it is believed that smooth melodies, attractive rhythms, and expressive harmonies cannot fail to make an artistic appeal.

The real purpose of the book is to teach young children to sing. Forms have been chosen which must interest all children. The dialogue which has always shown itself an attractive device, the rhythmic game whose value has been proved, songs whose text content stimulates appreciation of pitch diversity, and those with refrains or choruses all make for added attention. The street cry and similar resources for the teaching of common intervals is equally arresting to young children.

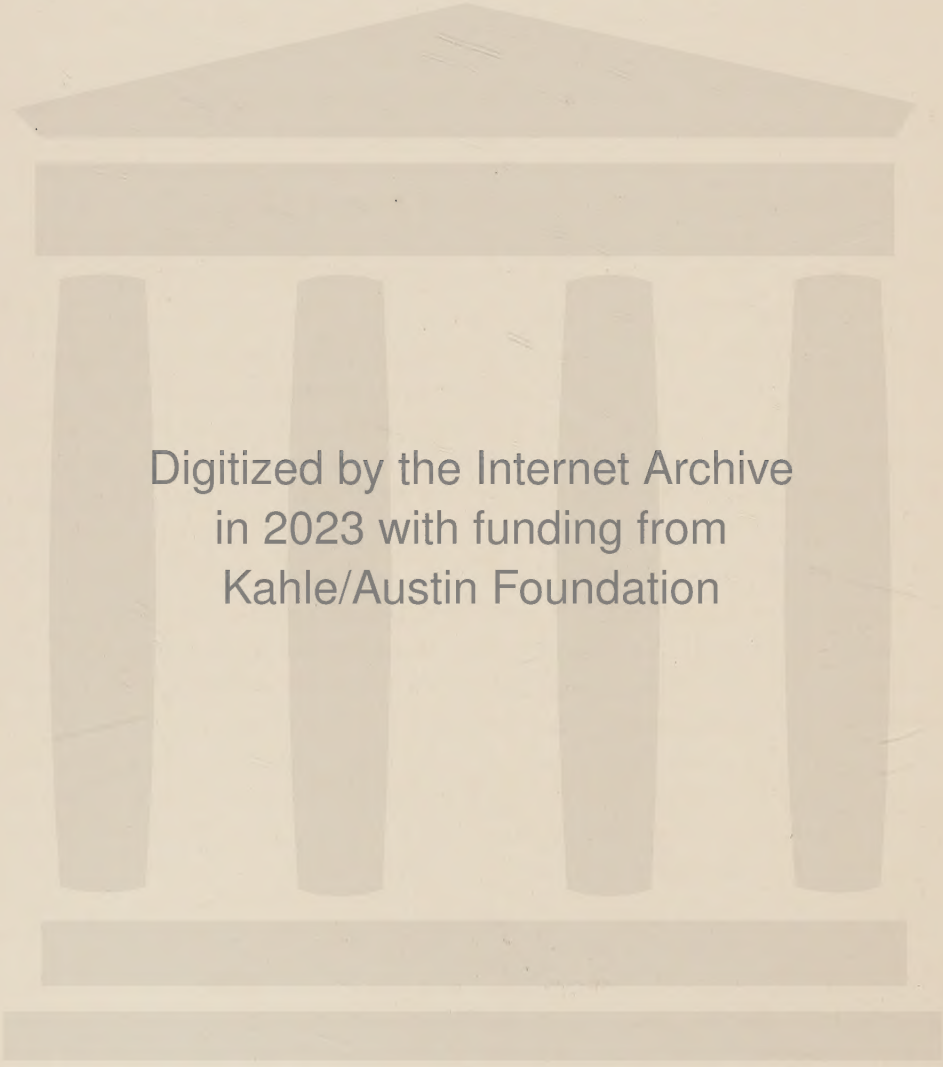
The child's part in these dialogues and songs is, in the beginning, not more than one tone. Following this a short phrase falls to his portion, then half the melody, and later the whole tune. Single tones or phrases of two or three tones are sung in immediate imitation of the teacher. As the child gains in perception and memory of tonal combinations he will sing unaided a more independent portion of the melody.

Power as well as desire to sing individually is fostered by these small songs. What is often a perfunctory exercise becomes part of a fascinating game in which one must sing one's own part to complete the play.

Universal experience has proved that the so-called "monotones" who comprise at least one-third of the children in Kindergartens and primary schools can be taught to sing. This can only be accomplished, however, by securing the closest attention. The best results can be obtained only with young children and through individual instruction.

With these truths in mind, "Song Devices and Jingles" has been prepared. Designed especially to aid mother, teacher, and music supervisor in the discharge of what is recognized to be a most difficult task, it is hoped that the vital quality of the material will do much to transform this difficult task to a pleasure.

ELEANOR SMITH.



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CONTENTS

DIALOGUES

	Page
Who's a Bluebird?	1
What Little Animals Say	2
The Triangle	2
Where Do the Flowers Go?	2
Ages	3
Climbing the Ladder	3
Is John Smith Within?	4
The Snowball	4
Hail, Rain, and Sleet	5
Who Has the Penny?	6
First Ball Game	6
Second Ball Game	7
Feeding the Pigeon	8
Shepherdess and Lambkins	8
The Rose is Red	8
Pine-Tree and Beech-Tree	9
Where are You Going, My Pretty Maid?	10
Sweeping Snow	10
The Music Ball	10
Child and Pussy	11
Pussy Cat, Pussy Cat, Where Have You Been?	11
Have You a Little Garden?	12
The Goat Family	13
Black-Sheep, Mooly-Cow, and Cluck-Hen	13
Clock and Watch	14
Willy Boy, Willy Boy, Where are You Going?	15
North and South, East and West	16
Sweet Daffodil	17
Co' Boss	17
Where is the Church?	18
Mistress Mary	19
Who'll Go a-Bathing?	19
Dancing with the Leaves	20
Giddy, Goody Gander	20
Little Betty Blue	21
News of the Day	22
Whose Little Dog art Thou?	22

RHYTHMIC GAMES

	Page
Hippety-Hop to the Barber's Shop	23
Pease Porridge	23
I Saw a Little Bird Go Hop	24
Ring around a Rosy	24
Trumpet and Drum	25
The Way to London Town	26
Working in the Garden	26
To Market	27
Ring around a Rosy	28
Shoe the Horse, Shoe the Mare	28
Handy Spandy, Jack-a-Dandy	29
Jack, be Nimble	29
Skipping Song	30
Over the Hills to Boston	30
Dancing Song	31
Rest	32
Motion	32
Hop! Little Rabbit	33
Kangaroo Brown	33
Going to Market	34
Hey-Diddle-Diddle! the Cat and the Fiddle	35
Larry's Drum	36
On Tiptoe	37

CONTENTS

SONGS

	Page		Page
The Crickets	38	The White-Throat	47
Morning-Glories	39	Apples	47
In the Apple-Tree	39	Gray Squirrels, Red Squirrels	48
Up in the Morning	40	The Winter Birds	48
In November	40	Wild Geese	49
Little Brother Poppy	41	On the Easter Morning	50
Up and Down	42	Thanks for Food	50
Winter Sleep	42	A Thanksgiving	51
Sparrows	43	Hurrah for Harvest Home!	52
Spring Rain	44	August Corn	53
The Goldfinch	45	Christmas, Merry Christmas	54
I Would Like a Fiddle	45	How We Know It's Christmas	55
How They Go to Sleep	46	Conservation	56
All Jump Down	46	Our Flag	57

GREETINGS

	Page		Page
Morning is Come	58	On a Dark Morning	60
Good Morning, Little Children!	58	Good Afternoon!	60
Good Morning!	59	The Scissors-Grinder	61
How Do You Do?	59	The Balloon Man	61

Page

STREET CRIES 63

INDEX OF FIRST LINES

	PAGE
All jump down	46
Appos! Appos!	63
Aren't you afraid, sweet Daffodil?	17
Are you here, little lambkins dear?	8
A ring around a rosy	24
A snowball! A snowball!	4
Baa! baa! black-sheep	13
Baby likes his rattle	36
Bobby and Jim and Will	31
Bow! wow! wow! whose little dog art thou?	22
Bring a broom	10
Brooms! Brooms!	63
Christmas, merry Christmas!	54
Climbing up the hill	42
Co' Boss! Co' Boss!	17
Corn with finger high	53
Crickets chirp the whole night through	38
Early ev'ry morning	43
Earth was brown, The	44
Gentle waves come rolling in, The	19
Giddy Goody Gander	20
Goldenrod, milkweed pod	40
Goldfinch feeds, The	45
Good afternoon to children dear!	60
Good morning! good morning!	59
Good morning, little children	58
Gray squirrels, red squirrels	48
Handy Spandy, Jack-a-Dandy	29
Have you a little garden?	12
Here we climb	39
Hey-diddle-diddle! the cat and the fiddle	35
High! high! high!	39
Hippety-hop to the barber's shop	23
Hippety-skip and away we go	30
Holly-wreaths, mistletoe	55
Hop! little rabbit	33
How do you do?	59
How old is Polly?	3
Ice-cream!	63
If you were a Pine-tree	9
I heard a story once	56
In springtime I have often heard	47
In the sky	49
I saw a little bird go hop.	24
Is John Smith within?	4
I throw it, you catch it	6
I throw it, you catch it	7
I throw it, you catch it, this little music ball	10
I would like a fiddle	45
Jack, be nimble, Jack, be quick	29
Jump! jump! Kangaroo brown	33
Little Betty Blue	21
Little Brother Poppy	41
Mistress Mary, quite contrary	19
Morning is come with golden light	58
'Nanos! 'Nanos!	65
Nice fresh fish!	63
Now we dig our garden	26
O come where the leaves are dancing	20
Old Father Billy-Goat	13
One, two, three, Follow me	3
On our tiptoes we run	37
Our pony's galloping over the hills	30
Out in the orchard on the ground	47
Oysta' buy-ah!	65

INDEX OF FIRST LINES

	Page
Pease porridge hot	23
Pigeon, coo	2
Plump little pigeon	8
Pussy Cat, Pussy Cat, Where have you been?	11
Pussy, stay a furry ball	11
Rags! Old Ir'n!	64
Rags! Old Ir'n!	64
Rags! Paper!	64
Ring around a rosy	28
Rose is red, The	8
See-saw, Up, down	26
Shoe the horse, Shoe the mare	28
Soft and light, the blanket white	42
Some things go to sleep in such a funny way!	46
'Tatoes! 'Tatoes!	65
Tell me, good Neighbor, I pray	22
Though it's a very cloudy day	60
Ting, ting, ting, ting,	61
Ting, ting, ting, ting,	2
Thank you, Lord, for rip'ning grain	51
To market, to market, to buy a fat pig	27
To market, to market, to buy a penny bun	34
Too! too! red balloons, blue balloons	61
Tulip lifts her golden cup	50
Two little birds in feathers gray	48
Up in the morning	40
We'll all jump up	32
We'll all lie down and rest awhile	32
We love our native country's flag	57
We've cut our wheat	52
We were hungry little children	50
What does the clock in the hall say?	14
What does the hail say?	5
Where are you going, my pretty maid?	10
Where do all the flowers go?	2
Where is the church?	18
Which is the way the bunnikin ran?	16
Willy boy, Willy boy, where are you going?	15
Who has the penny?	6
Who's a bluebird?	1
You take the trumpet and I'll take the drum	25

ILLUSTRATIONS

Have you a little garden? (Page 12) . . . . . *Frontispiece*

FACING PAGE

A snowball! a snowball! Let's roll up a beautiful snowball 4

Pussy-cat, pussy-cat, where have you been? 10

Who'll go a-bathing? 20

Corn with finger high, pointing towards the sky 52

Come and buy my new balloons 62

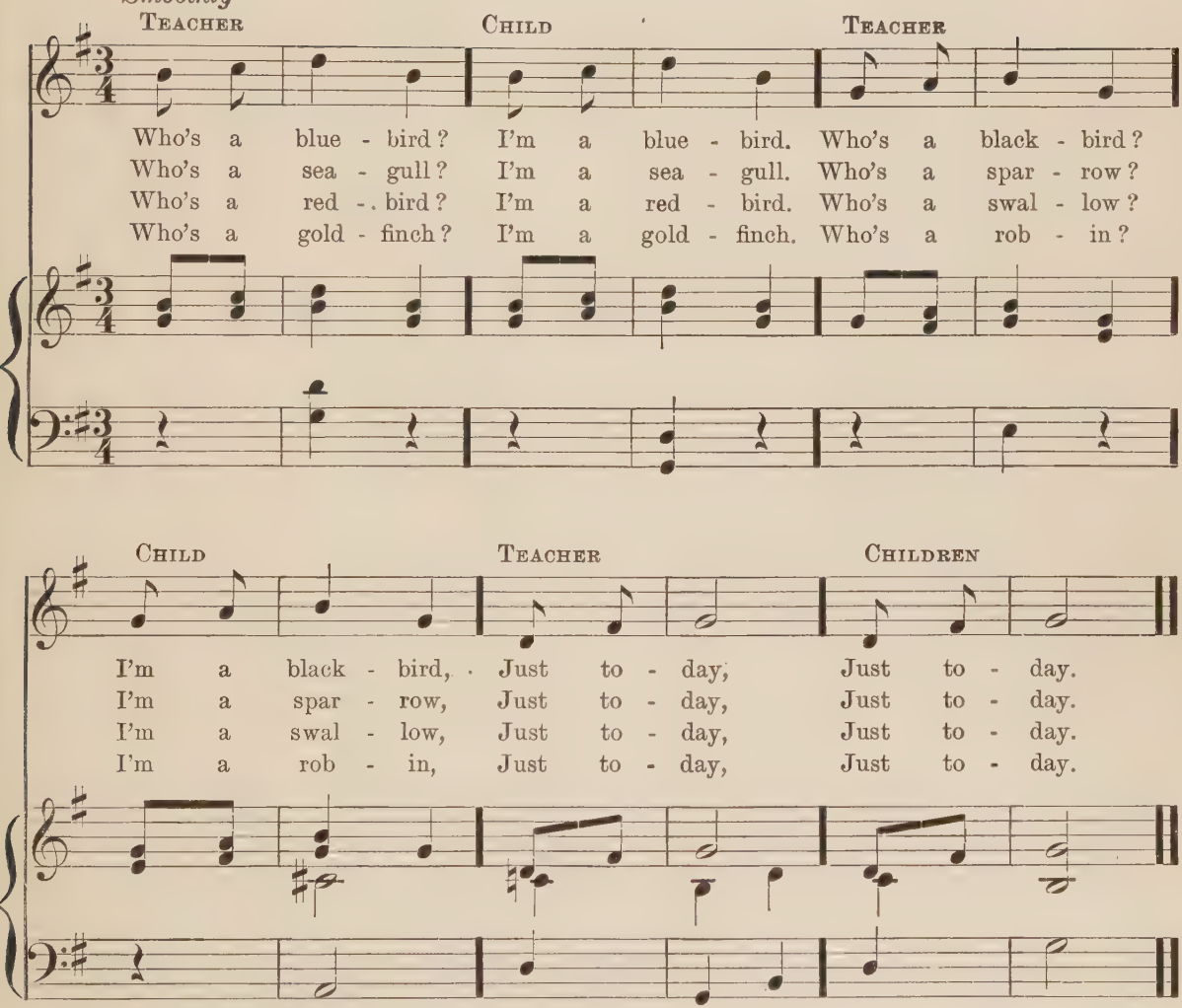
SONG DEVICES AND JINGLES

DIALOGUES

WHO'S A BLUEBIRD?

AGNES GRAY

Smoothly



Different children will be chosen to sing individual answers, while the class will sing the final response — "Just to-day."

WHAT LITTLE ANIMALS SAY

Andantino

TEACHER CHILD TEACHER CHILD TEACHER CHILD TEACHER CHILD

Pig-eon, coo, coo, Moo-cow, moo, moo, Lamb-kin, baa, baa, Black crow, caw, caw.
Night-owl, hoo, hoo, Kit-ten, mew, mew, Duck-ling, quack, quack, Hen, say cluck, cluck.

THE TRIANGLE

Moderato

TEACHER CHILDREN TEACHER CHILDREN TEACHER CHILDREN TEACHER CHILDREN

Ting, ting, ting, ting, ting, ting, ting, ting, ting, ting, ting, ting, ting, ting.

WHERE DO THE FLOWERS GO?

AGNES GRAY

TEACHER CHILDREN

p

Where do all the flow-ers go? To their beds be-neath the snow.
Will they wak-en soon a-gain? Spring will call them, sun and rain.

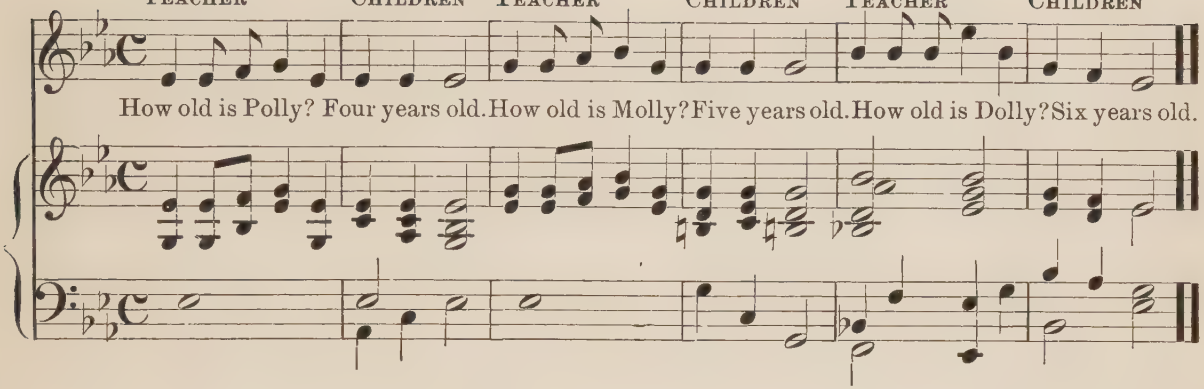
p

AGES

T. A.

Allegretto

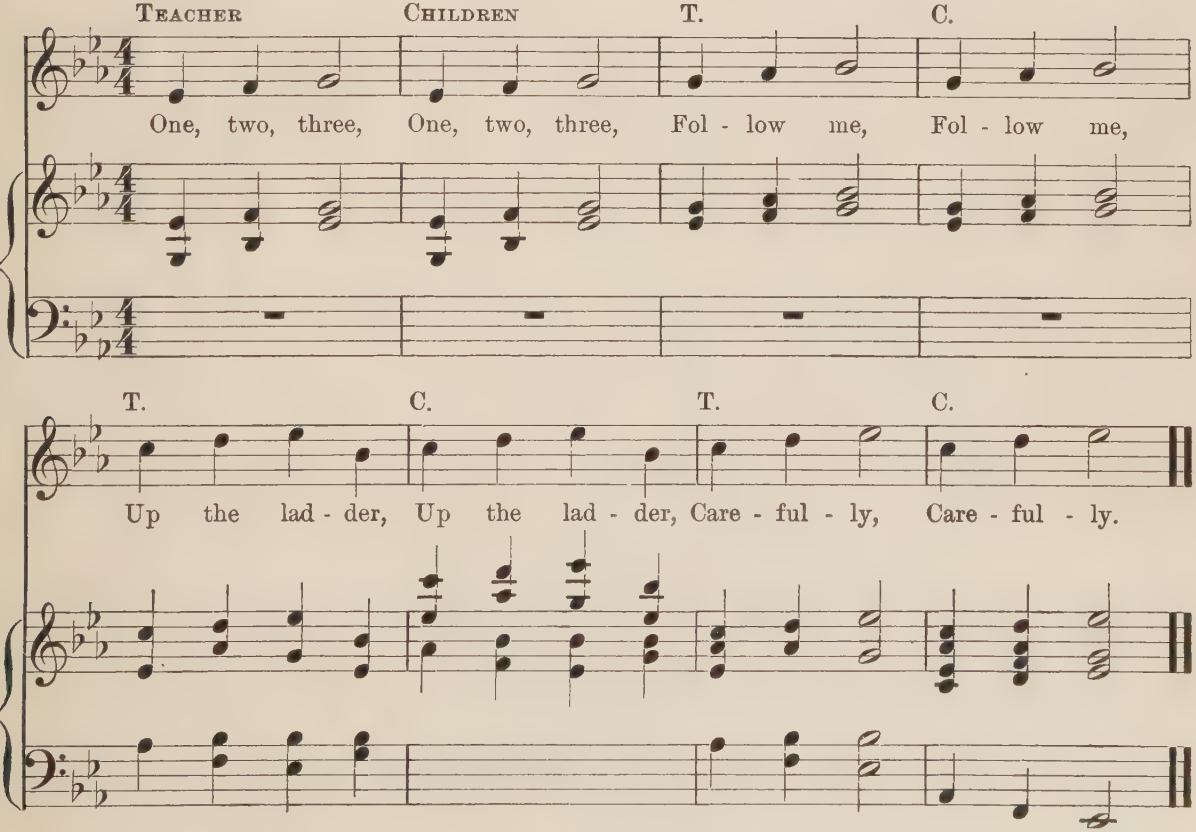
TEACHER CHILDREN TEACHER CHILDREN TEACHER CHILDREN



CLIMBING THE LADDER

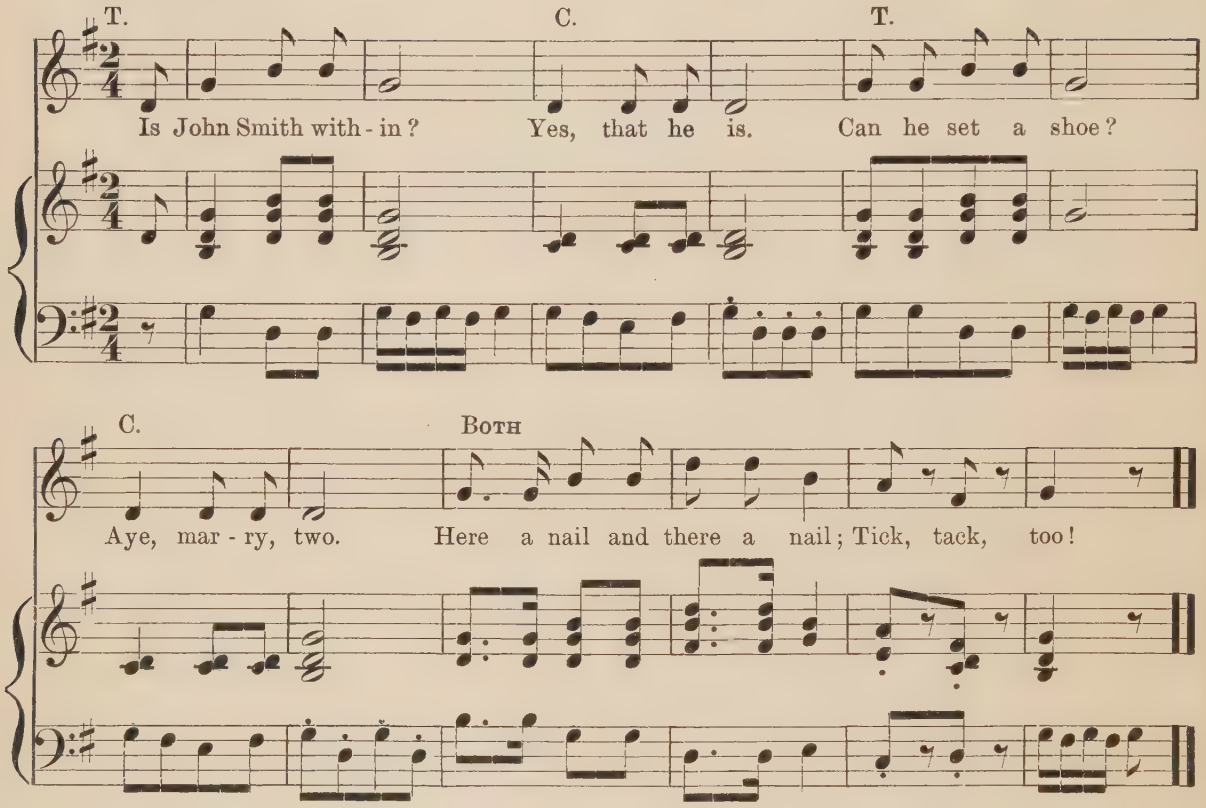
Moderato

TEACHER CHILDREN T. C.



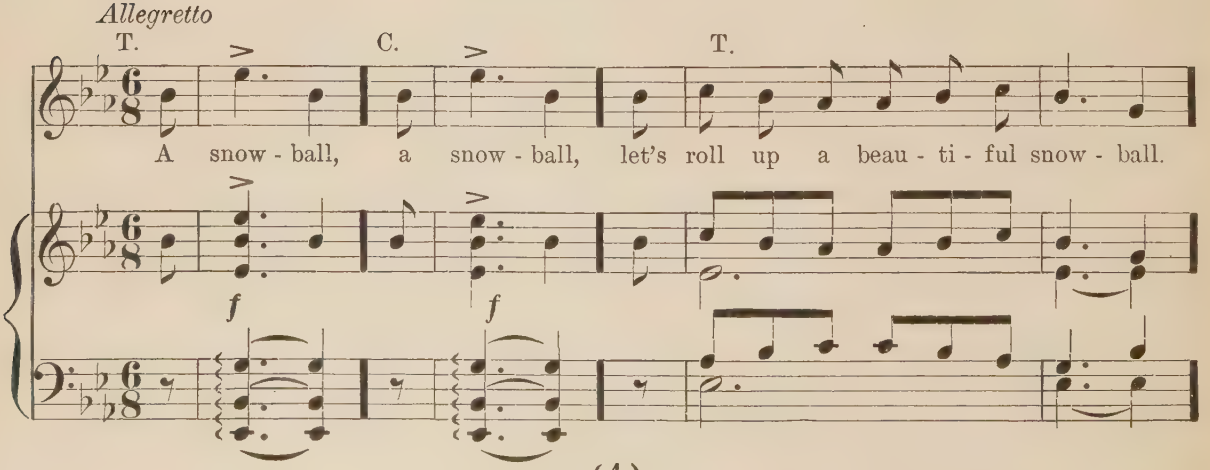
IS JOHN SMITH WITHIN?

MOTHER GOOSE



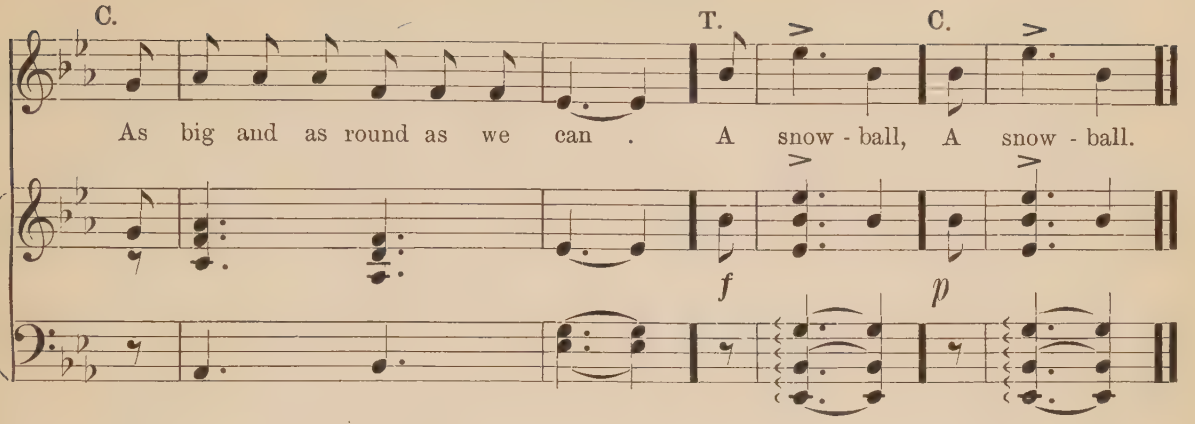
THE SNOWBALL

Allegretto



A SNOWBALL, A SNOWBALL. LET'S ROLL UP A BEAUTIFUL SNOWBALL.—*Page 4.*

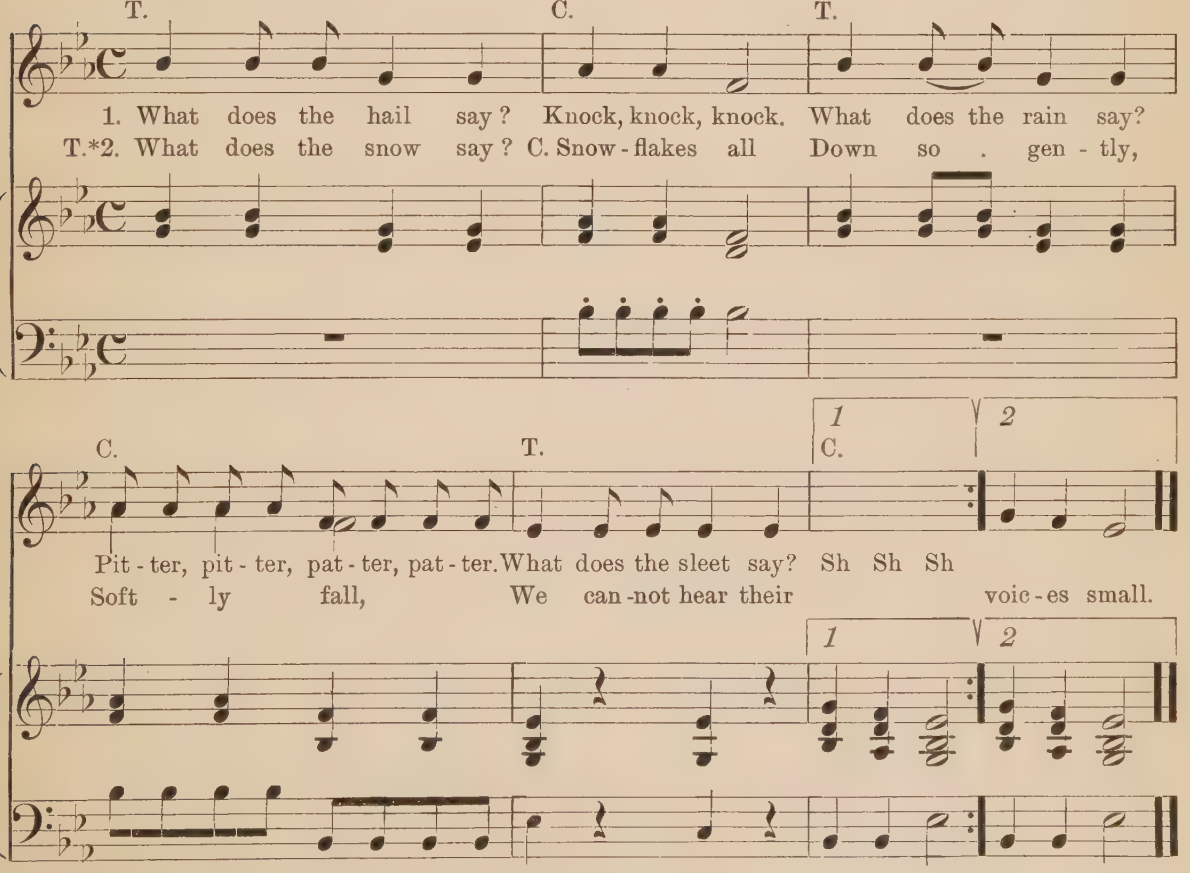
THE SNOWBALL



HAIL, RAIN, AND SLEET

MARY SLADE

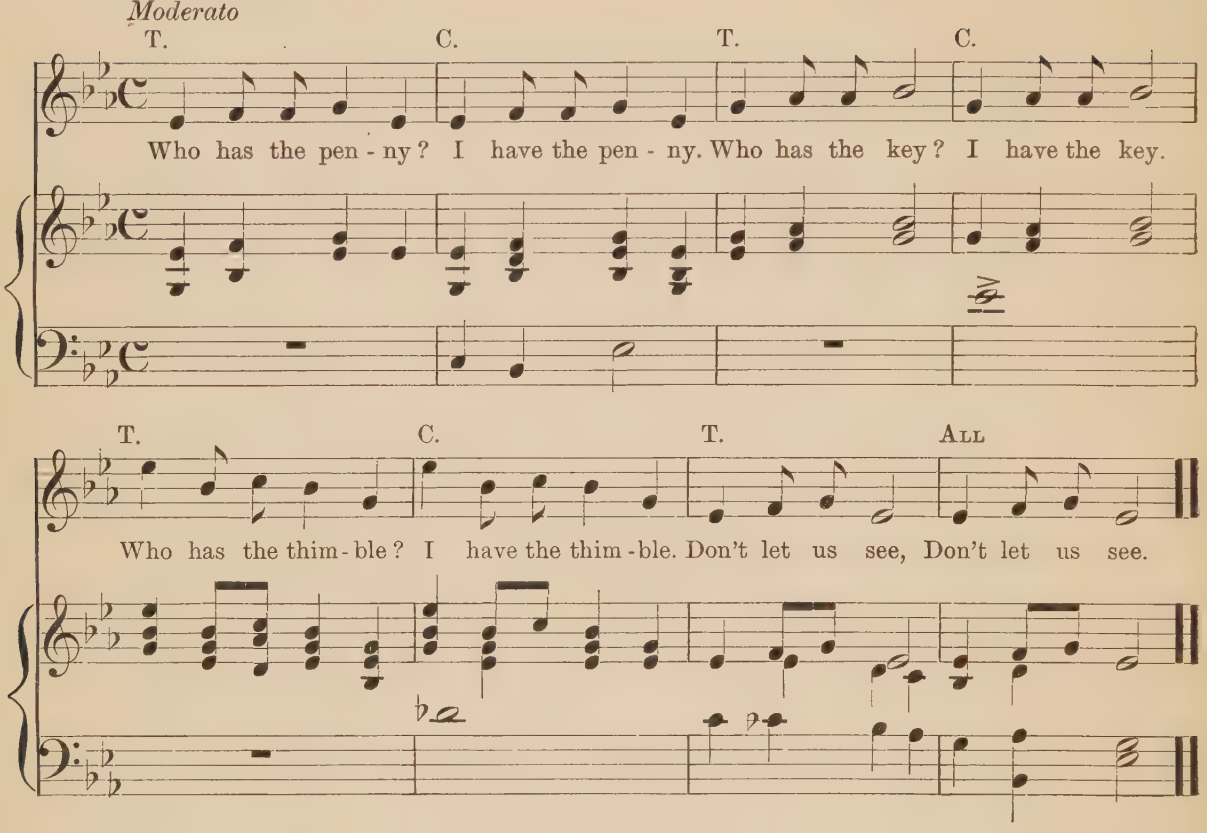
Quietly



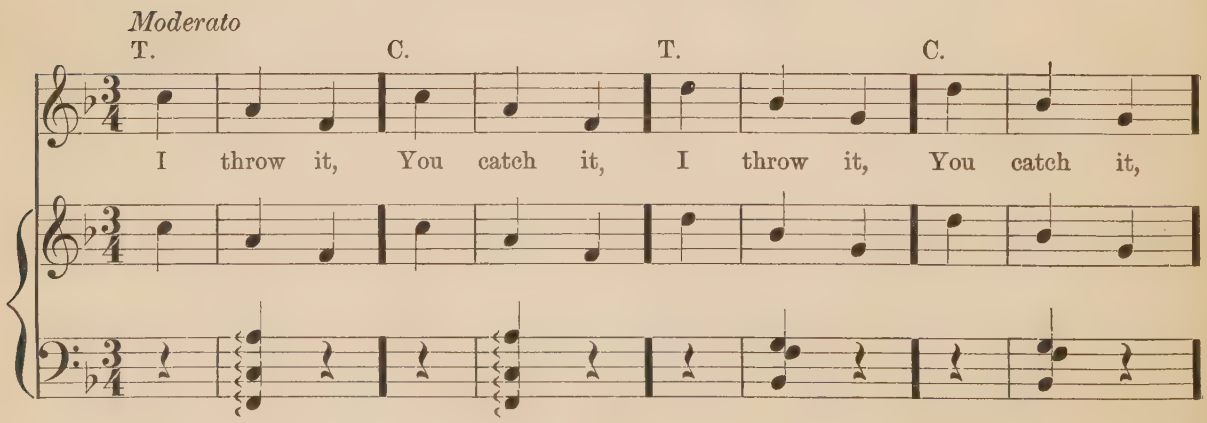
* The second stanza beginning "Snow-flakes all" will be sung by all children.

WHO HAS THE PENNY?

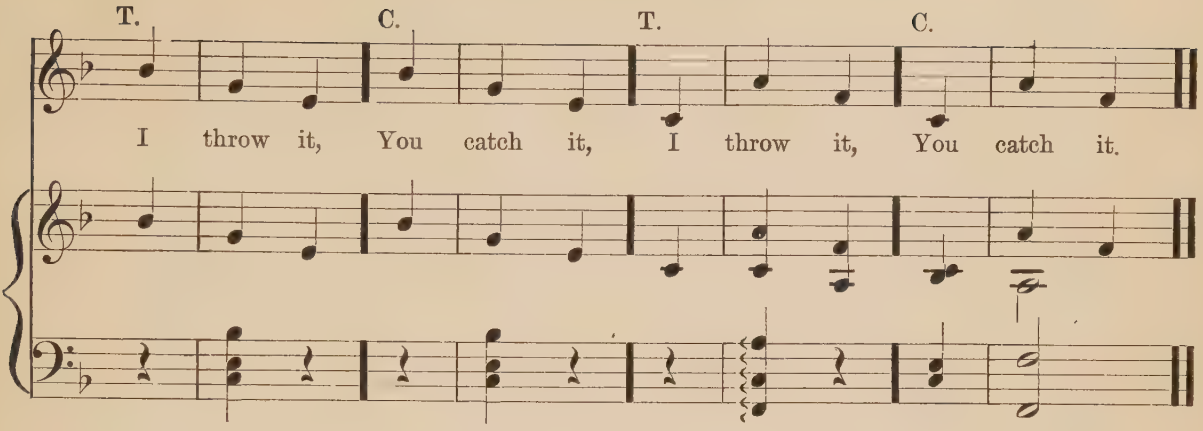
Old Game (adapted)



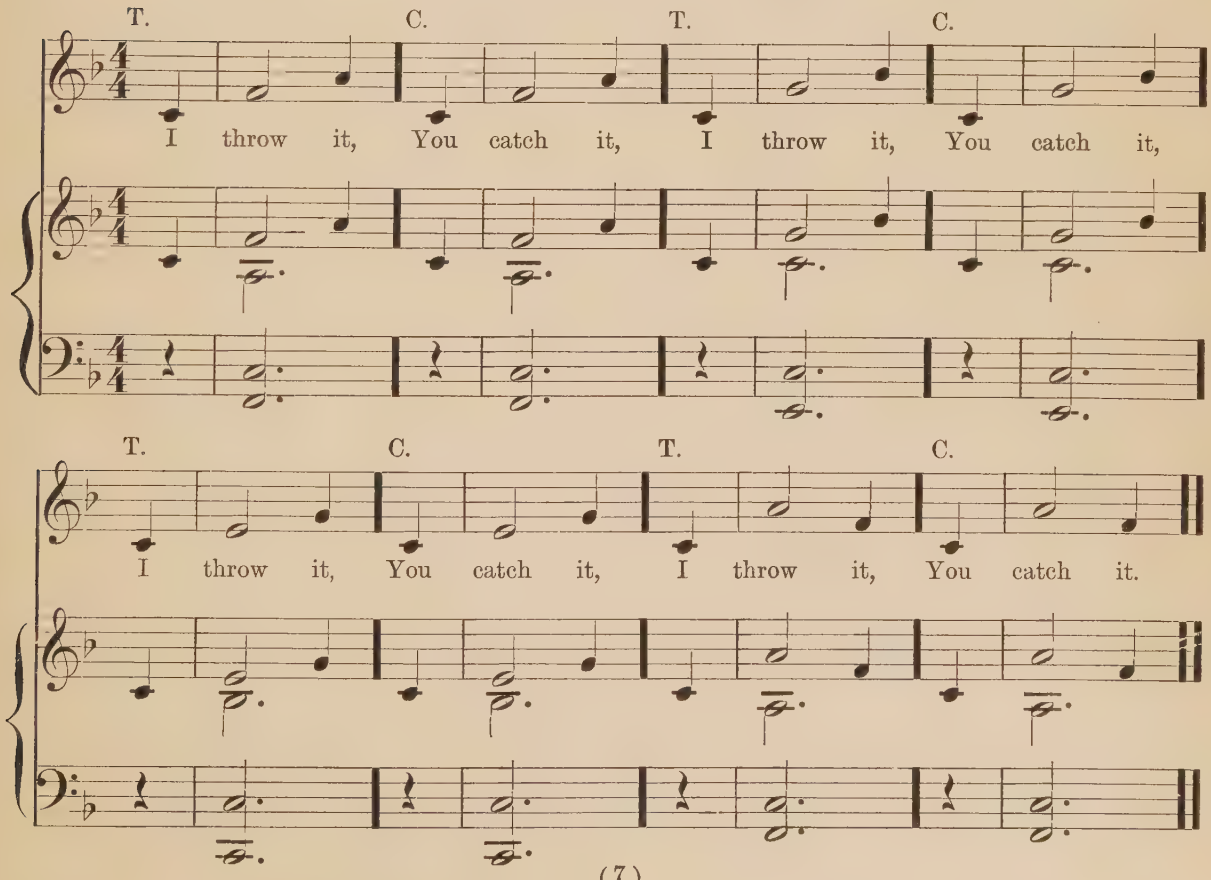
FIRST BALL GAME



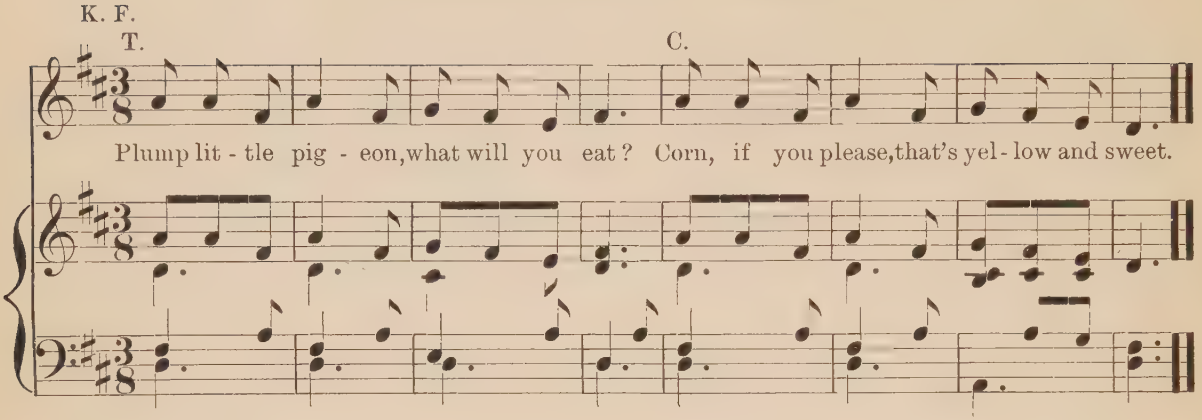
FIRST BALL GAME



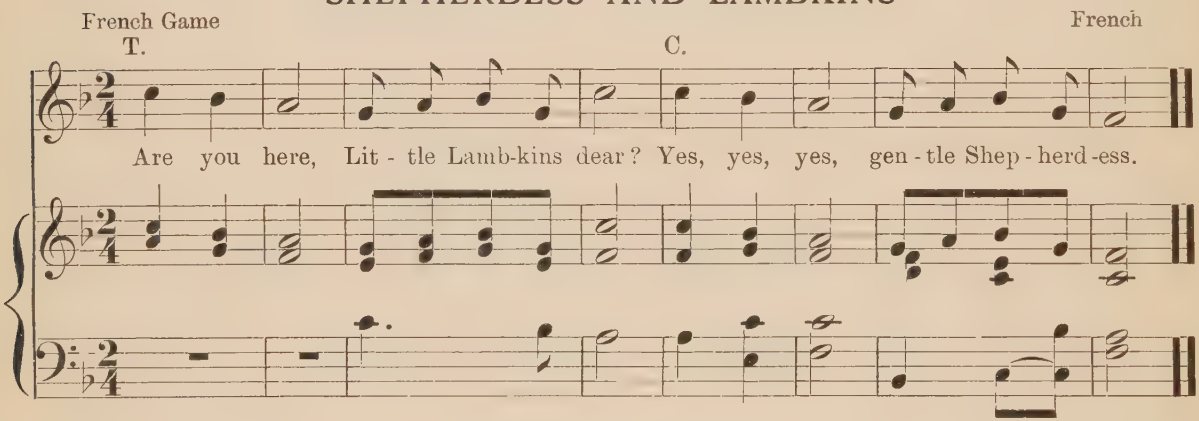
SECOND BALL GAME



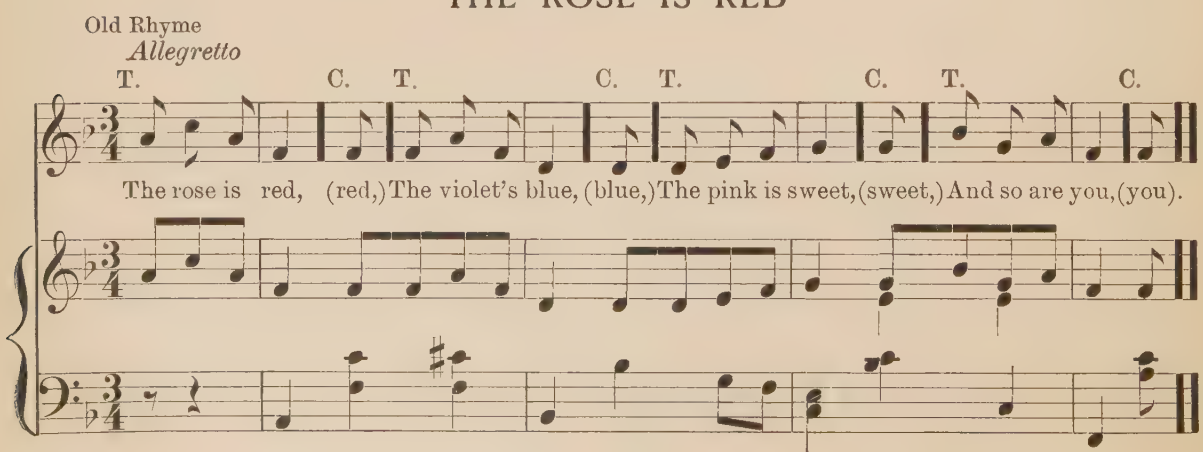
FEEDING THE PIGEON



SHEPHERDESS AND LAMBKINS



THE ROSE IS RED

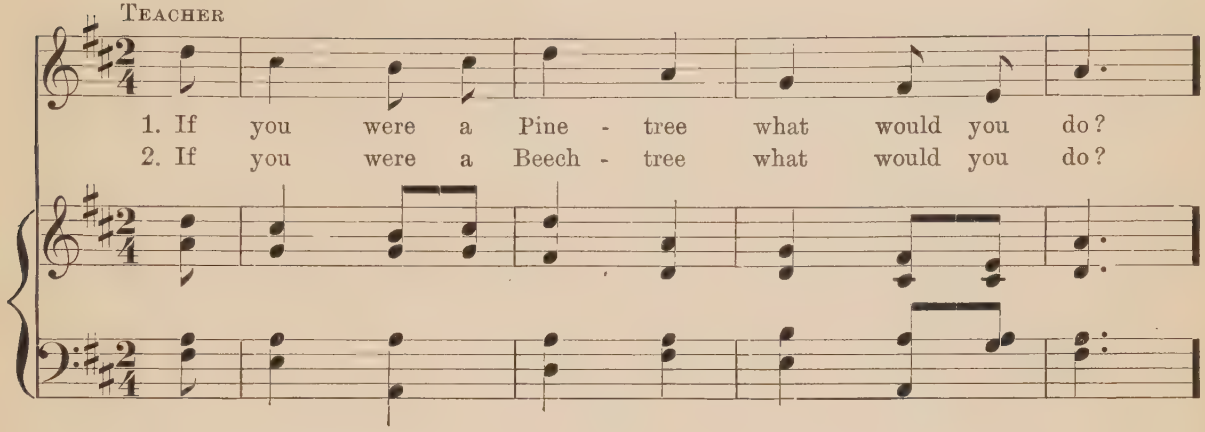


PINE-TREE AND BEECH-TREE

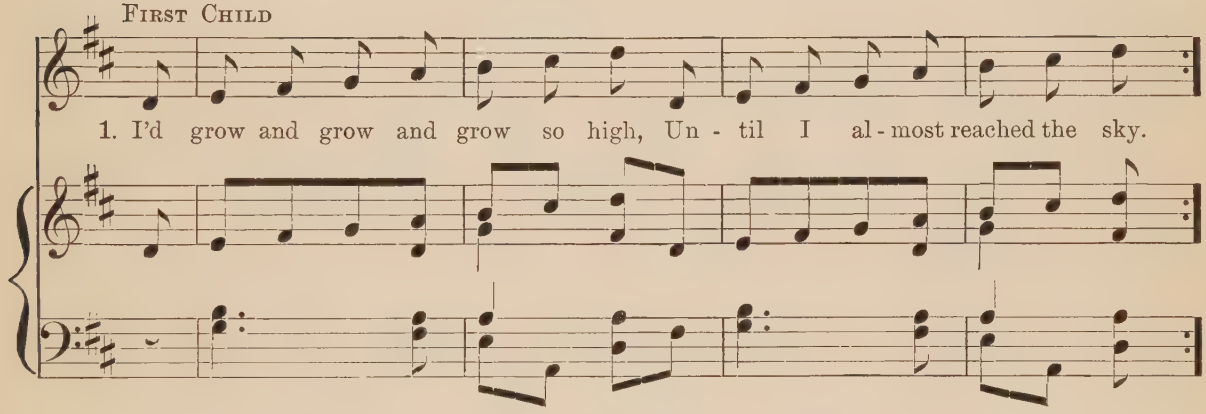
AGNES BLAKE

Andantino

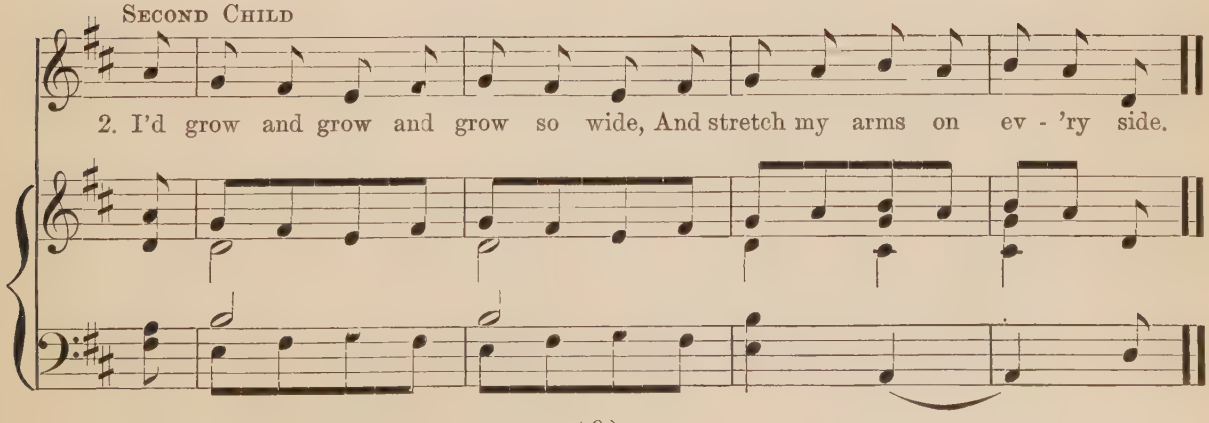
TEACHER



FIRST CHILD

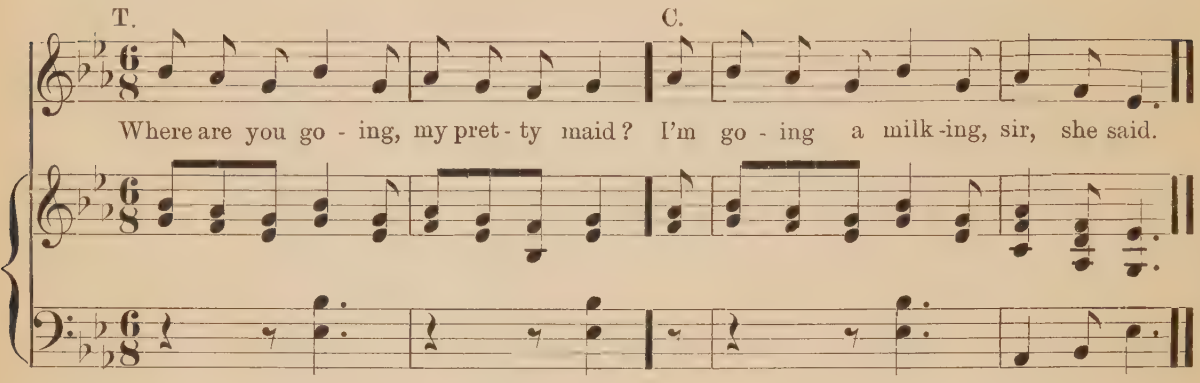


SECOND CHILD



WHERE ARE YOU GOING, MY PRETTY MAID?

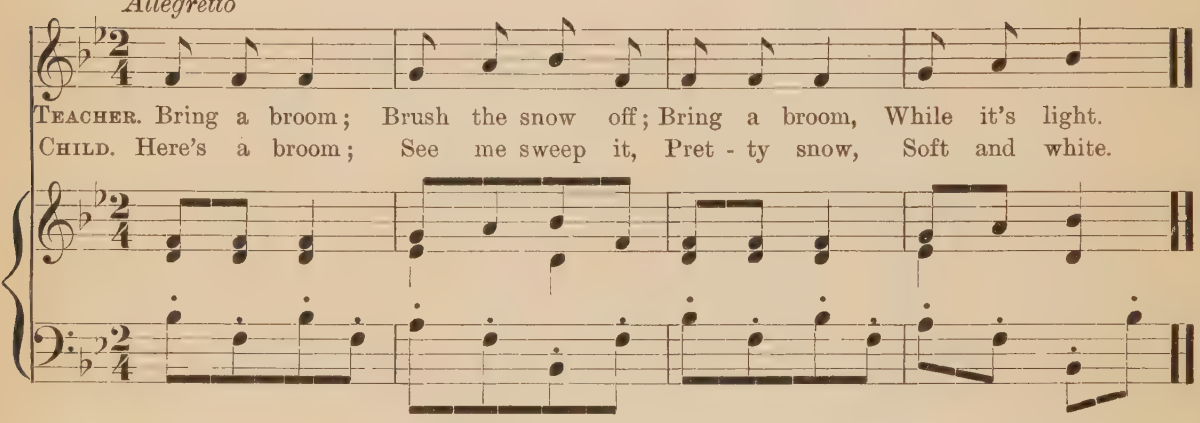
MOTHER GOOSE



SWEEPING SNOW

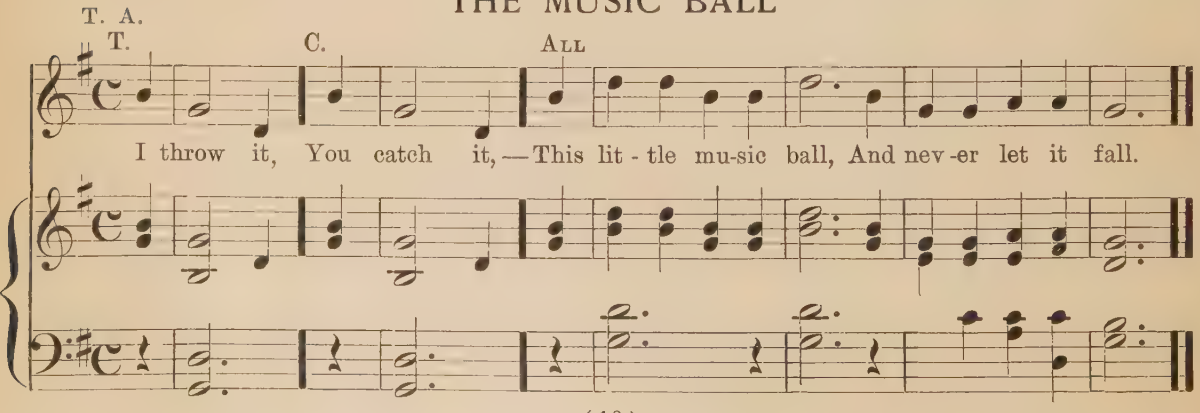
T. A.

Allegretto



THE MUSIC BALL

T. A.

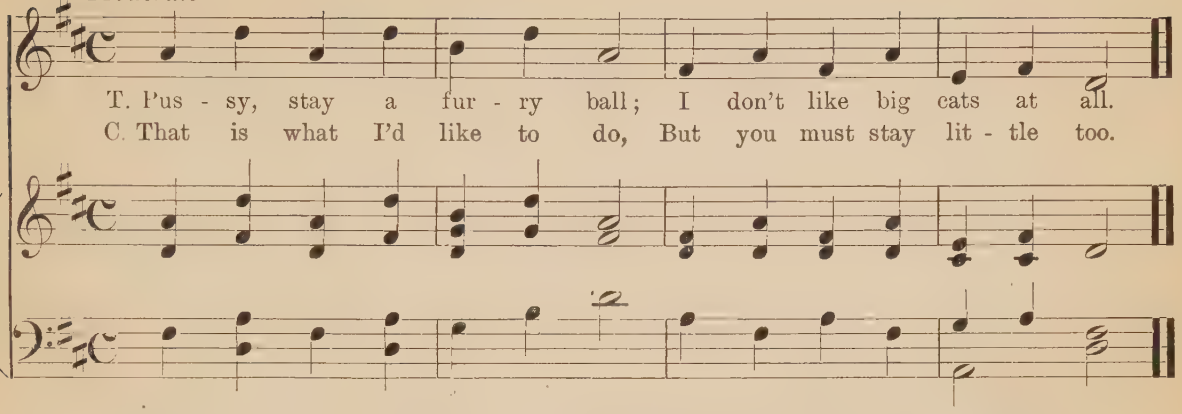


PUSSY-CAT, PUSSY-CAT, WHERE HAVE YOU BEEN?—*Page 11.*

CHILD AND PUSSY

AGNES BLAKE

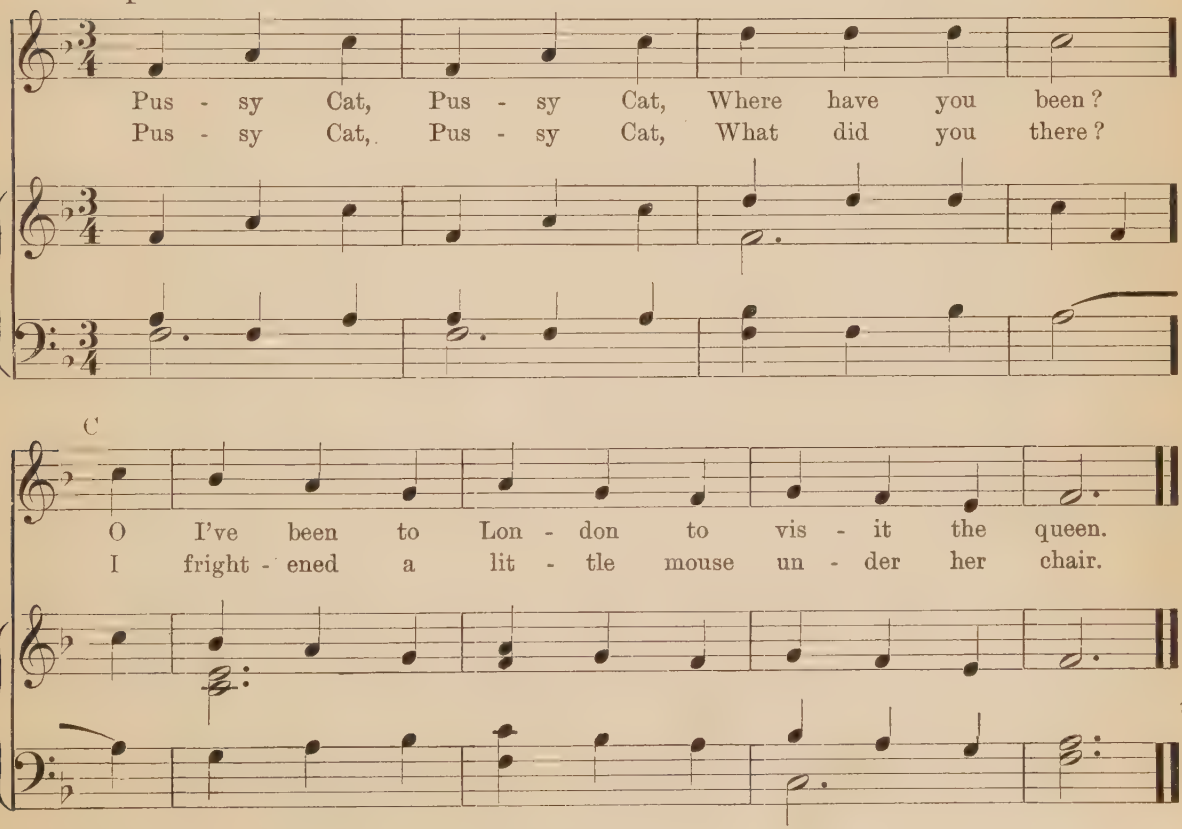
Moderato



PUSSY CAT, PUSSY CAT, WHERE HAVE YOU BEEN?

MOTHER GOOSE

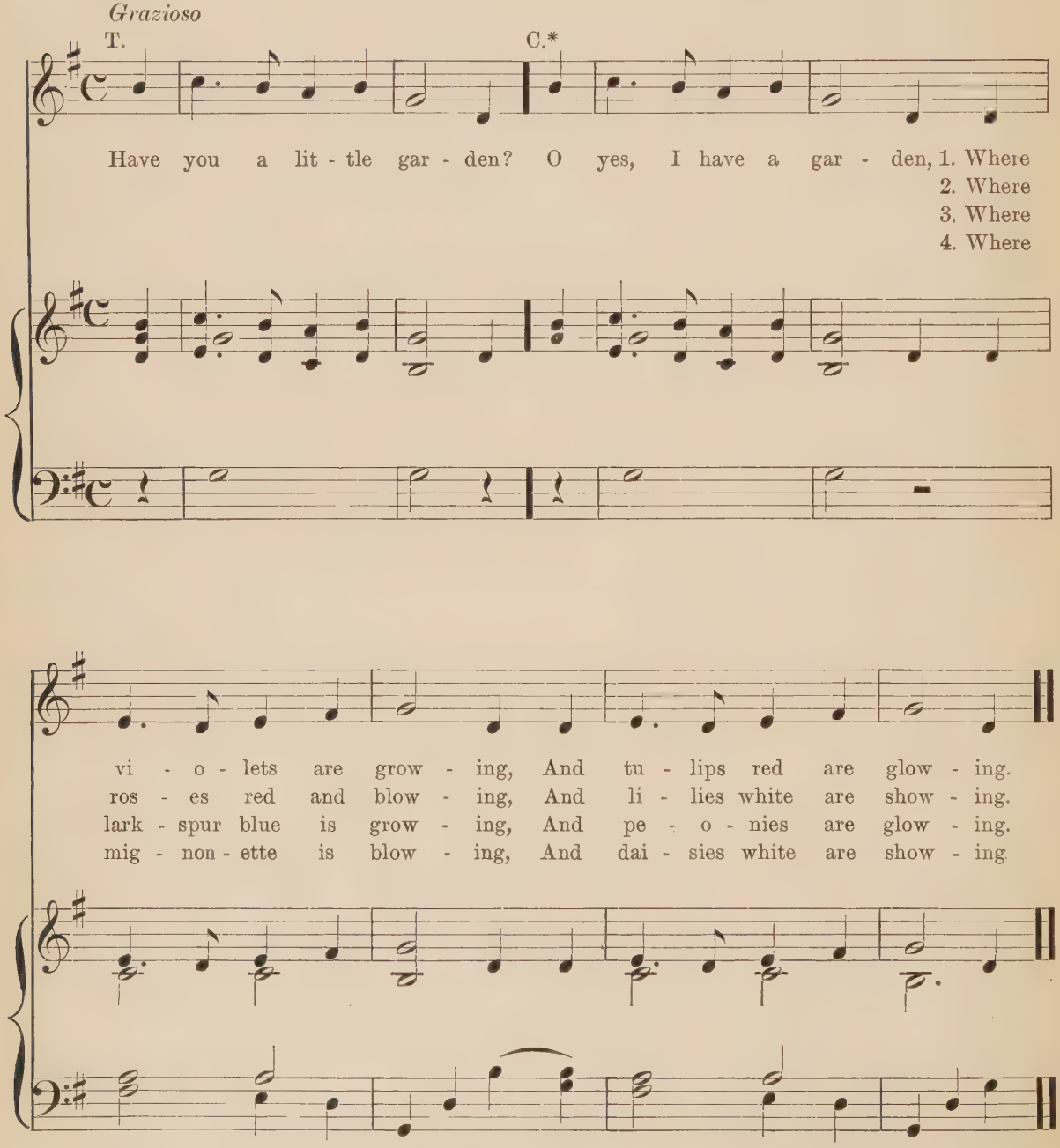
Allegretto



HAVE YOU A LITTLE GARDEN?

AGNES GRAY

Grazioso

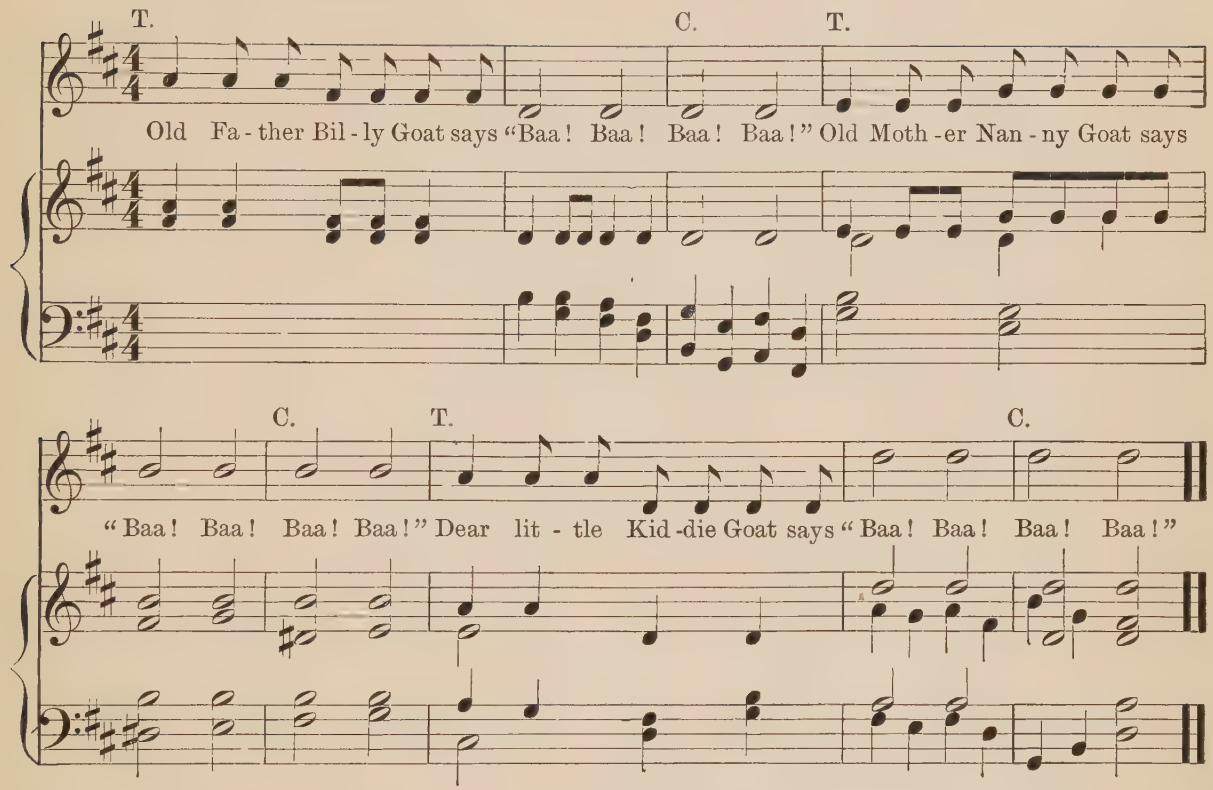


* Different children may be chosen to sing refrains.

THE GOAT FAMILY

L. H.

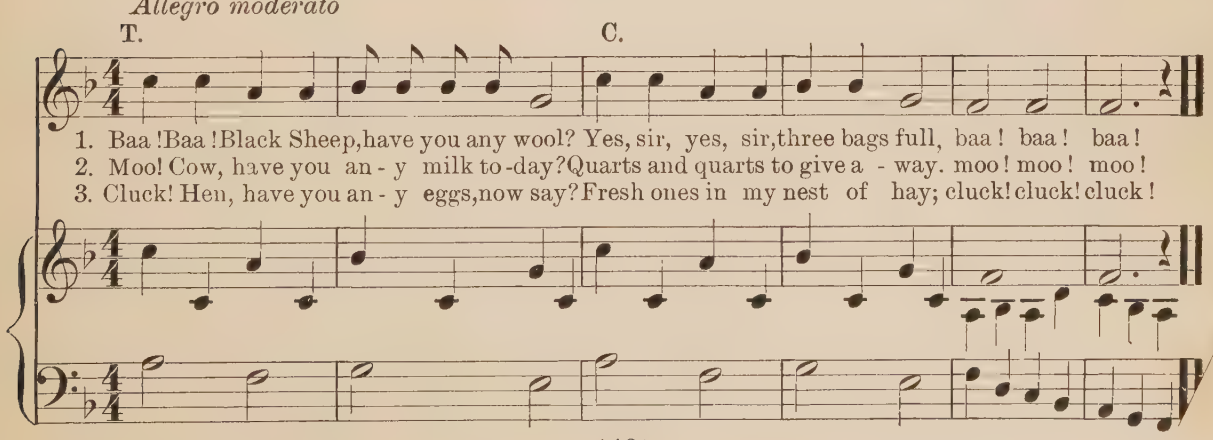
Moderato



BLACK-SHEEP, MOOLY-COW AND CLUCK-HEN

Mother Goose (altered)

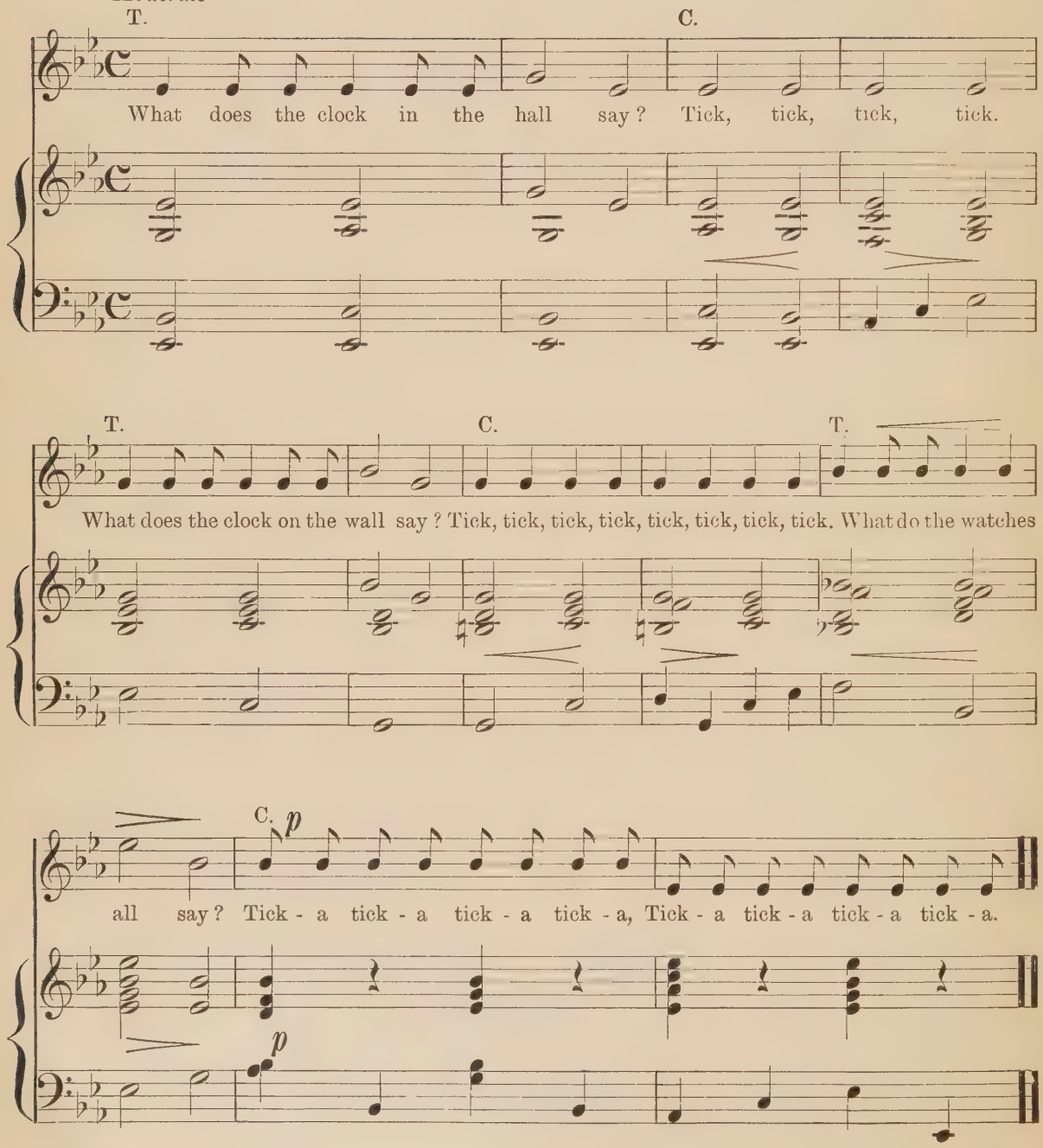
Allegro moderato



CLOCK AND WATCH

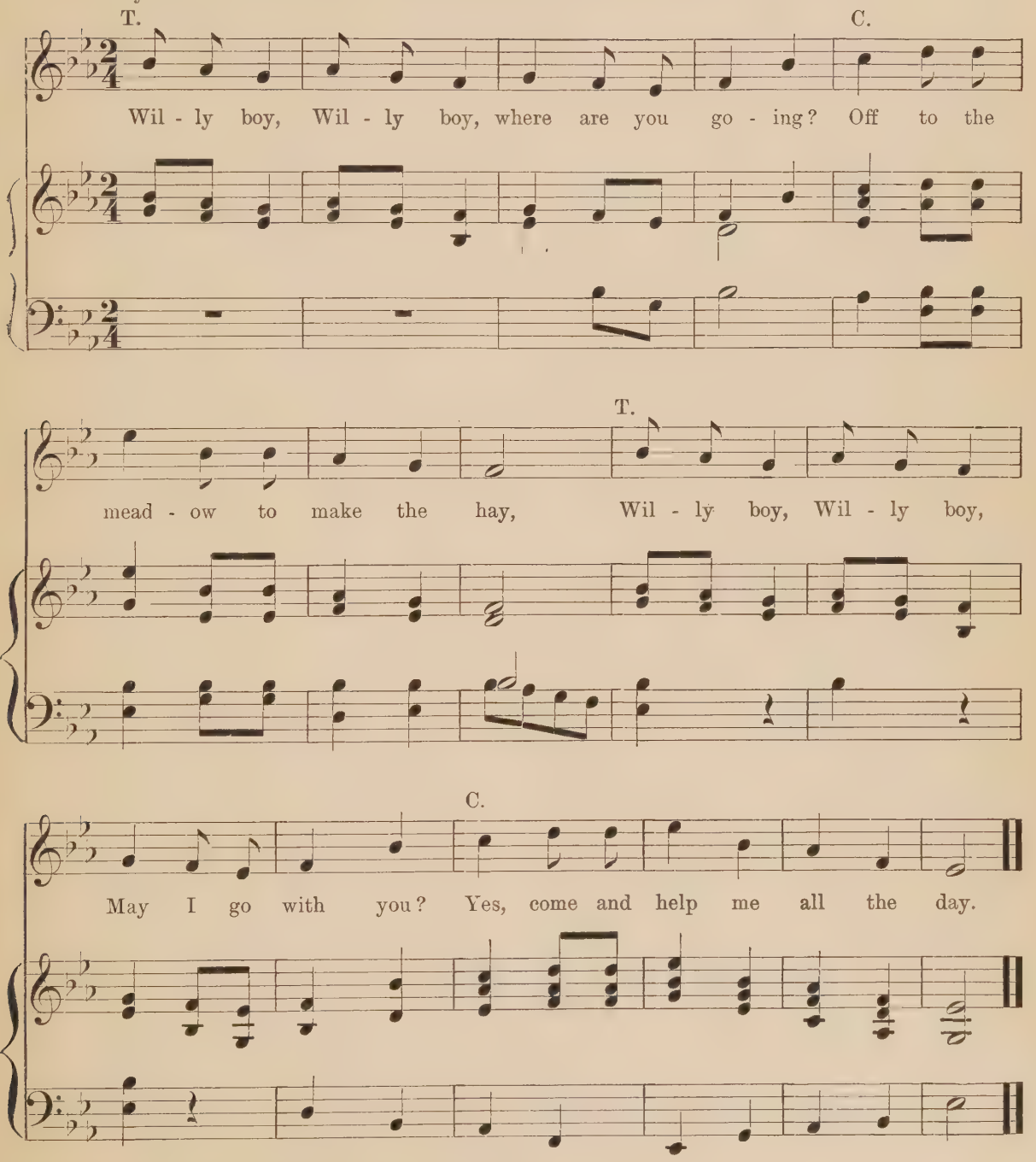
MARY SLADE

Moderato



WILLY BOY, WILLY BOY, WHERE ARE YOU GOING?

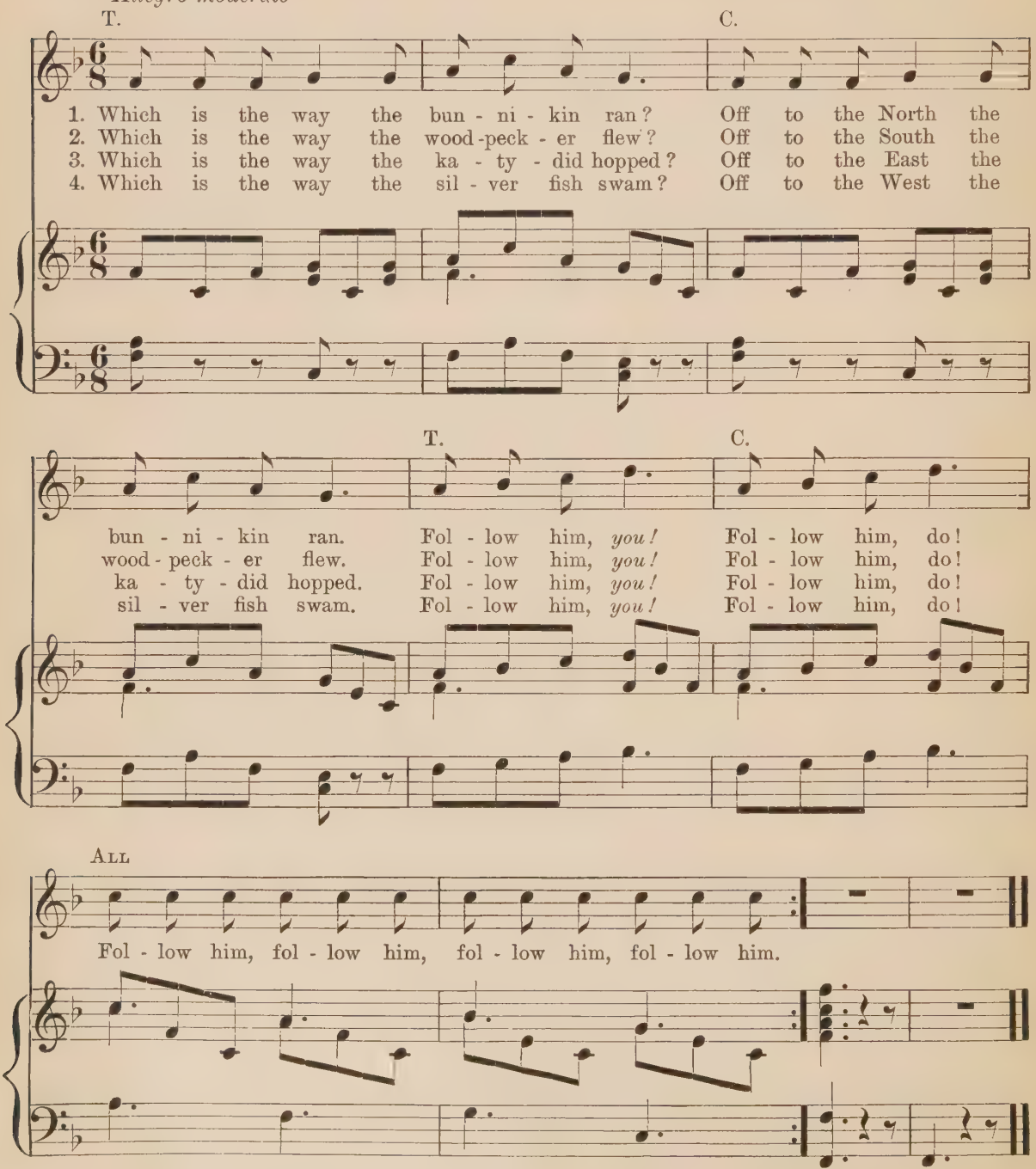
Old Rhyme



NORTH AND SOUTH, EAST AND WEST

AGNES GRAY

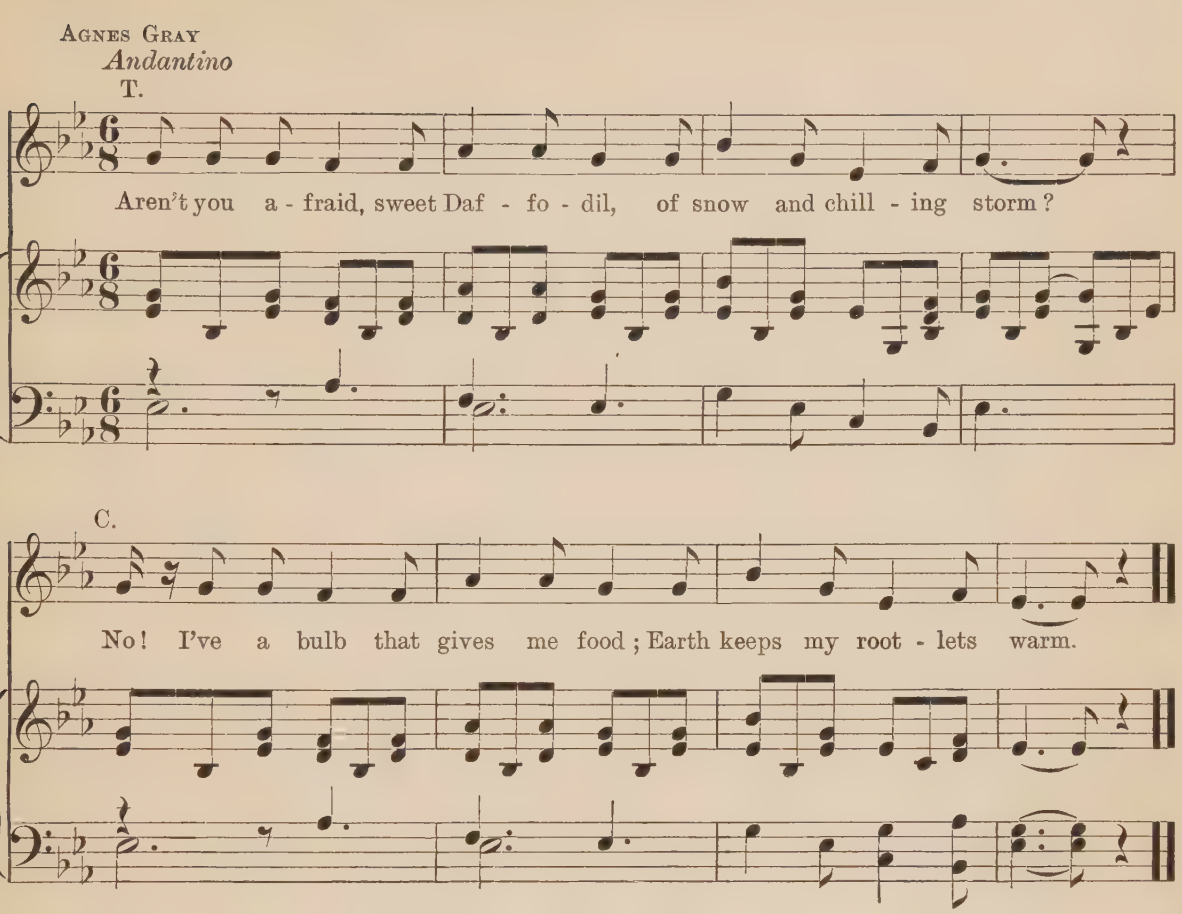
Allegro moderato



SWEET DAFFODIL

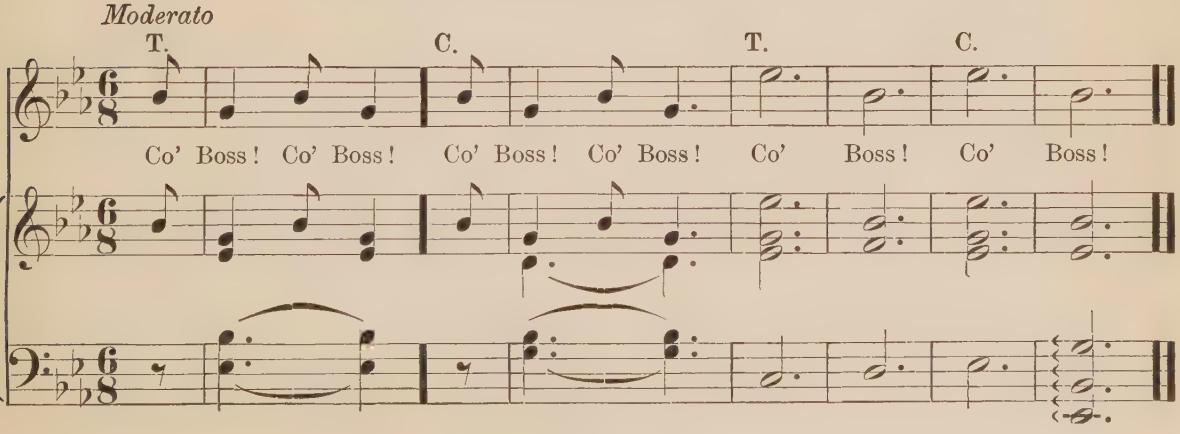
AGNES GRAY

Andantino



CO' BOSS!

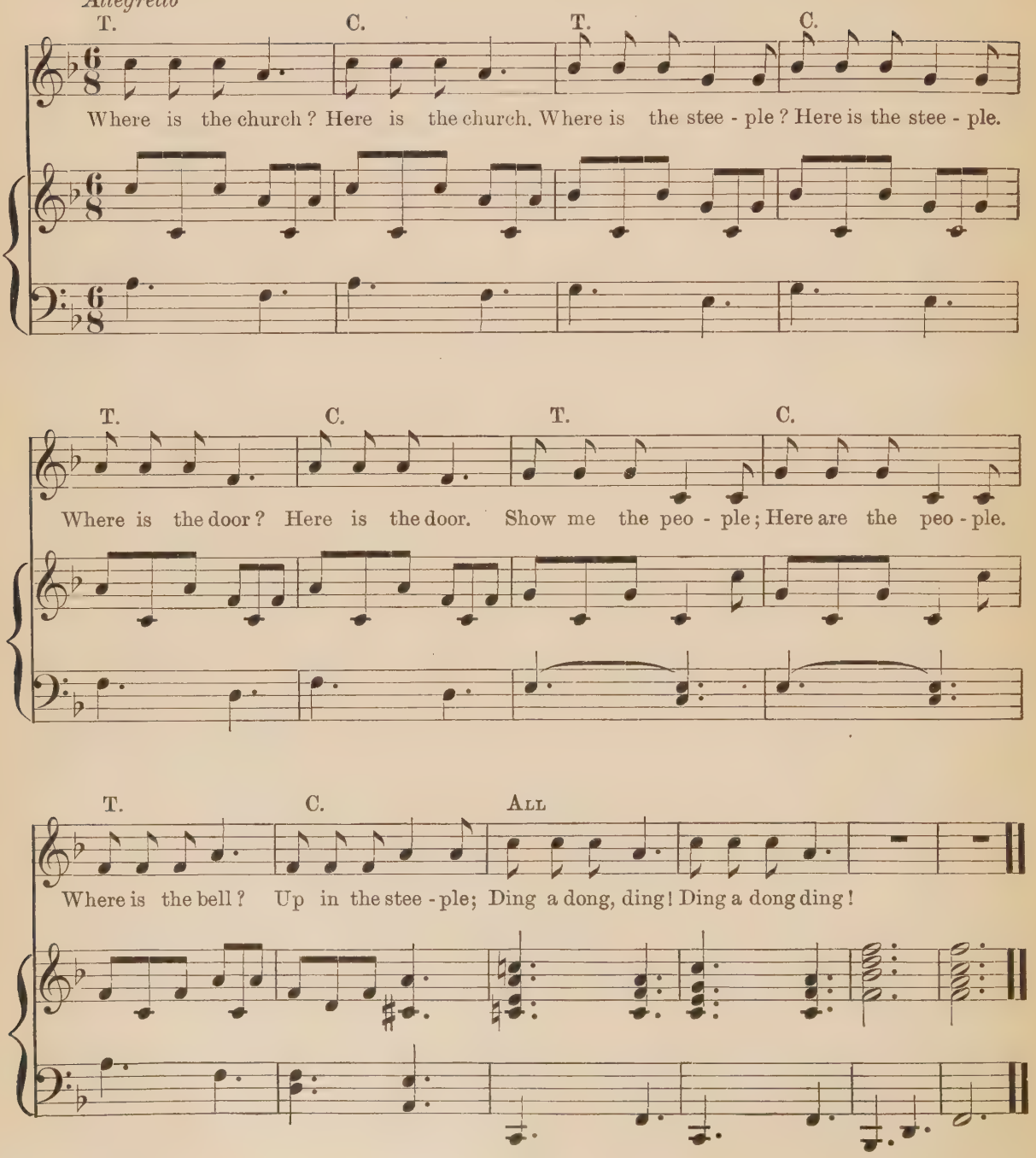
Moderato



WHERE IS THE CHURCH?

Old Rhyme

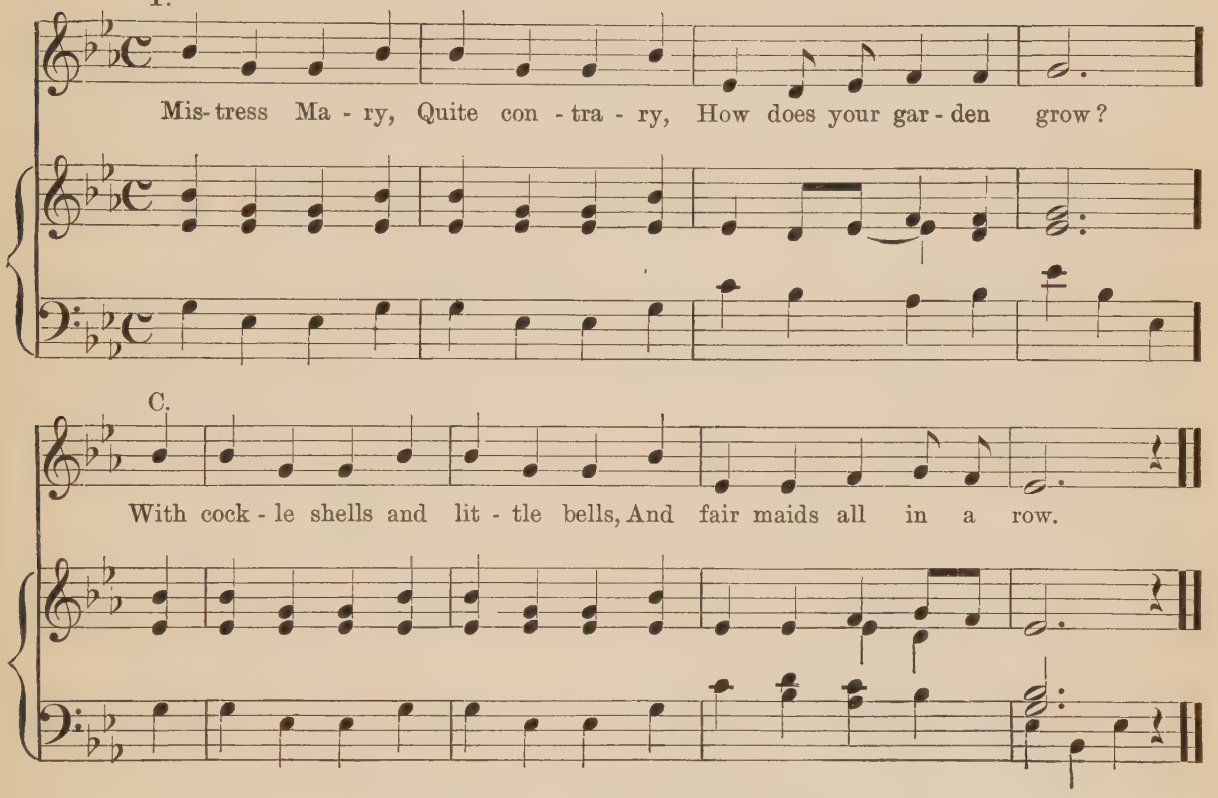
Allegretto



MISTRESS MARY

MOTHER GOOSE

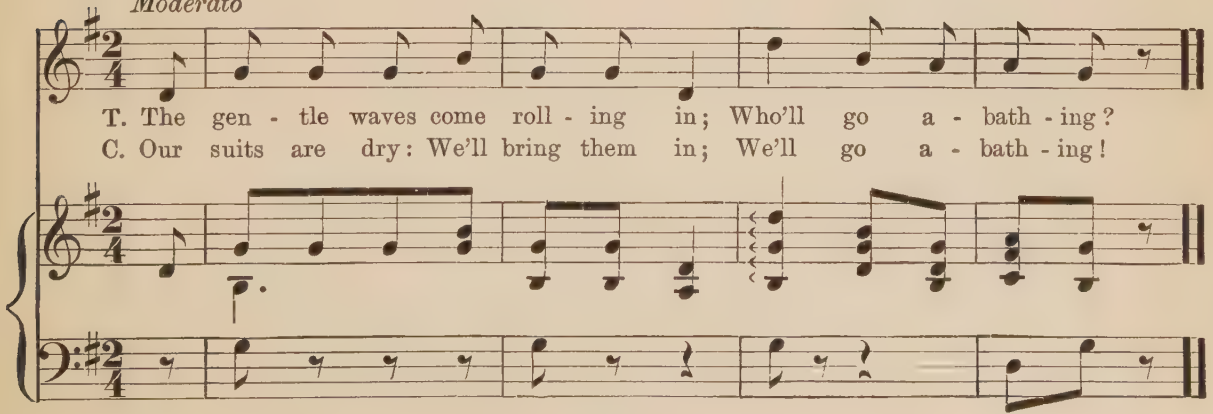
Moderato



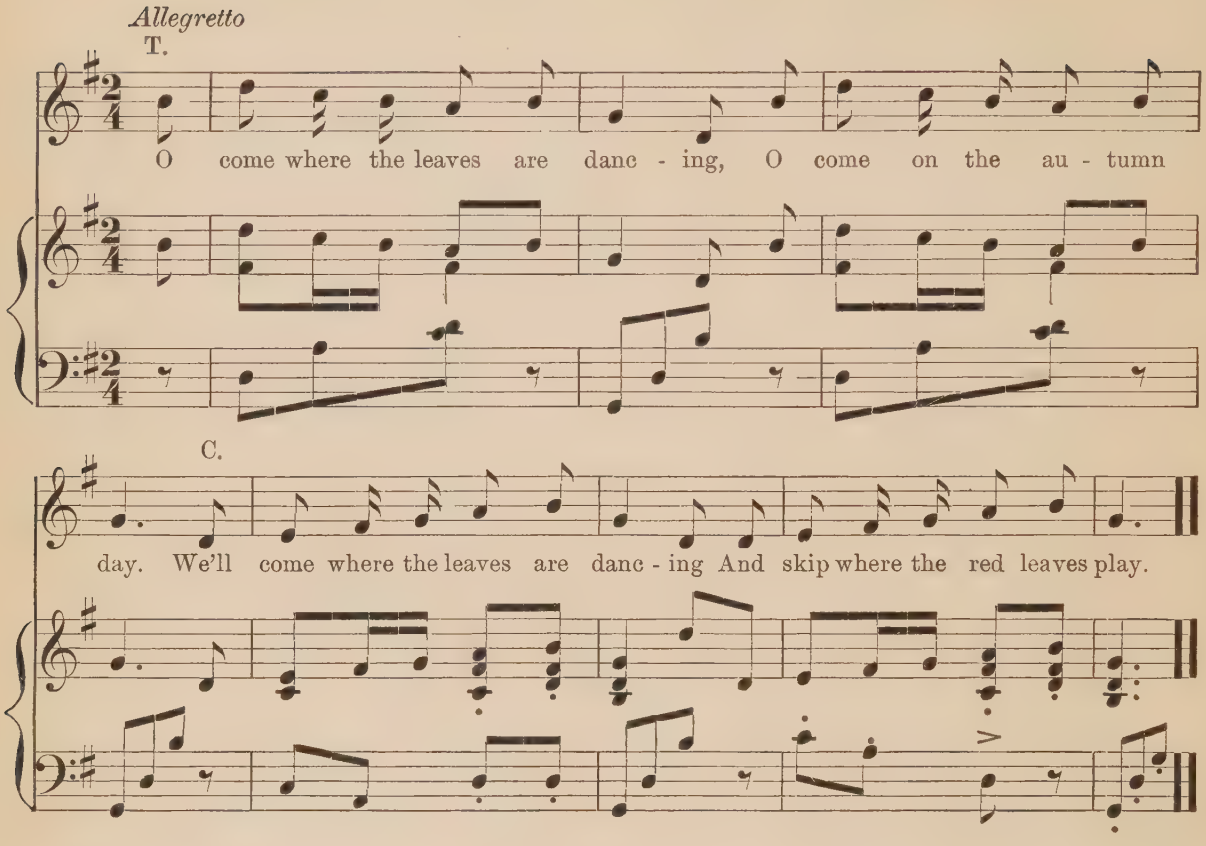
WHO'LL GO A-BATHING?

MARY SLADE

Moderato

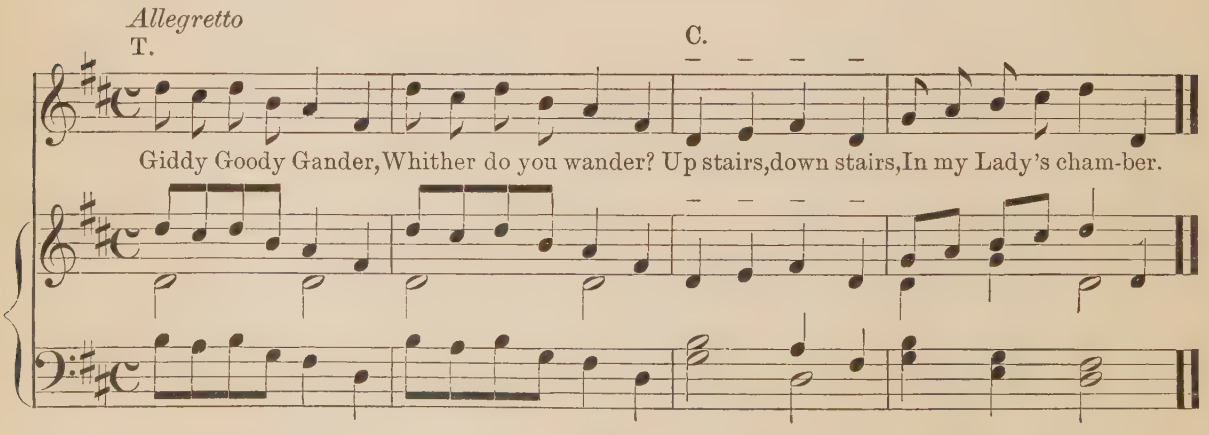


DANCING WITH THE LEAVES



GIDDY, GOODY GANDER

Mother Goose



HAVE YOU A LITTLE GARDEN? *Page 12.*

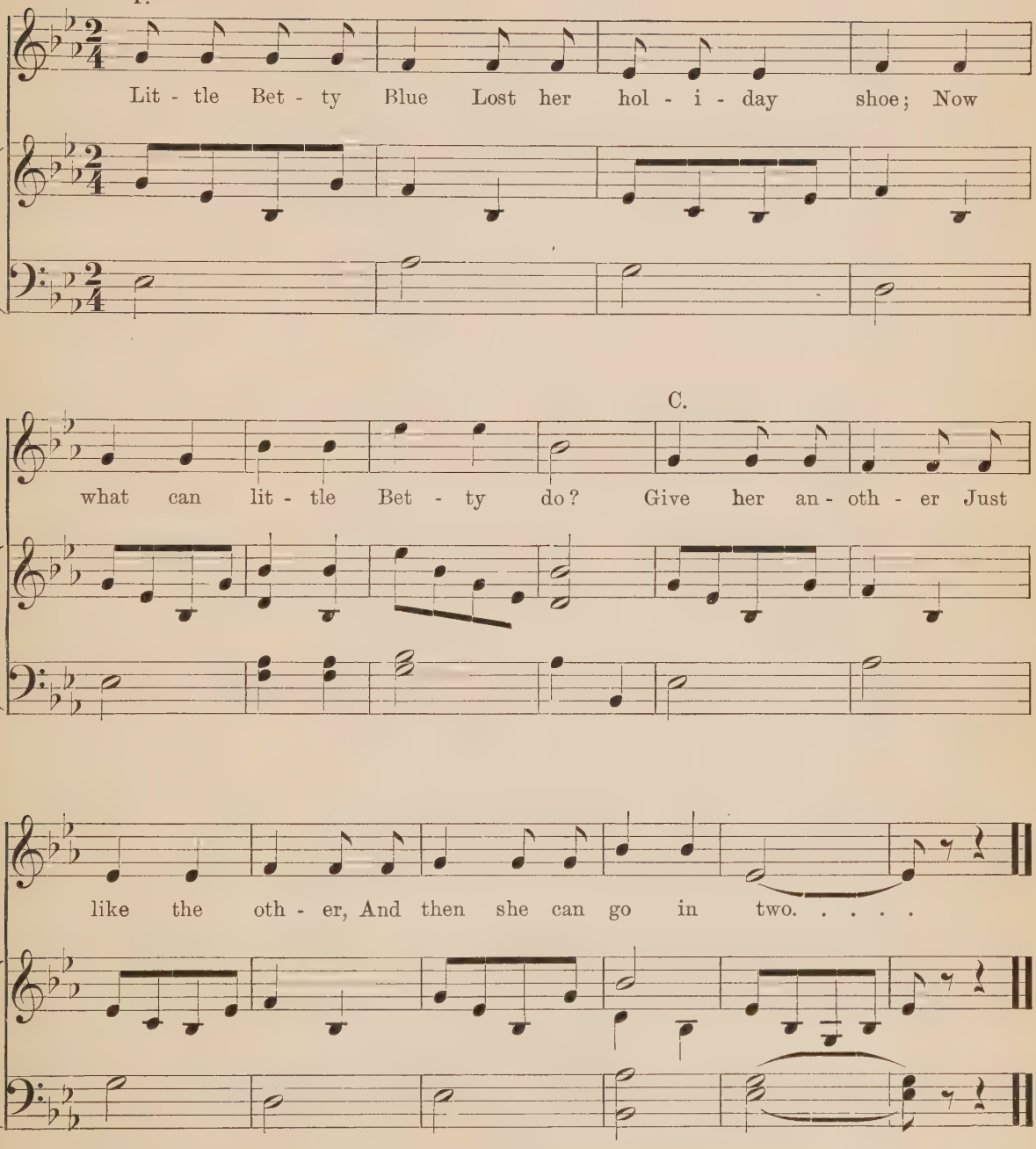
WHO'LL GO A-BATHING?—*Page 1*

LITTLE BETTY BLUE

MOTHER GOOSE

Moderato

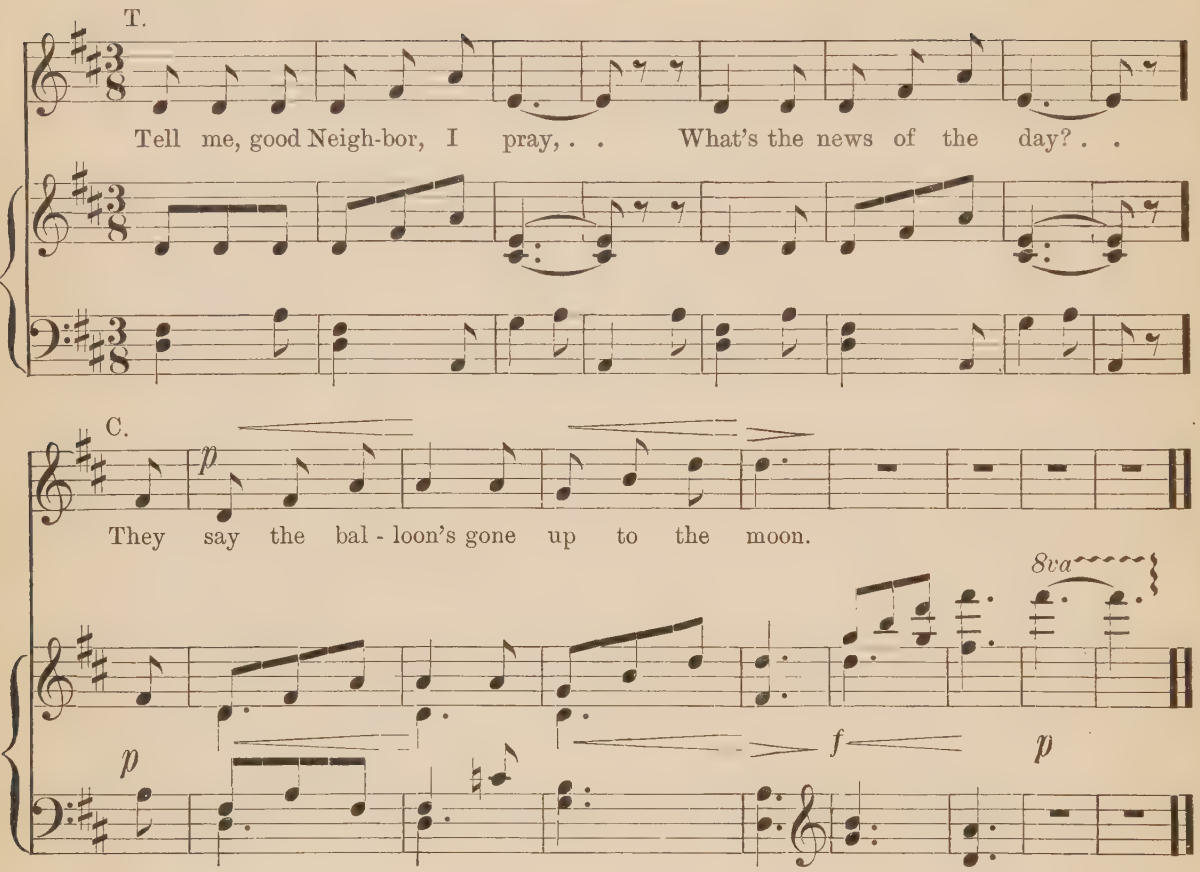
T.



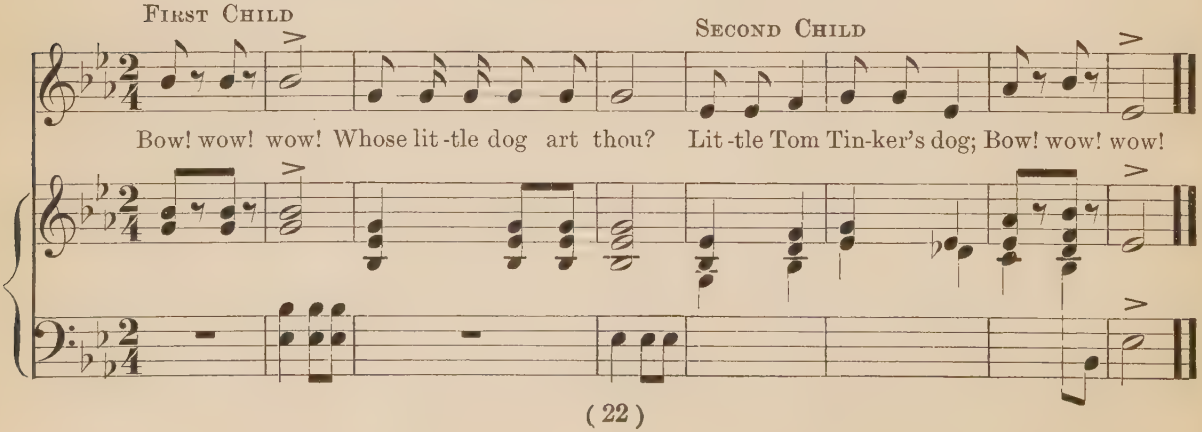
NEWS OF THE DAY

MOTHER GOOSE

Moderato



WHOSE LITTLE DOG ART THOU?

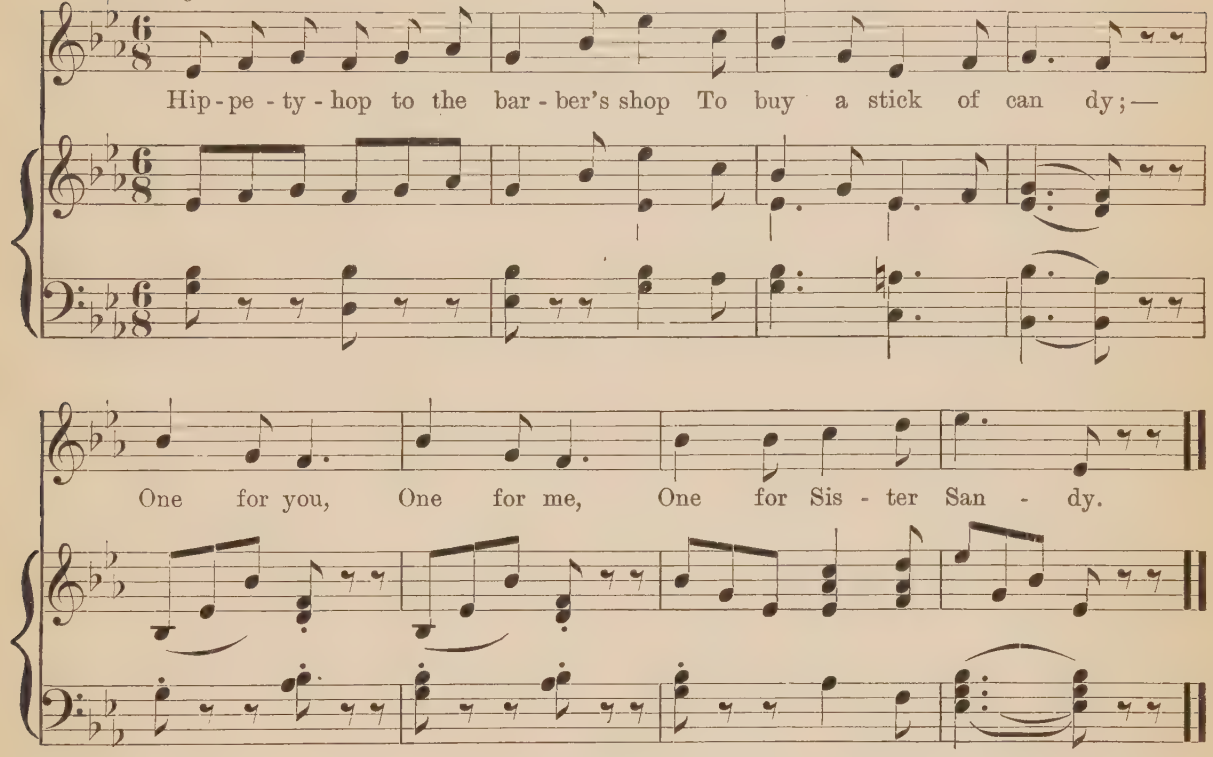


RHYTHMIC GAMES

HIPPETY HOP TO THE BARBER SHOP

MOTHER GOOSE

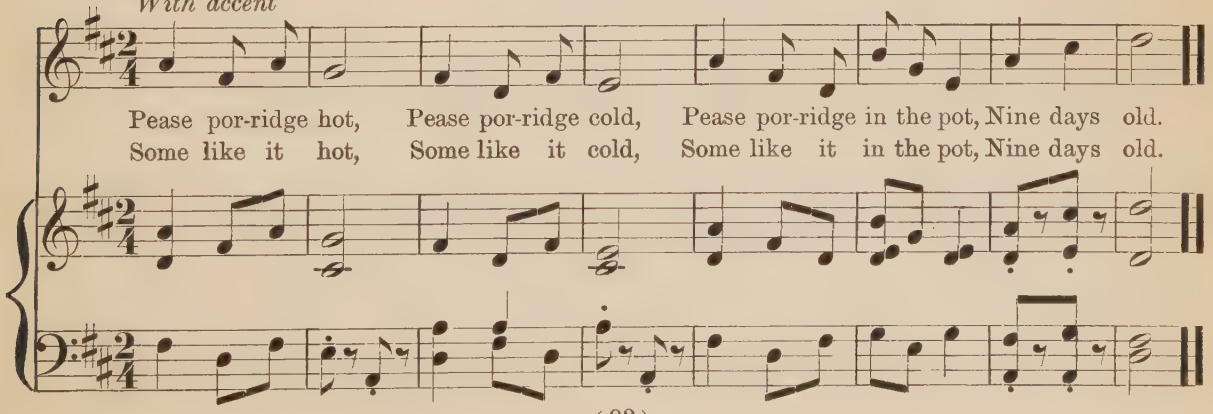
Allegro moderato



PEASE PORRIDGE

MOTHER GOOSE

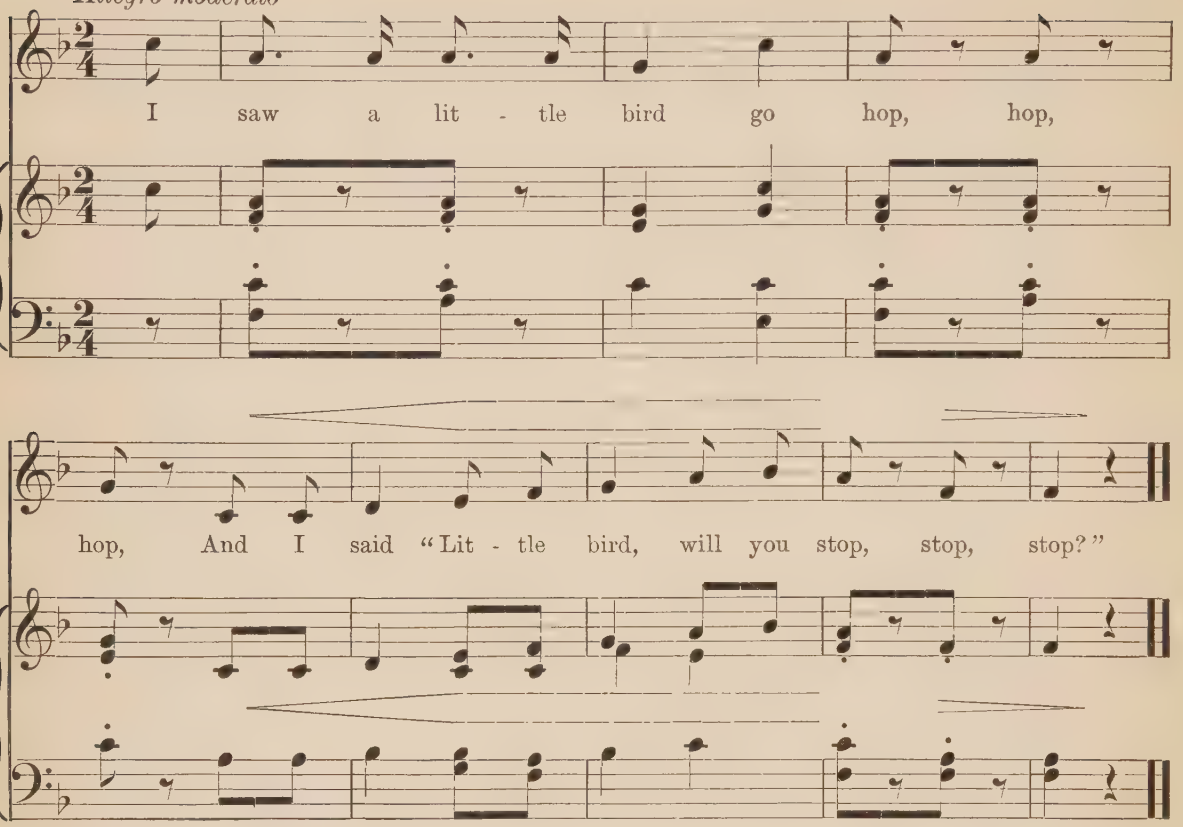
With accent



I SAW A LITTLE BIRD GO HOP

MOTHER GOOSE

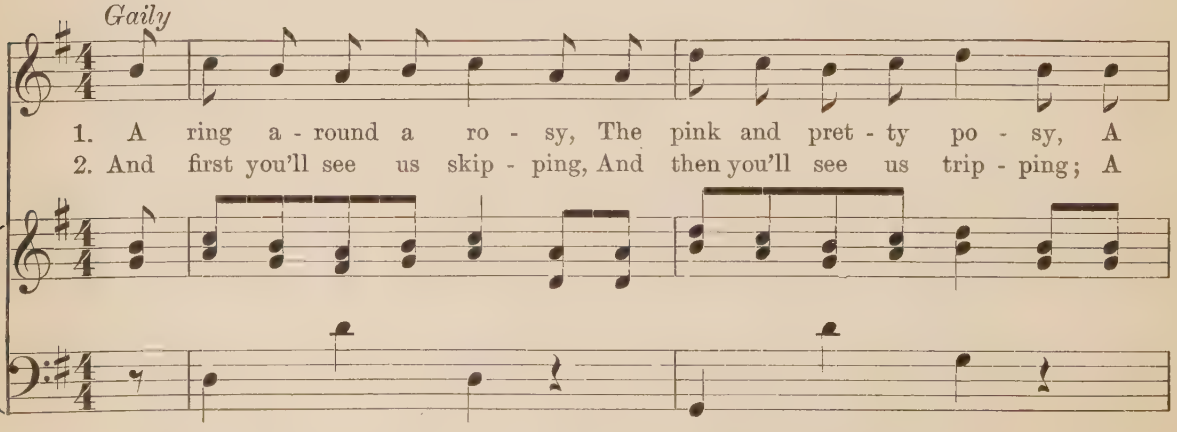
Allegro moderato



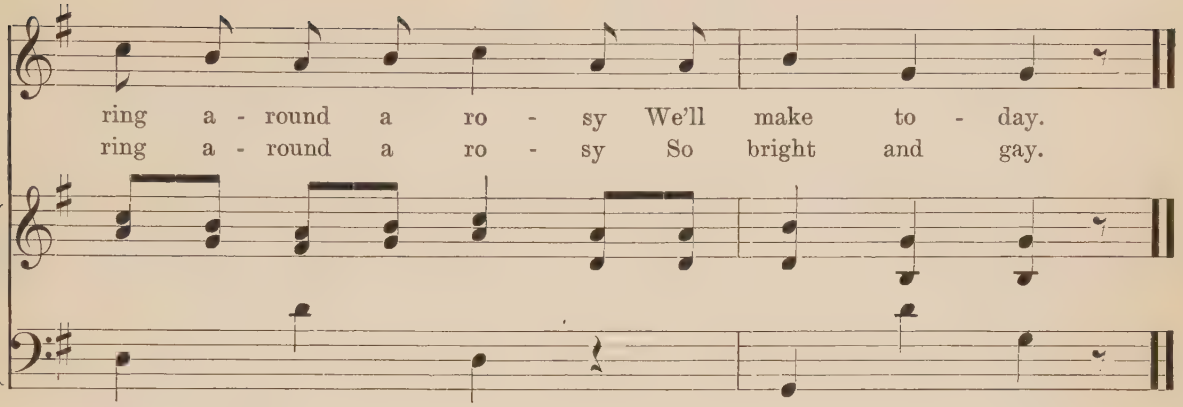
RING A-ROUND A ROSY

J. A.

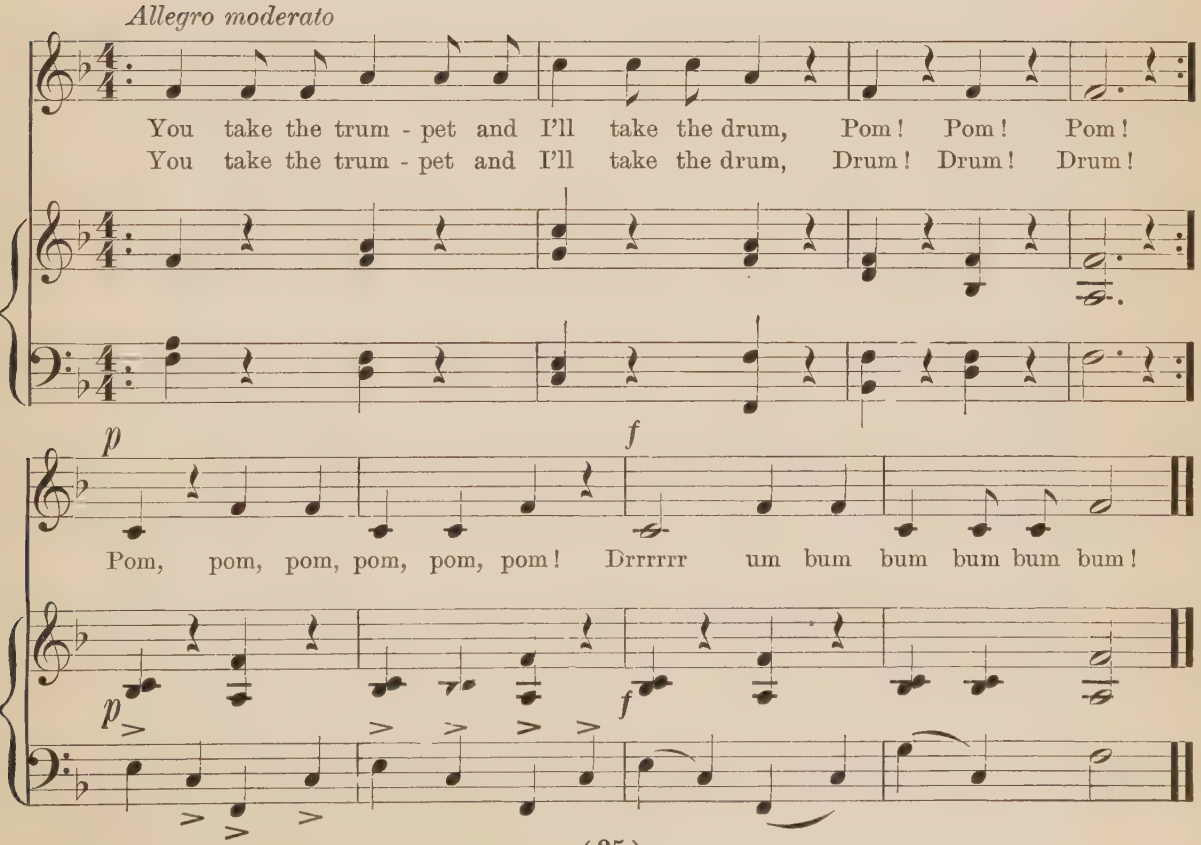
Gaily



RING A-ROUND A ROSY



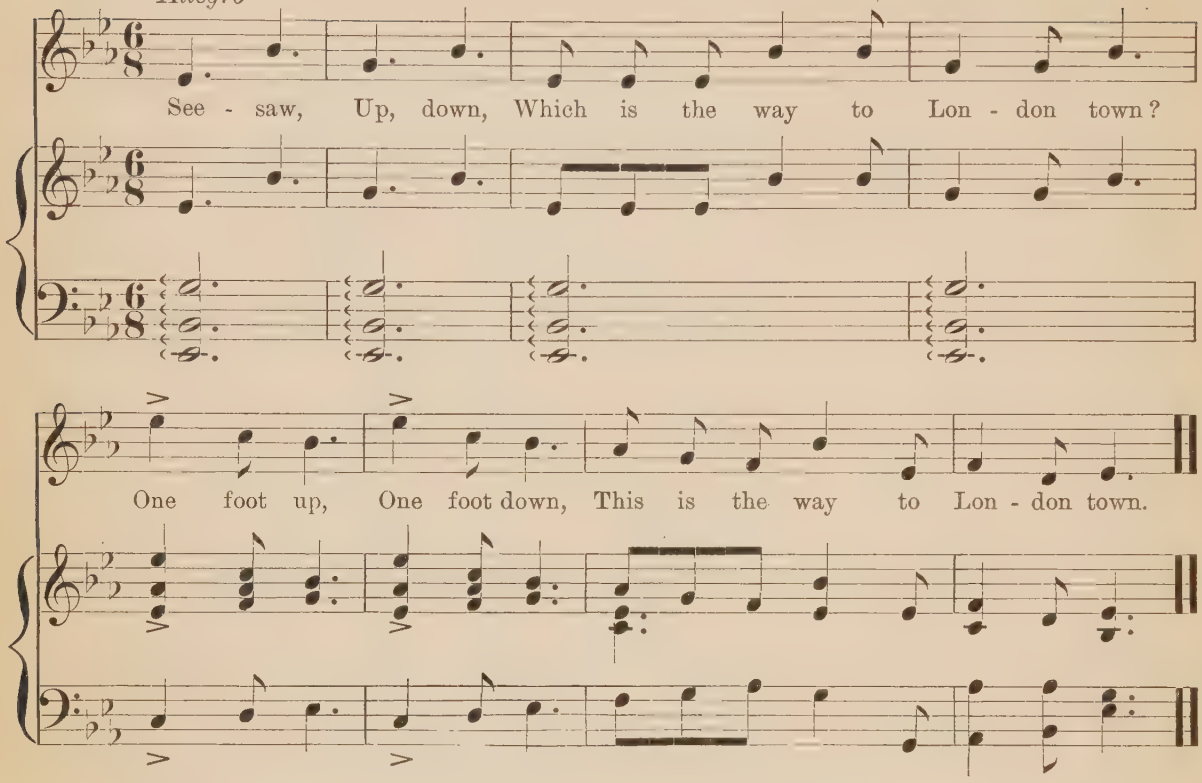
TRUMPET AND DRUM



THE WAY TO LONDON TOWN

MOTHER GOOSE

Allegro

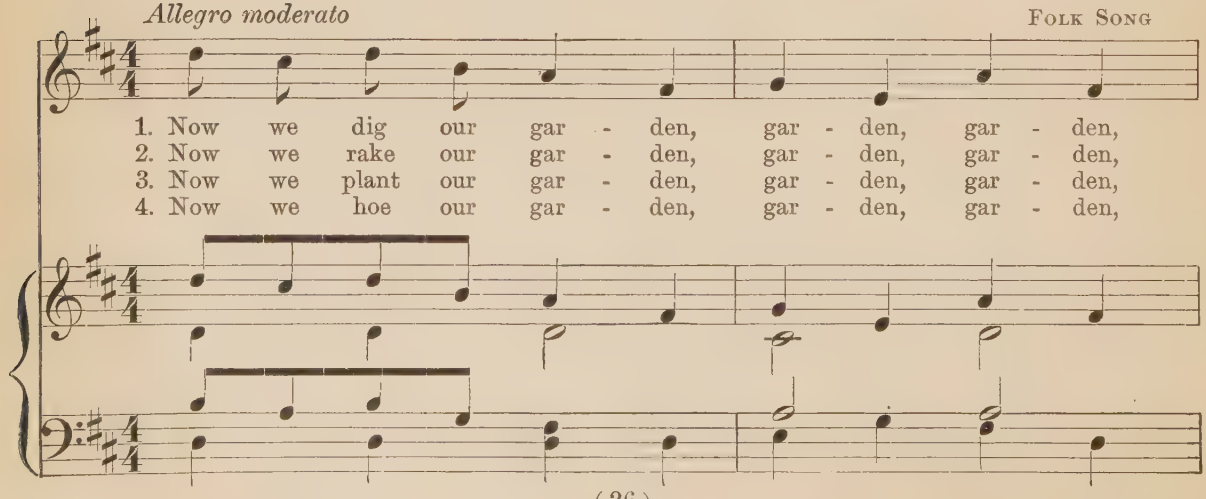


WORKING IN THE GARDEN

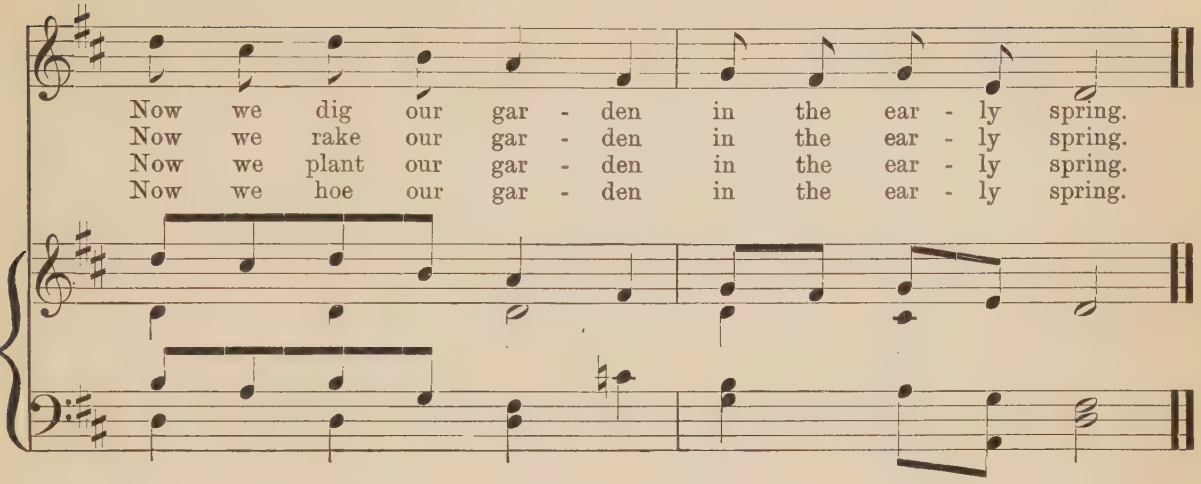
L. H.

Allegro moderato

FOLK SONG



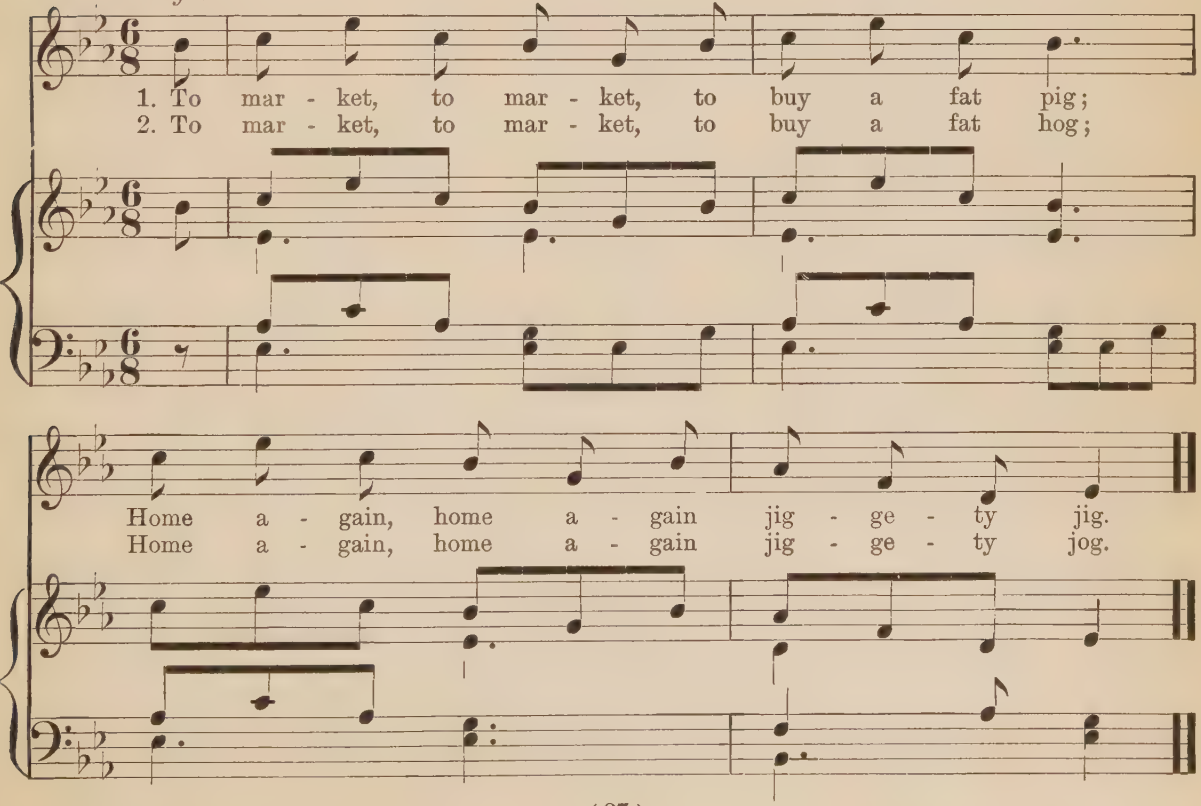
WORKING IN THE GARDEN



TO MARKET

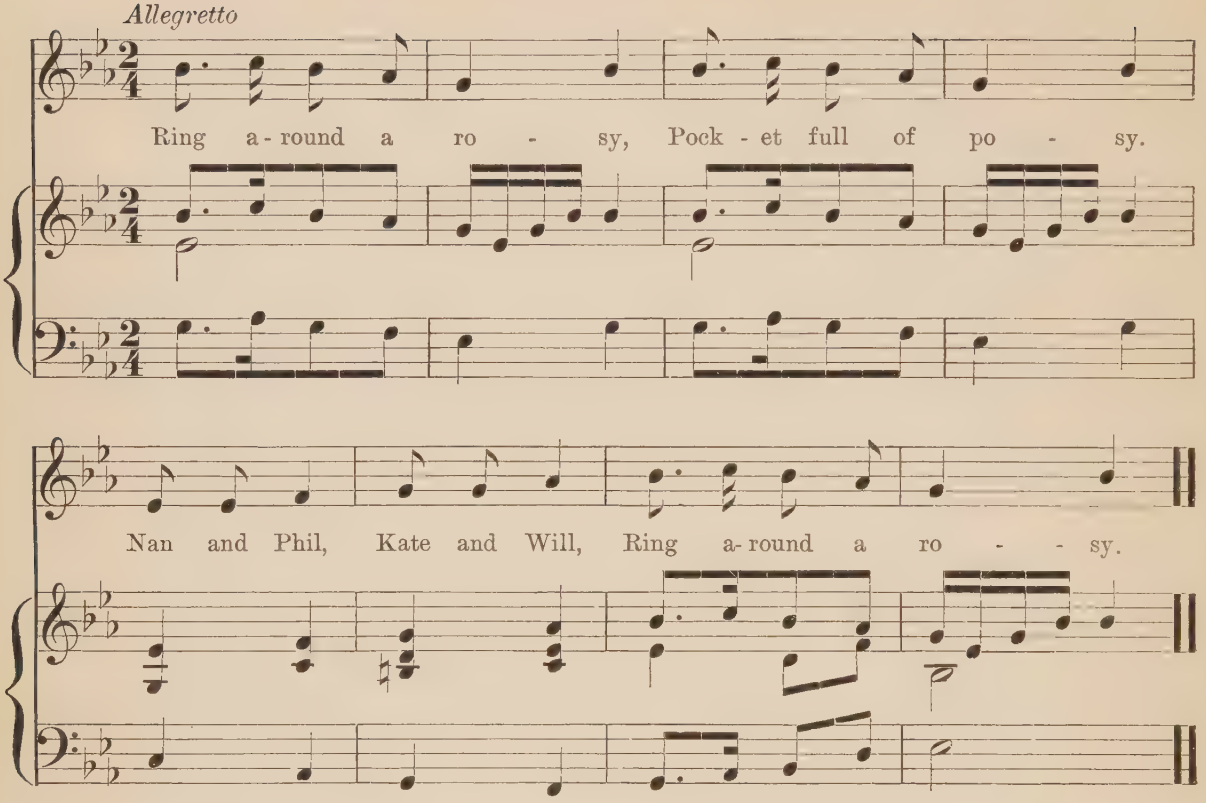
MOTHER GOOSE

Allegro



RING AROUND A ROSY

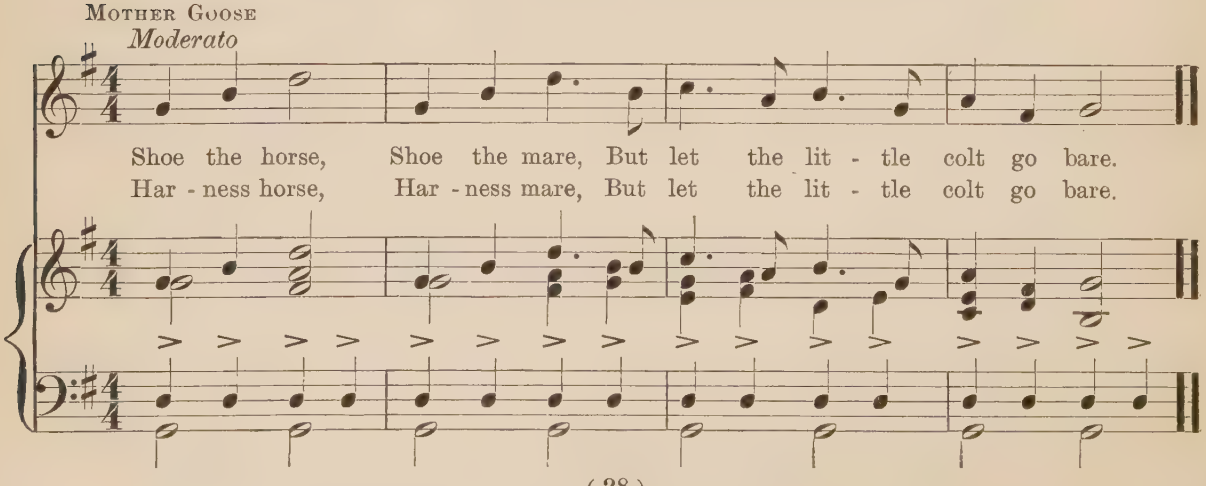
Allegretto



SHOE THE HORSE, SHOE THE MARE

MOTHER GOOSE

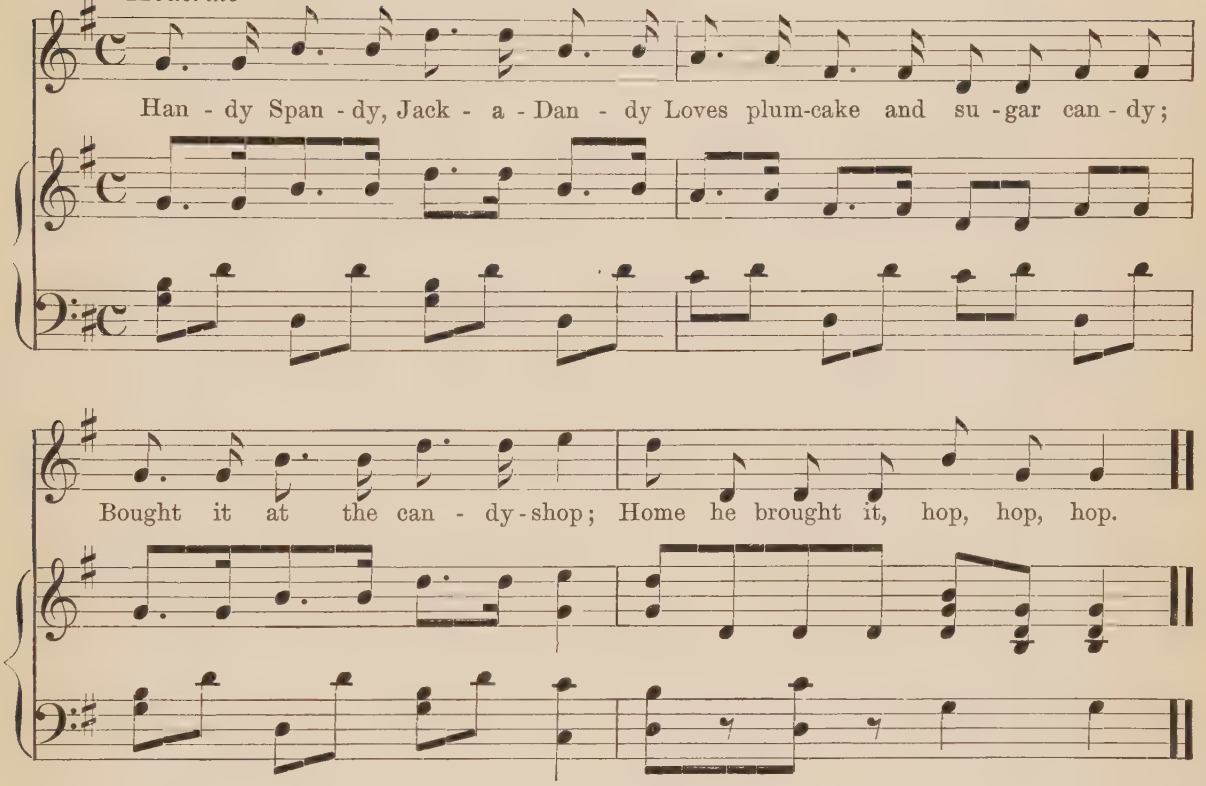
Moderato



HANDY SPANDY, JACK-A-DANDY

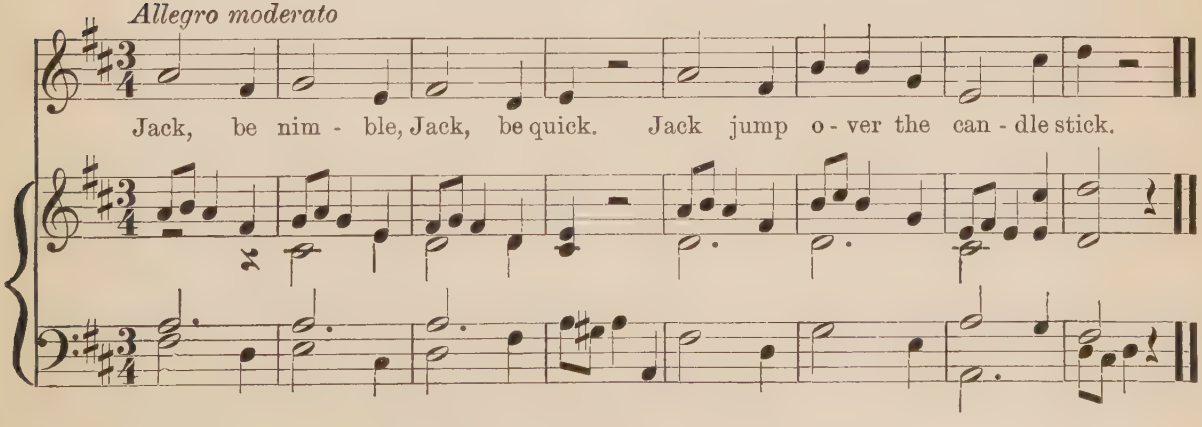
MOTHER GOOSE

Moderato

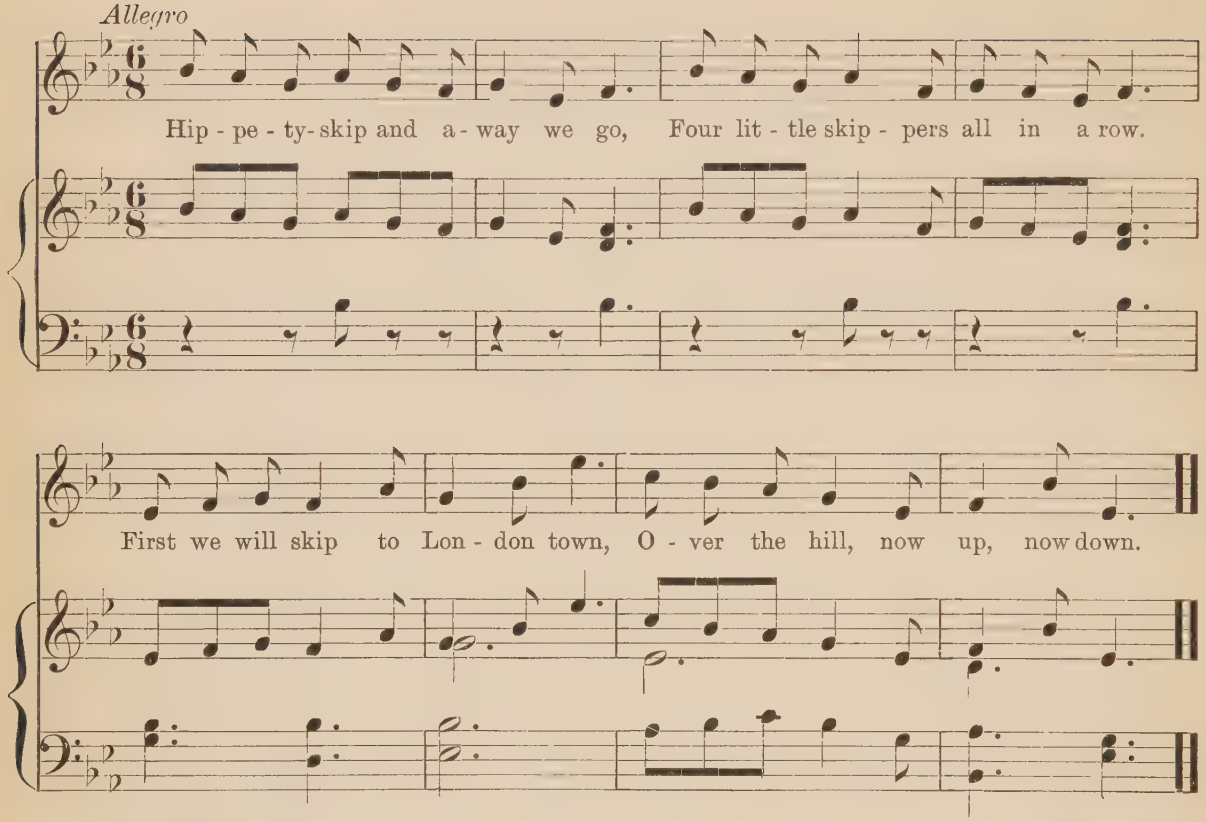


JACK, BE NIMBLE

Allegro moderato

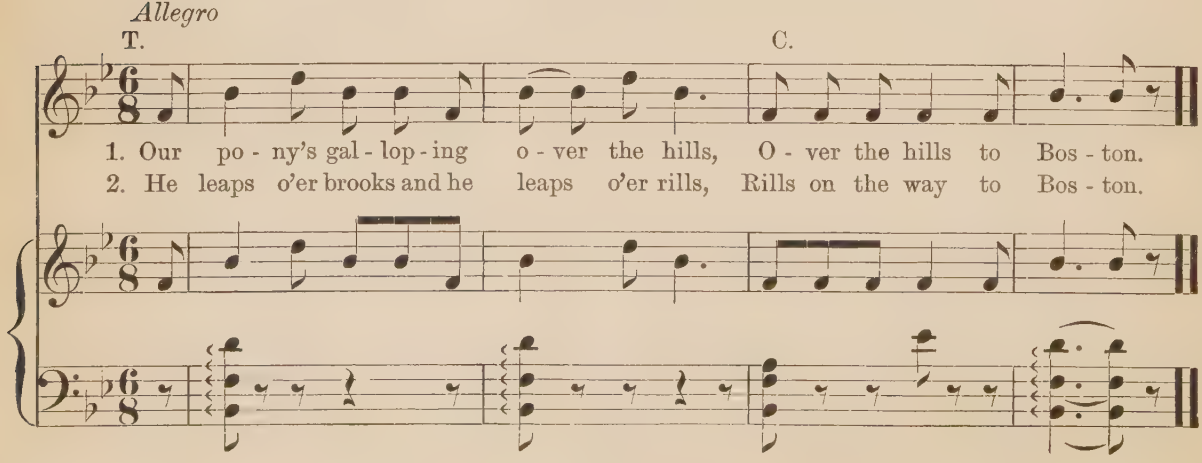


SKIPPING SONG*



* The accompaniment may be repeated if a longer skip is required.

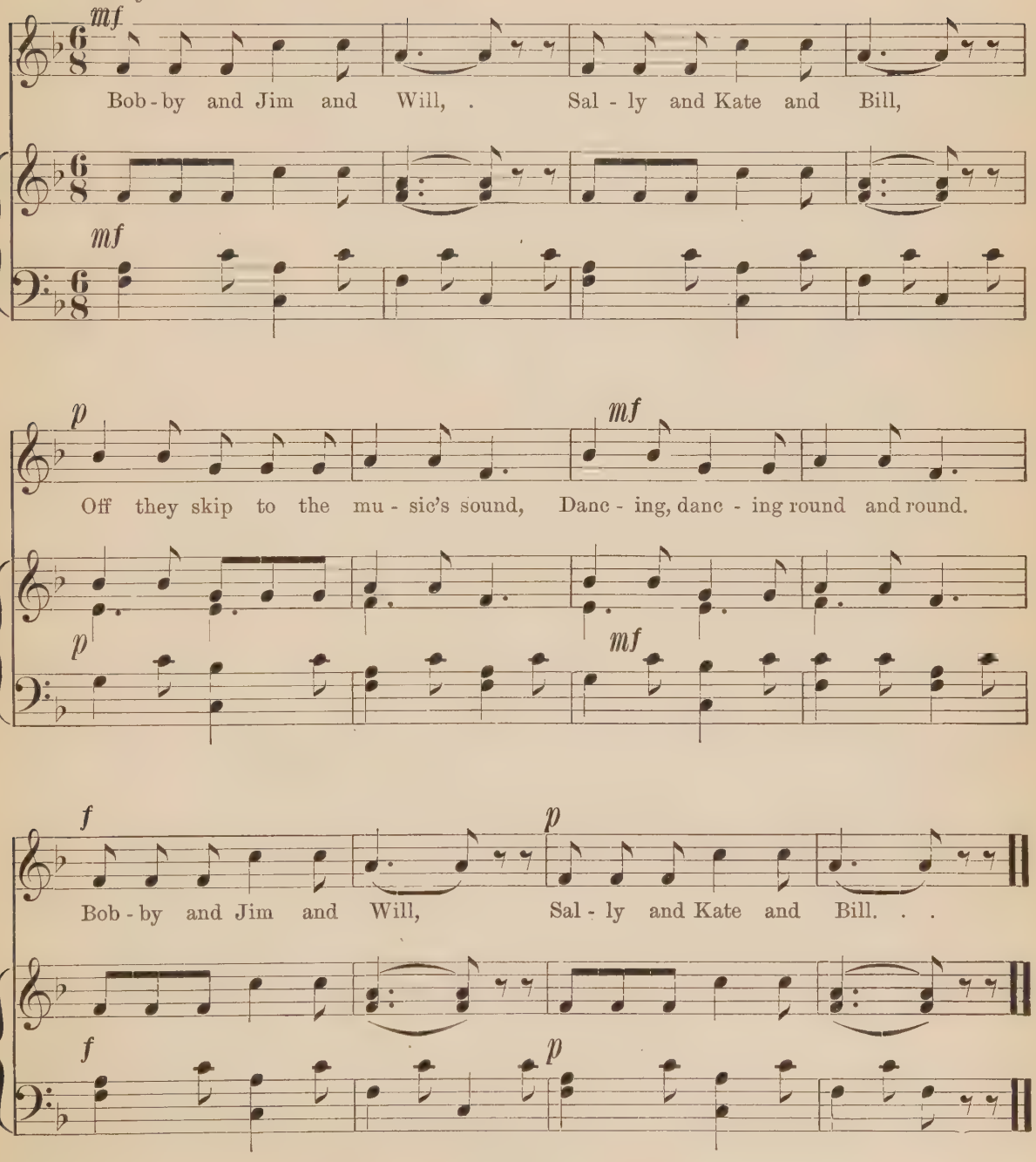
OVER THE HILLS TO BOSTON



DANCING SONG

Nursery Rhyme

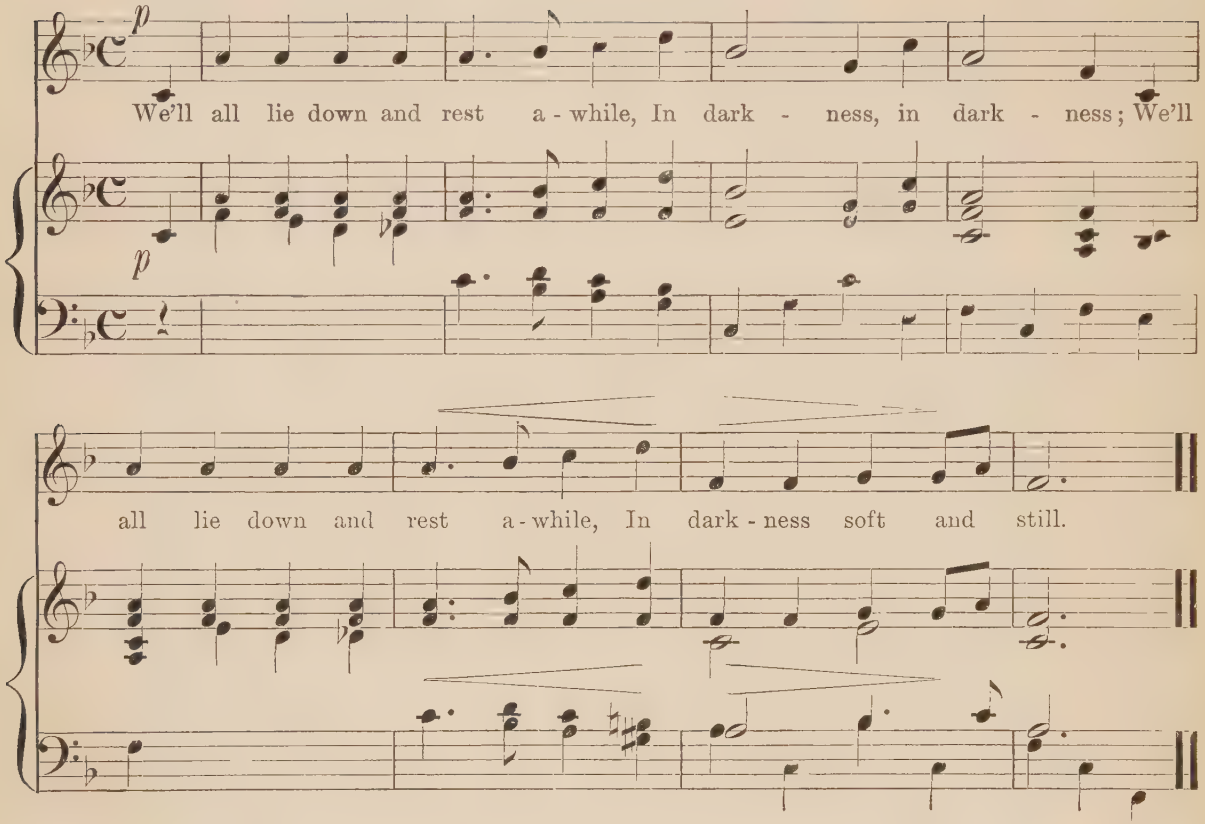
Allegro



REST

AGNES GRAY

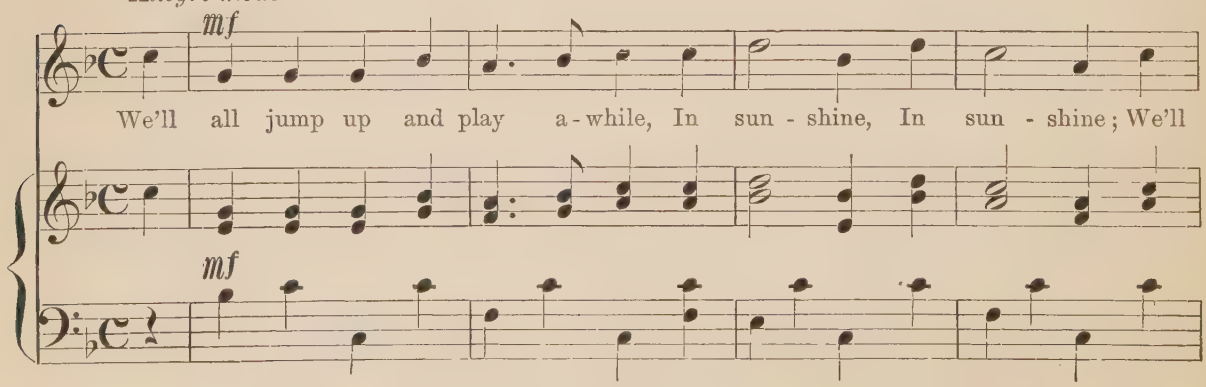
Andante



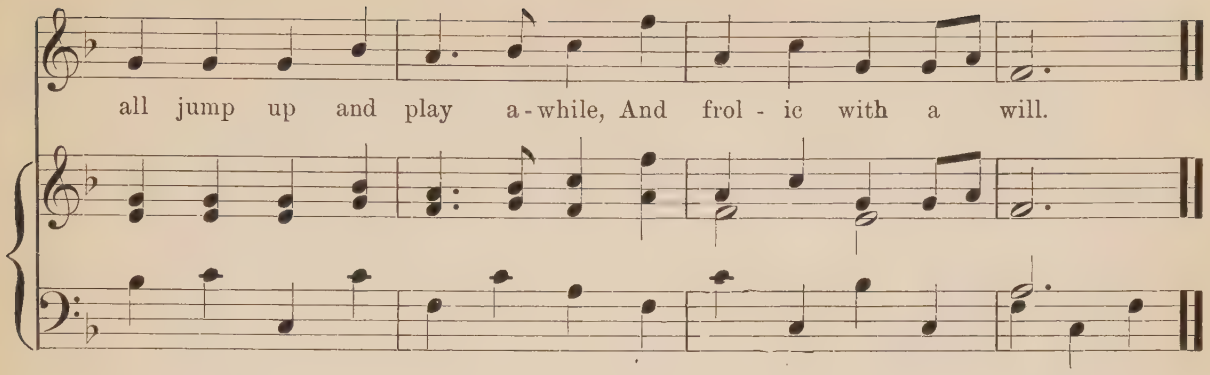
MOTION

AGNES GRAY

Allegro moderato



MOTION

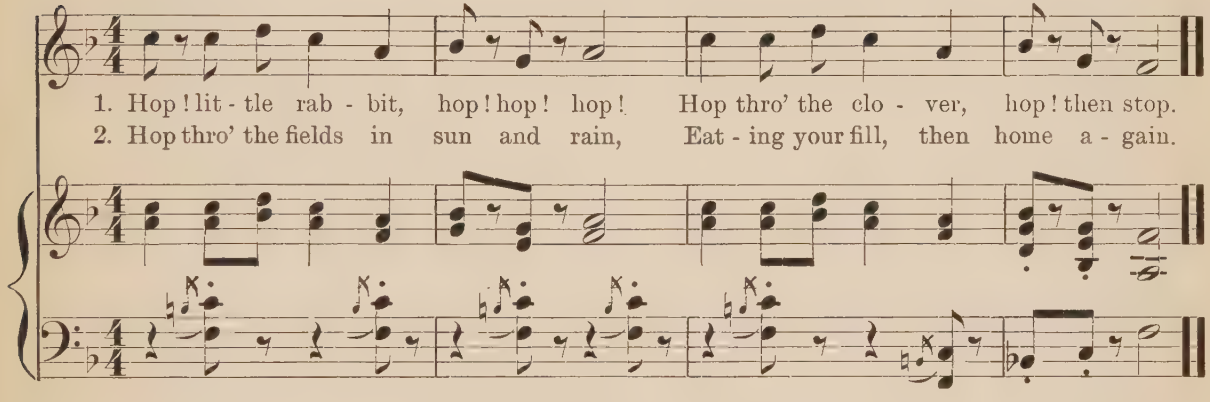


HOP! LITTLE RABBIT

T. A.

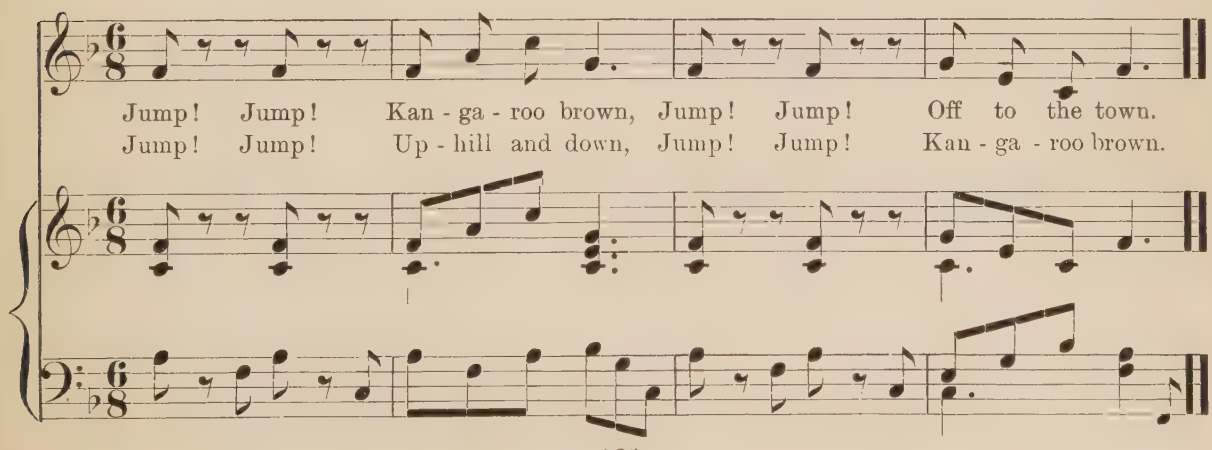
'Folk Song

Moderato



KANGAROO BROWN

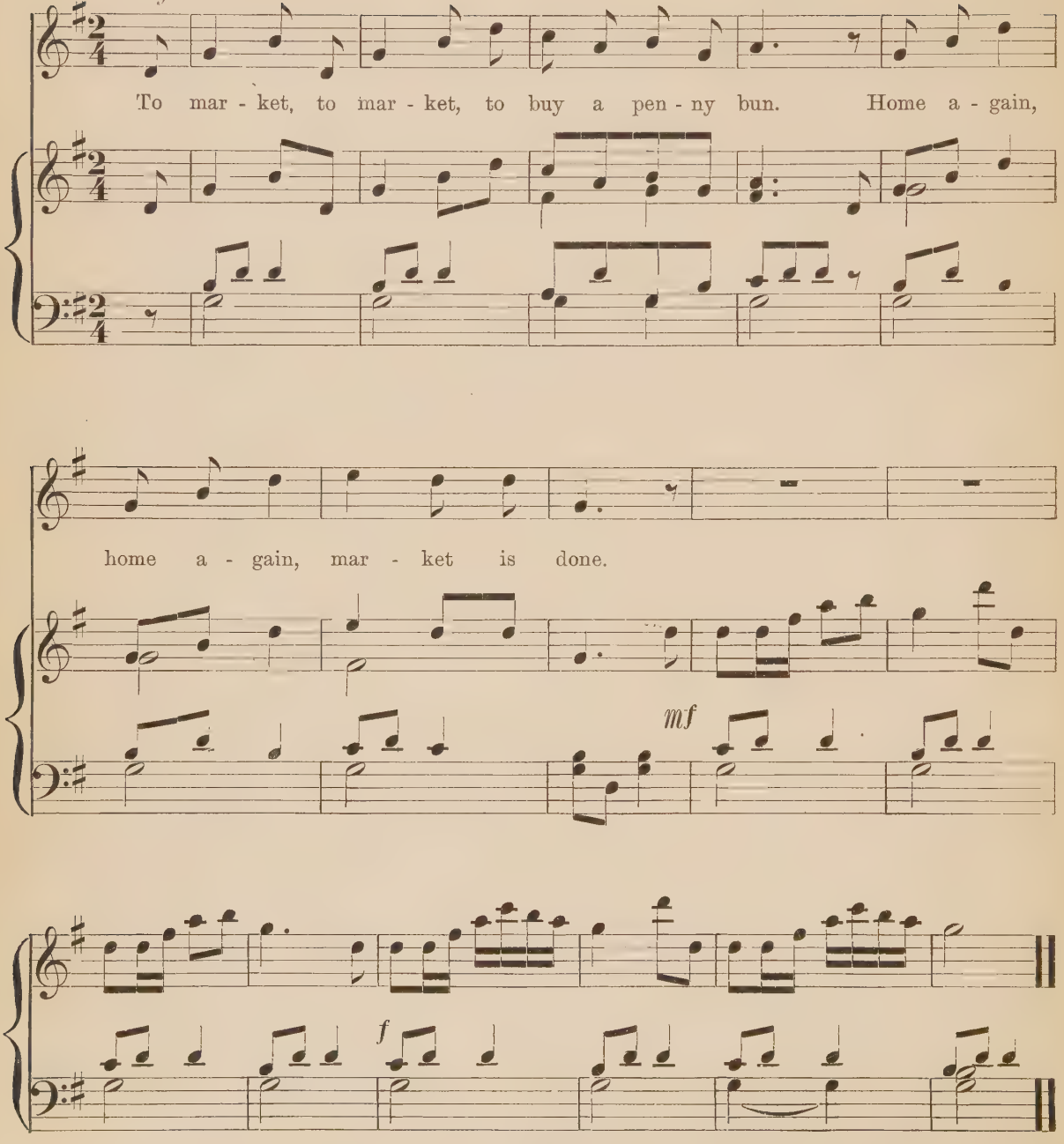
T. A.



GOING TO MARKET

MOTHER GOOSE

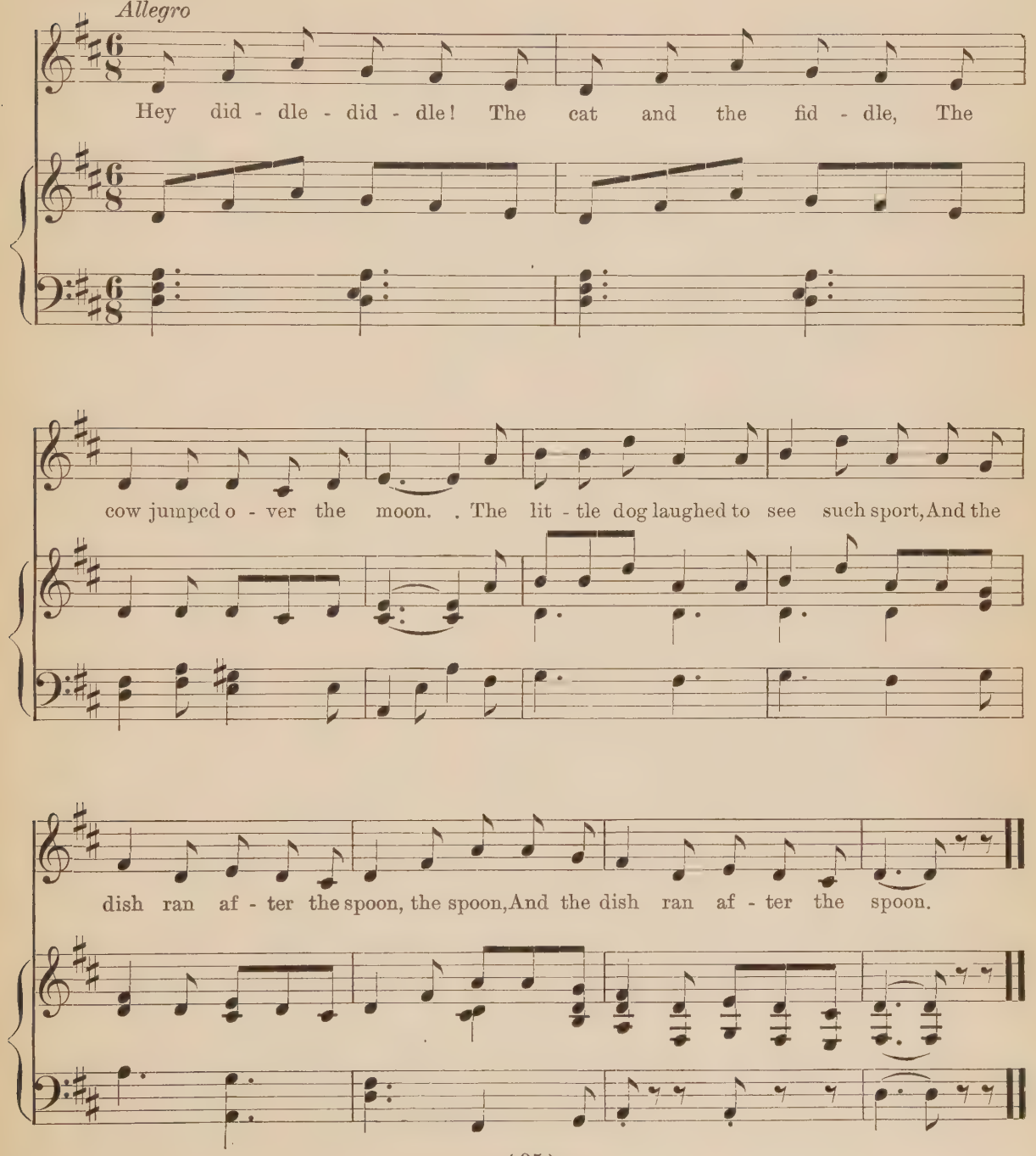
Allegretto



HEY-DIDDLE-DIDDLE! THE CAT AND THE FIDDLE

MOTHER GOOSE

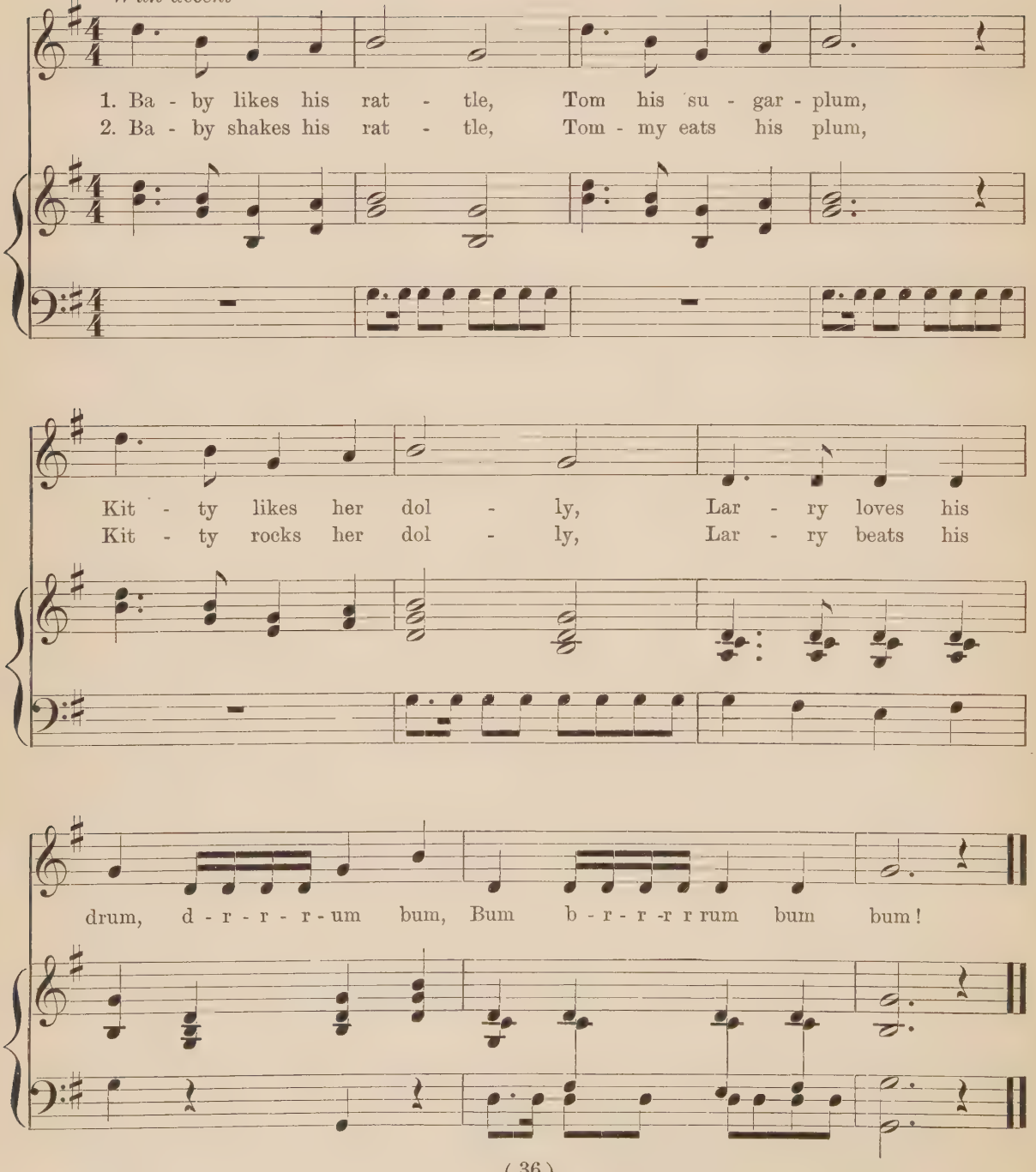
Allegro



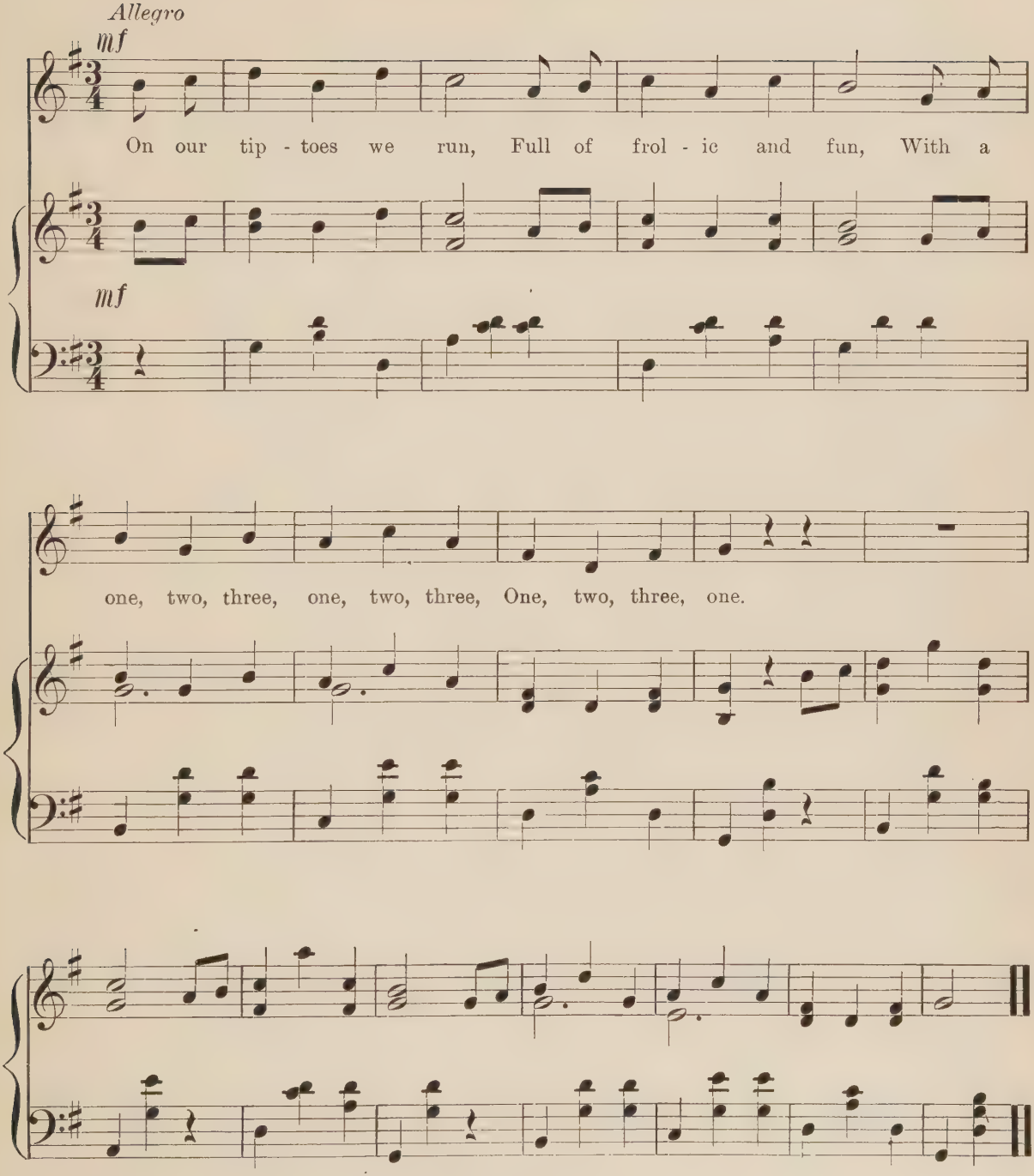
LARRY'S DRUM

ALICE DEAN

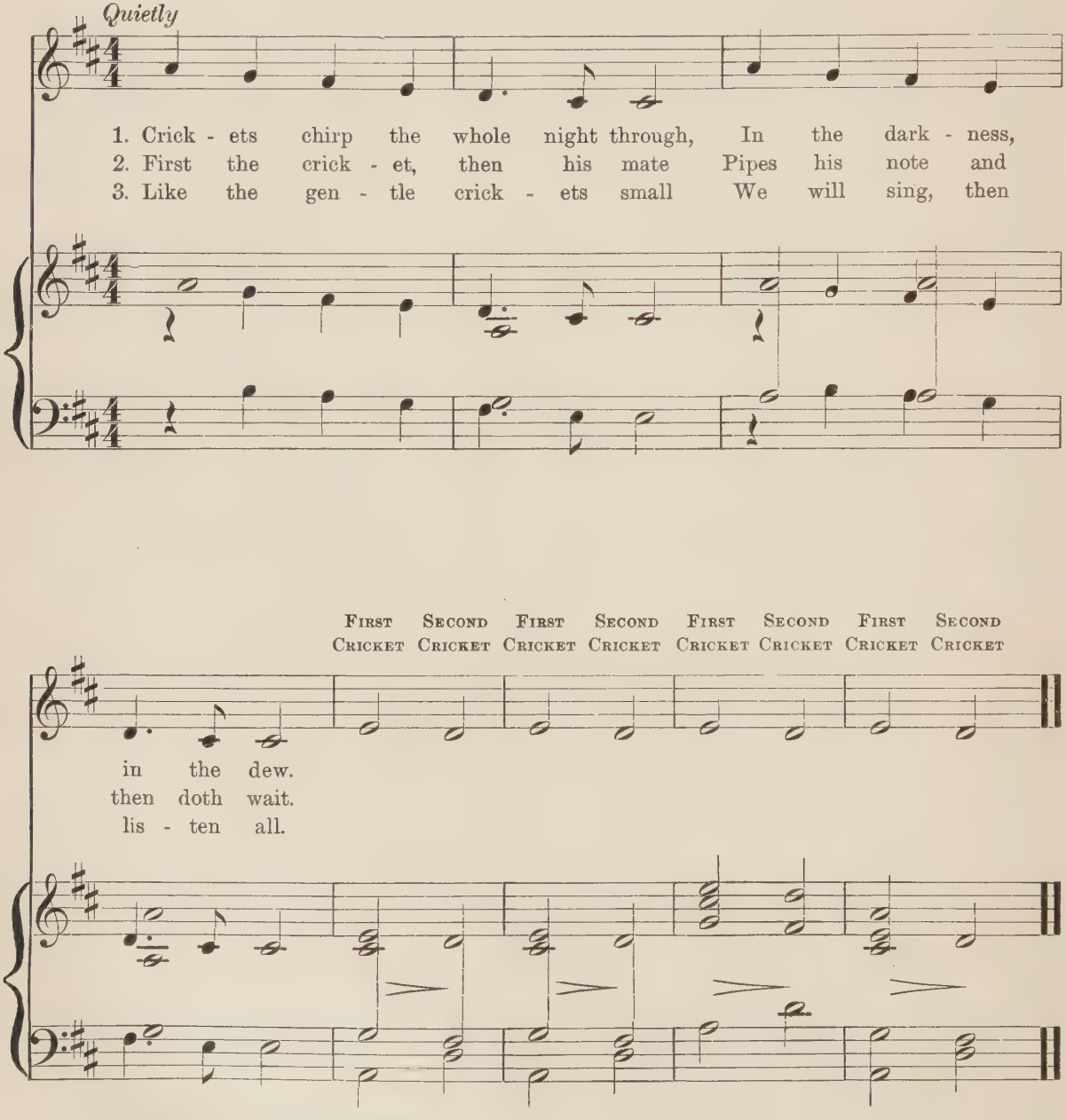
With accent



ON TIPTOE


Allegro
mf
On our tip - toes we run, Full of frol - ic and fun, With a
mf
one, two, three, one, two, three, One, two, three, one.

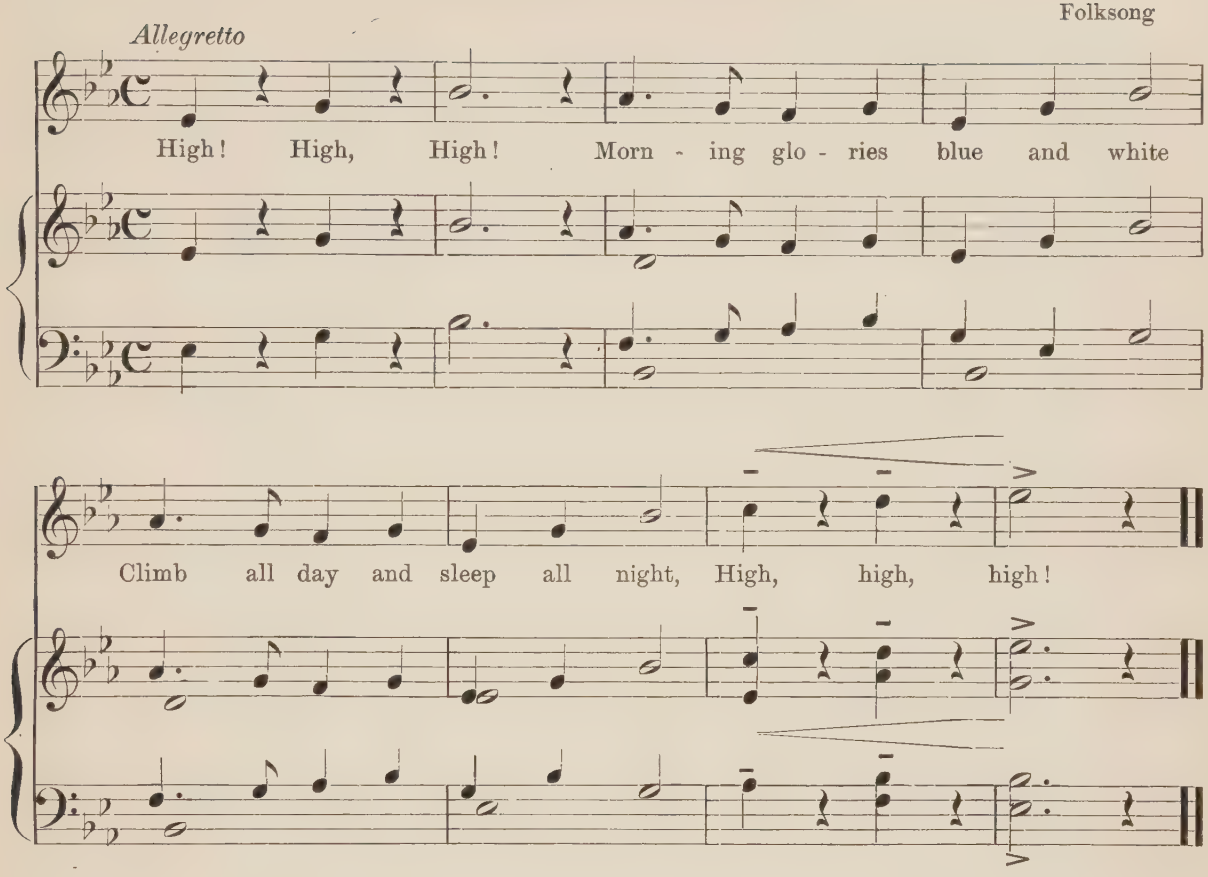
THE CRICKETS*



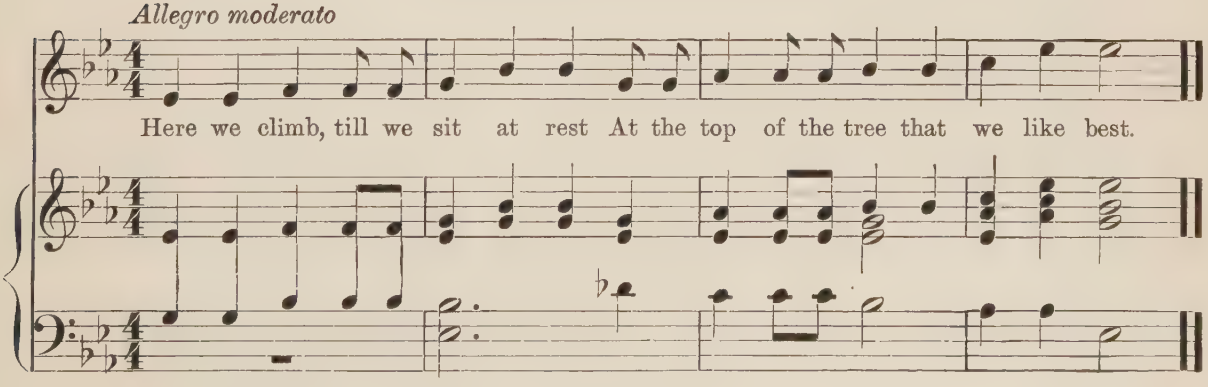
*The refrain may be hummed or whistled.

MORNING-GLORIES

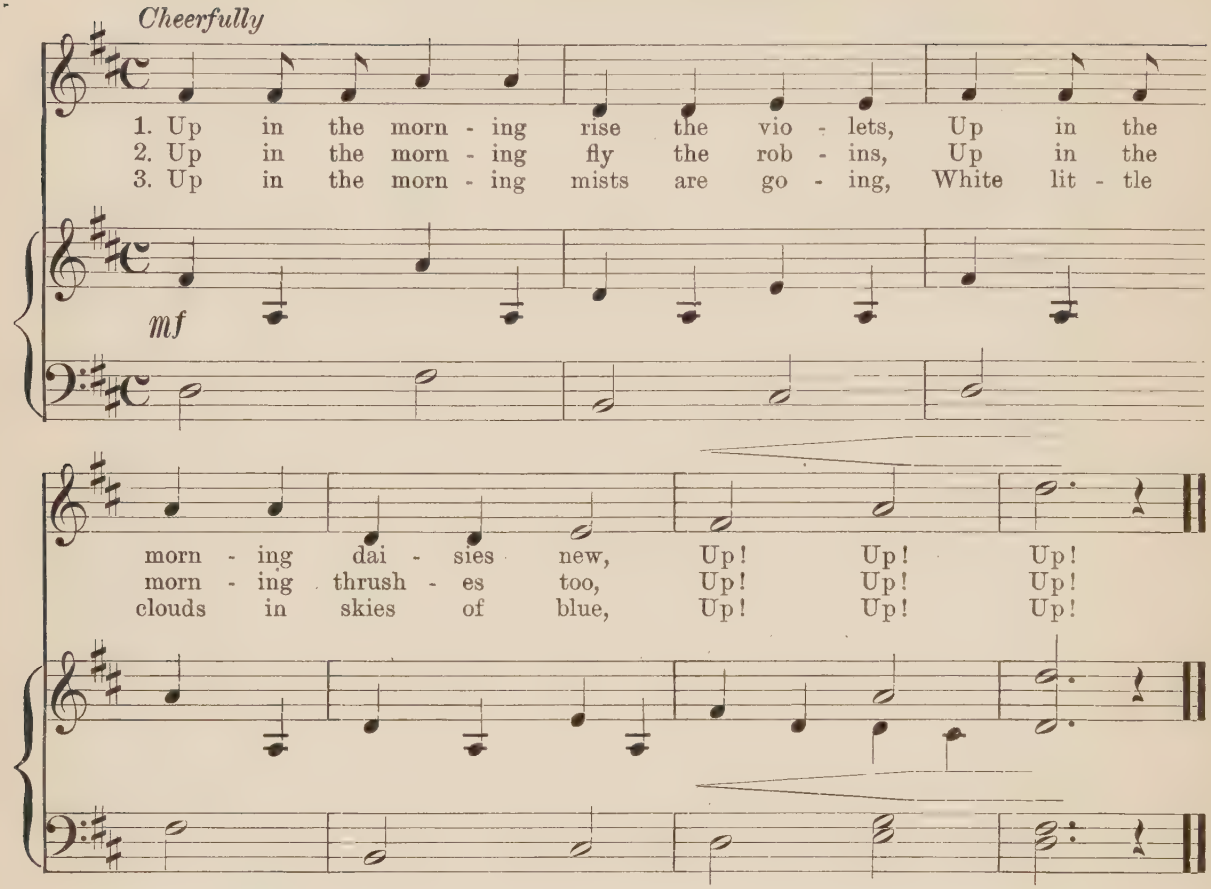
Folksong



IN THE APPLE-TREE

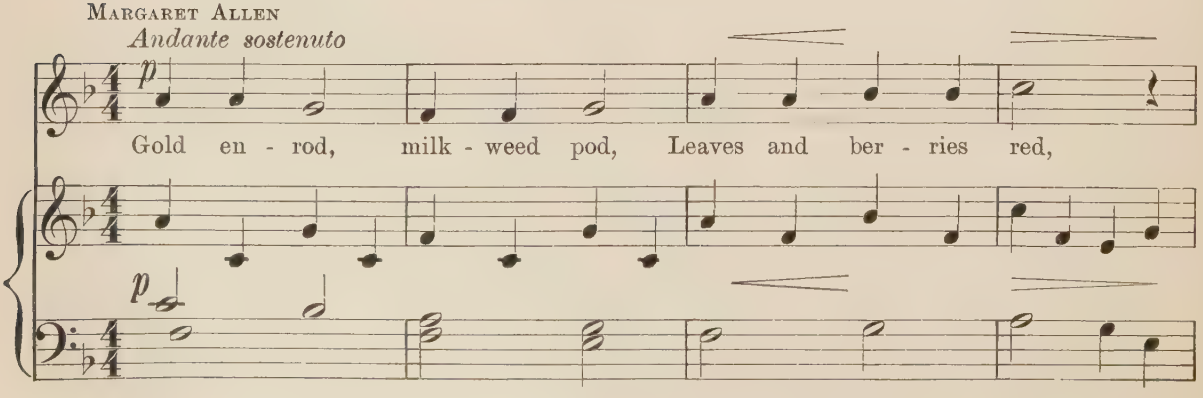


UP IN THE MORNING

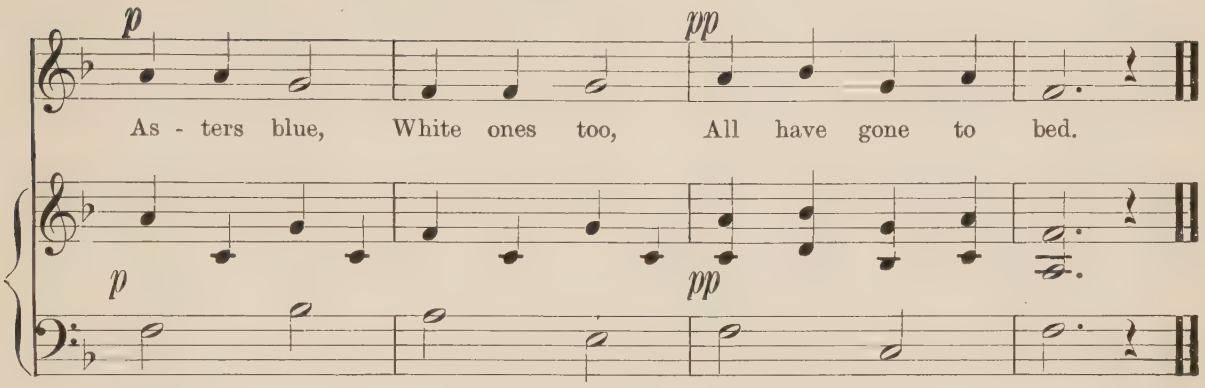


IN NOVEMBER

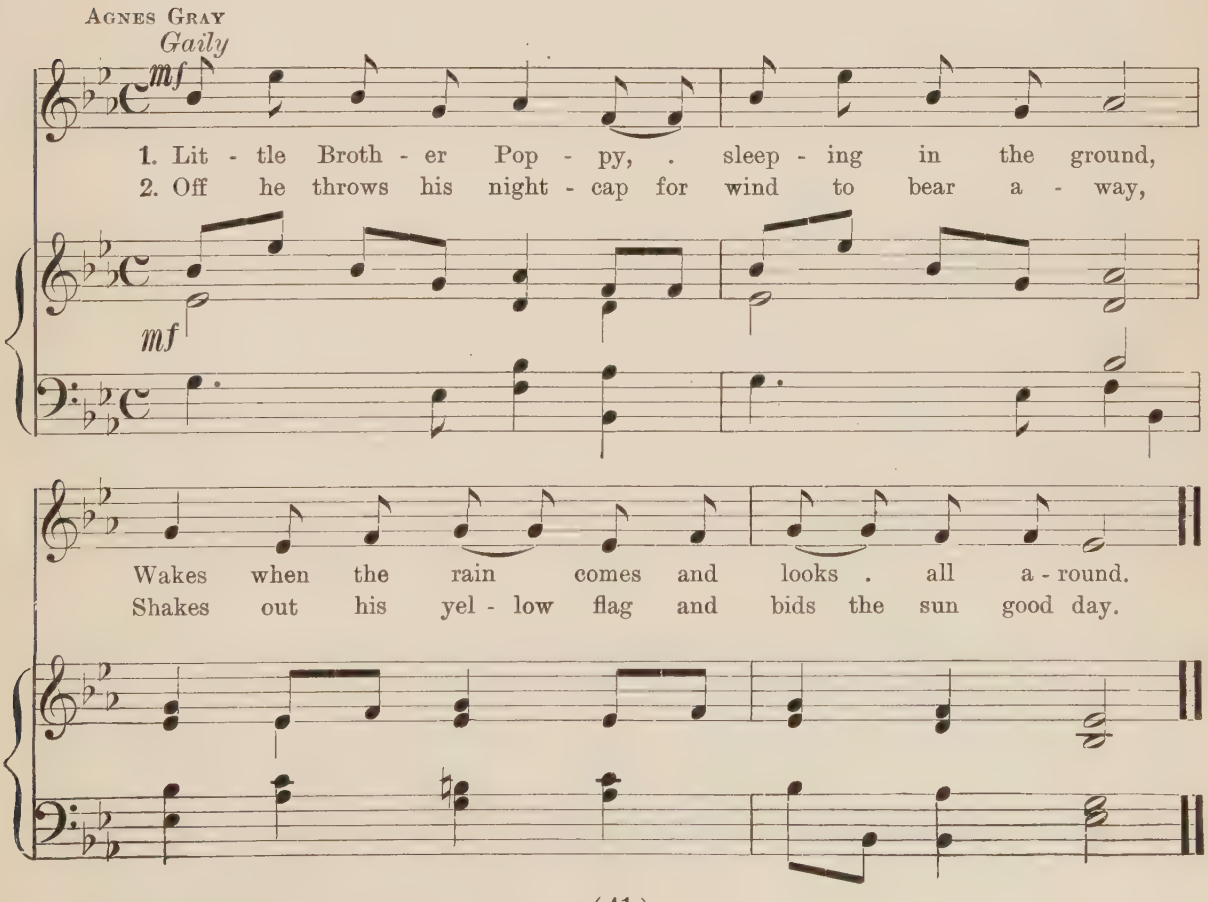
MARGARET ALLEN



IN NOVEMBER



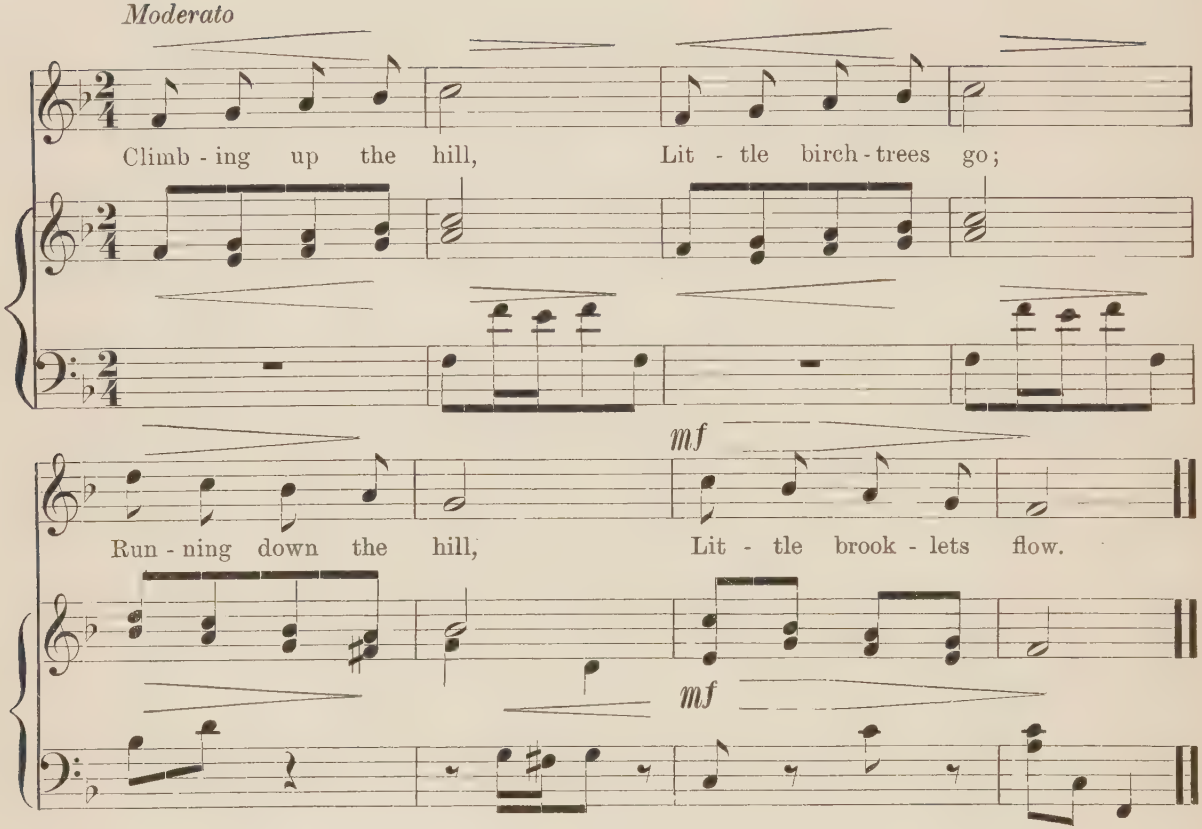
LITTLE BROTHER POPPY



UP AND DOWN

T. A.

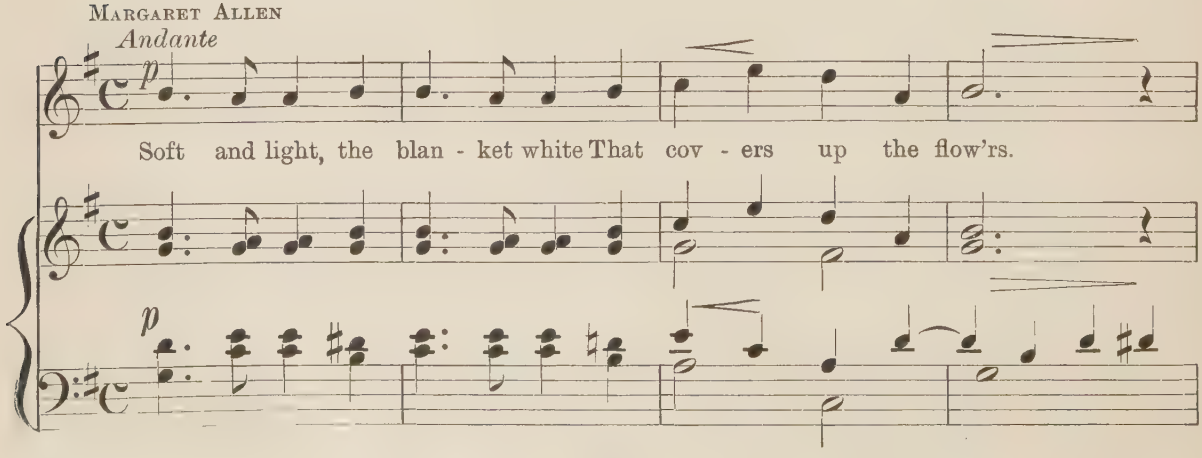
Moderato



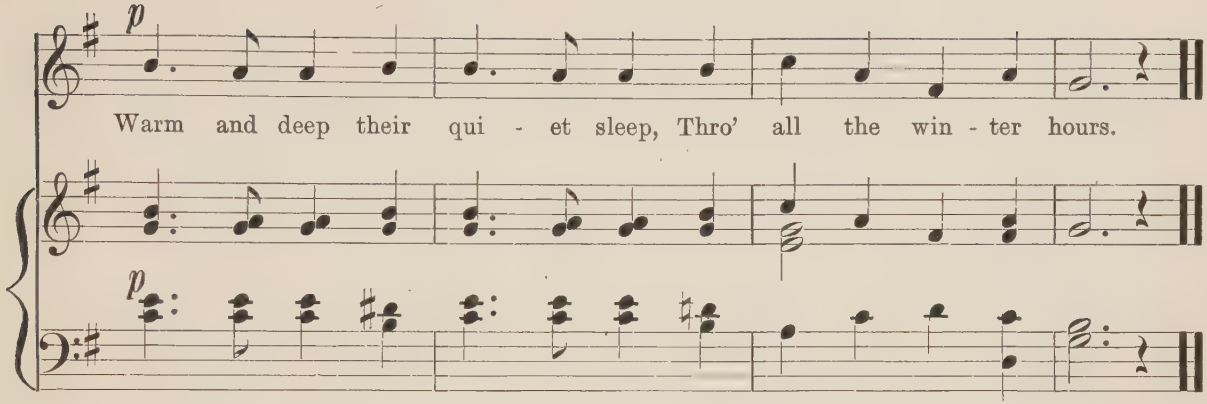
WINTER SLEEP

Margaret Allen

Andante



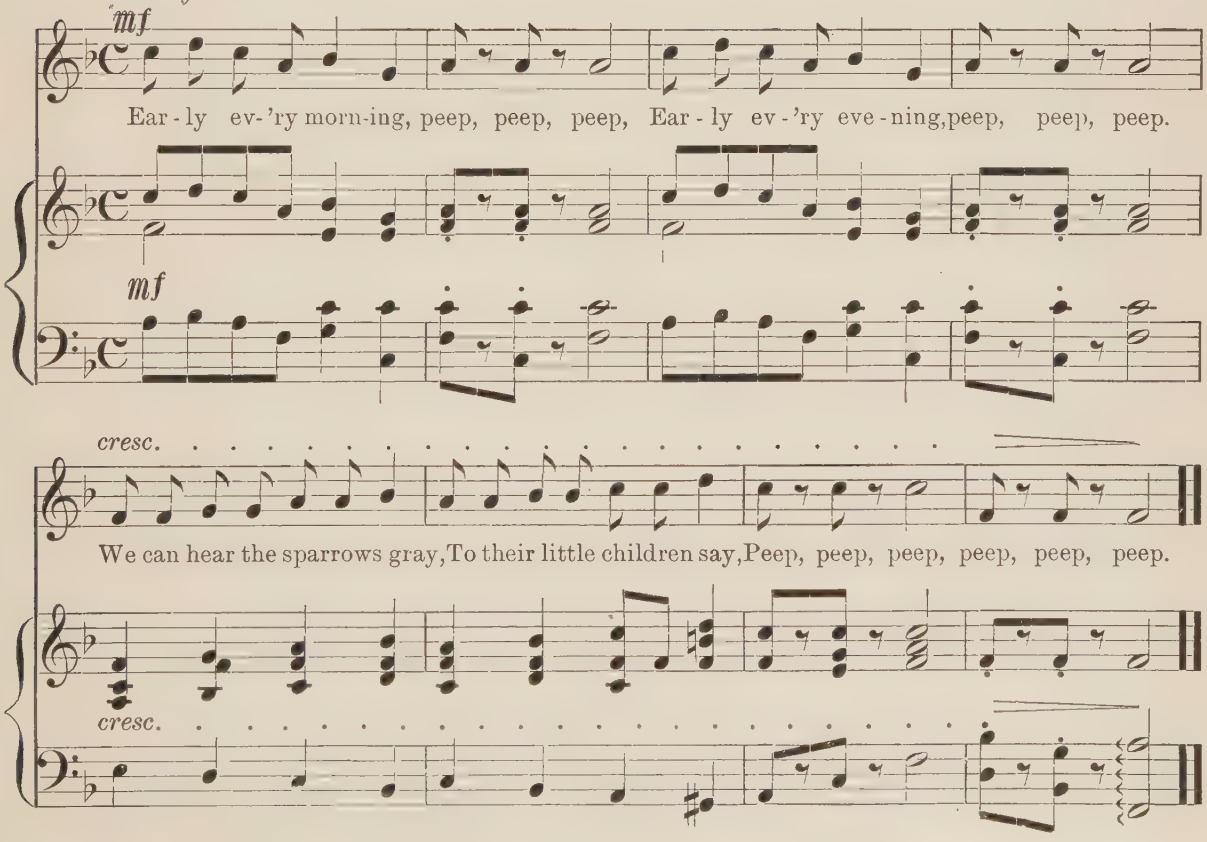
WINTER SLEEP



SPARROWS

MARY VANCE

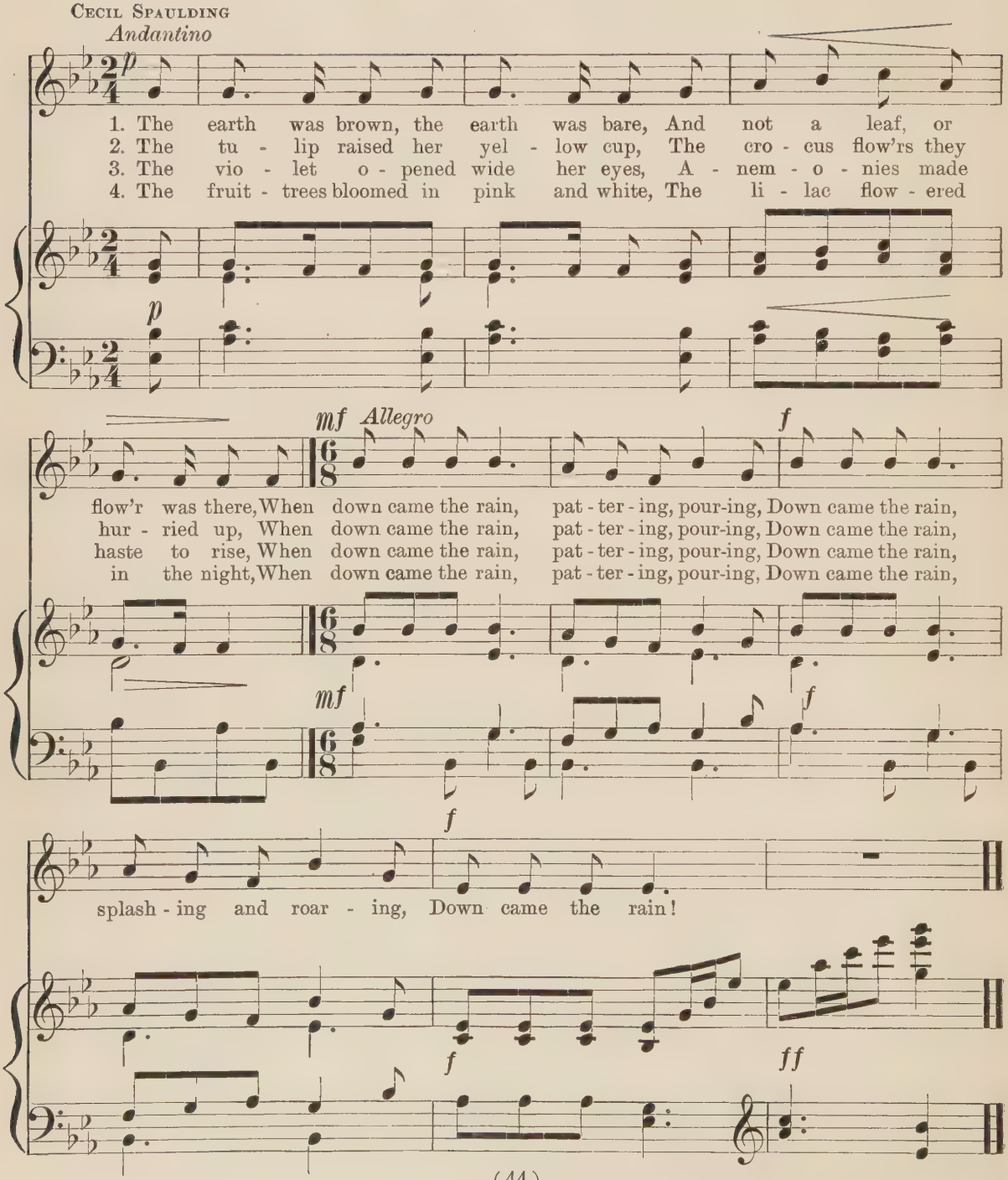
Allegro moderato



SPRING RAIN

CECIL SPAULDING

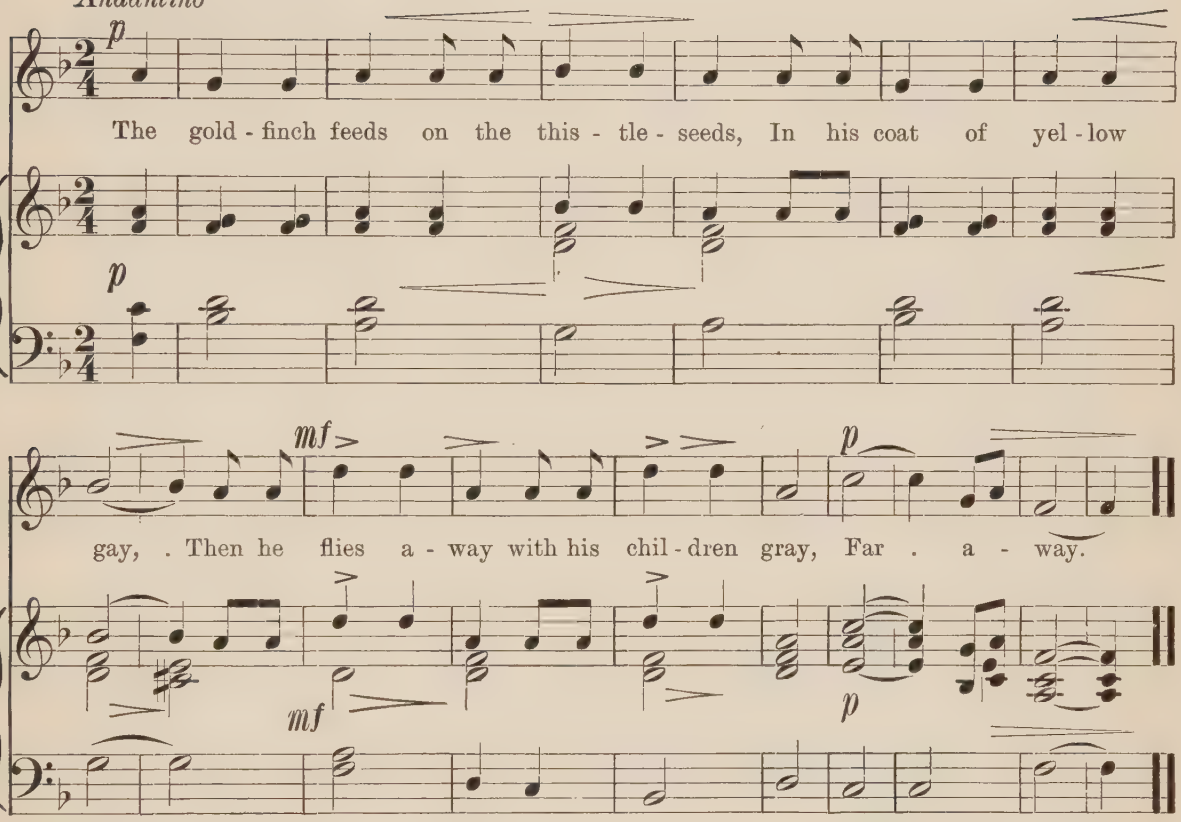
Andantino



THE GOLDFINCH

AGNES BLAKE

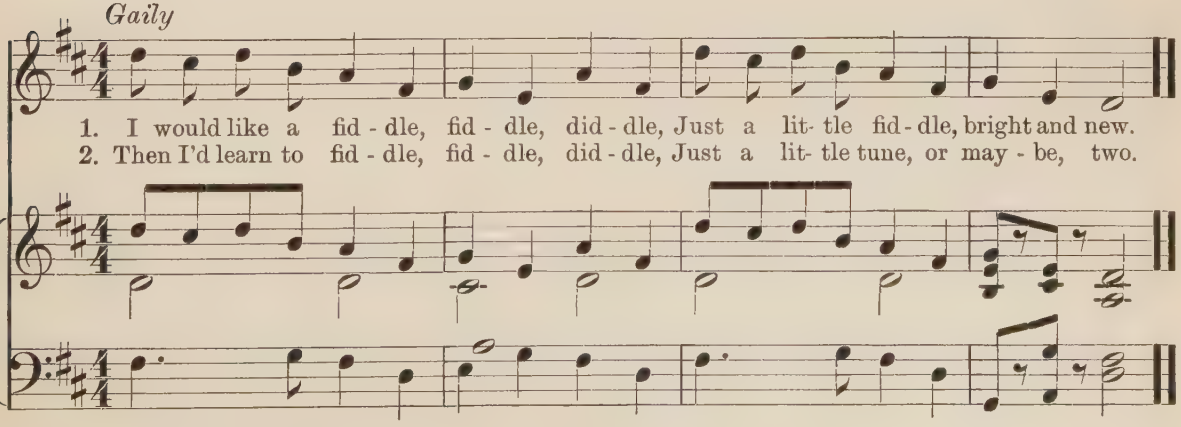
Andantino



I WOULD LIKE A FIDDLE

Folksong

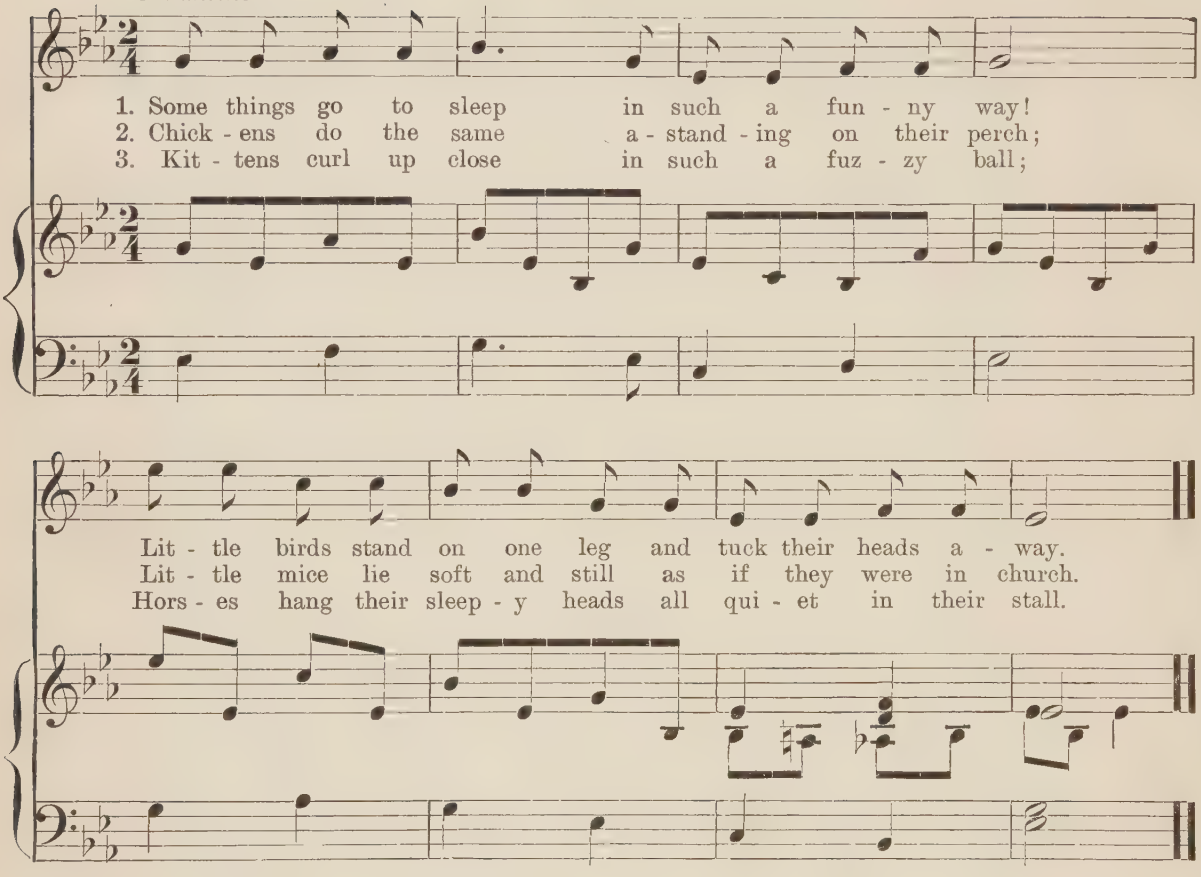
Gaily



HOW THEY GO TO SLEEP

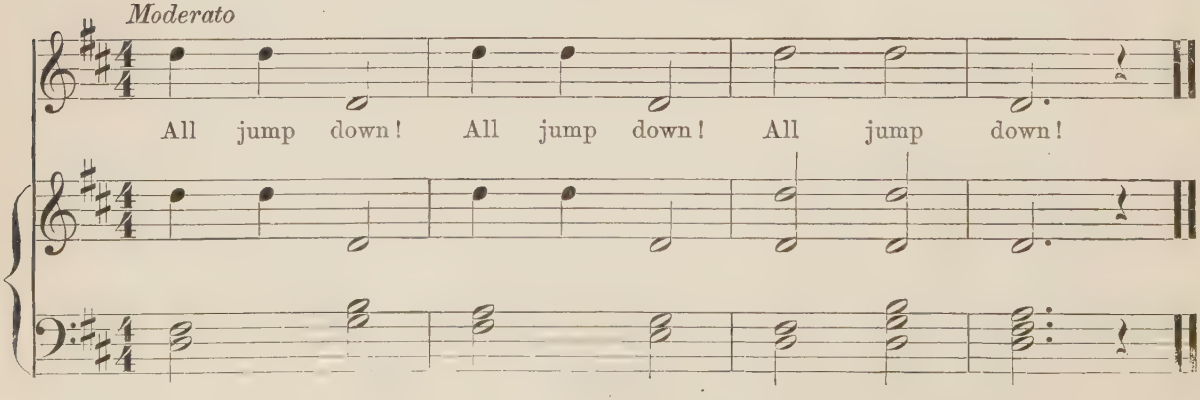
Anon.

Andantino



ALL JUMP DOWN

Moderato



THE WHITE-THROAT

MARGARET ALLEN

Allegretto *mp*

1. In spring-time I have of - ten heard The whis - tle of a wan-d'ring bird;
2. In gar - den green he rests a while, Then northward flies for man-y a mile.
3. O lit - tle White-Throat Sparrow dear, I wish you'd stay the whole long year.

mp

WHISTLED REFRAIN

p *dim - in - u - en - do* *pp*

It is recommended that the refrain be whistled by one child at a time, or by the teacher.

APPLES

MARY SLADE

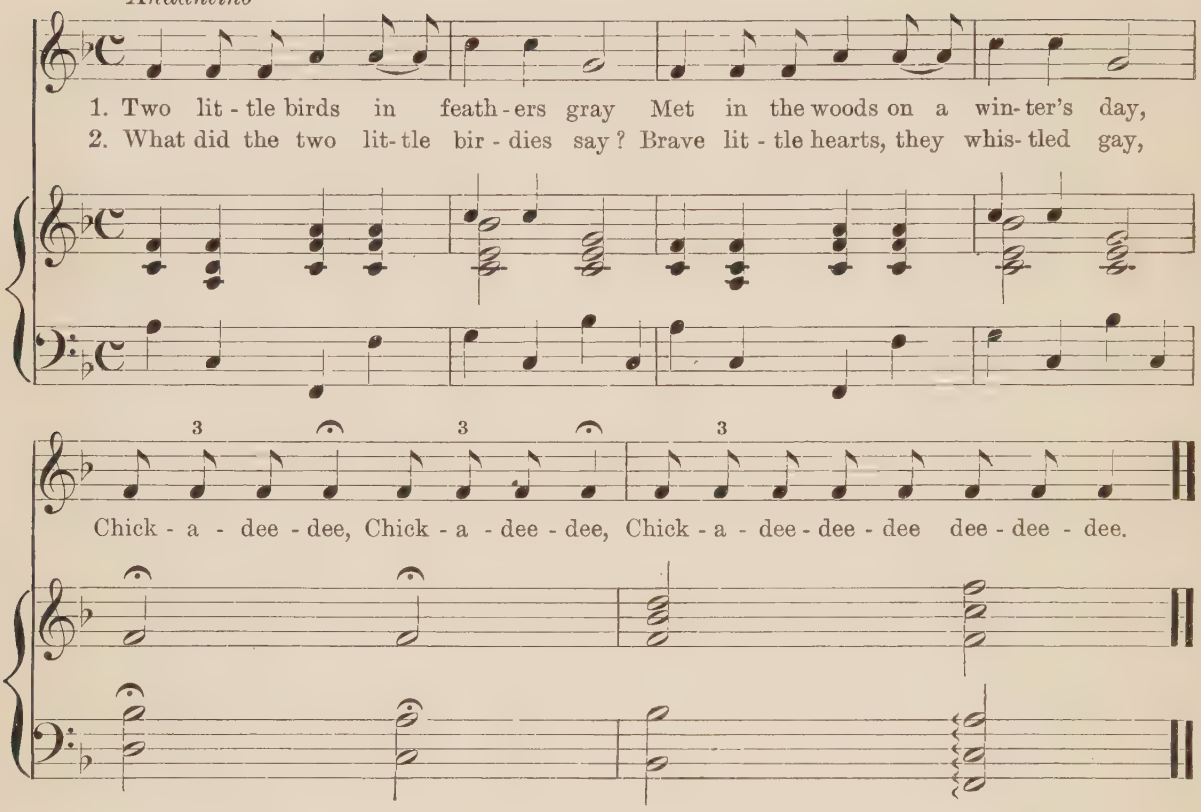
Moderato

1. Out in the or - chard on the ground, Bas-kets of ap-ples we chil-dren have found.
2. These are for bak - ing, these for pie; These we are sav - ing to eat bye and bye.
3. These are for jel - ly, sweet and good; Thank you, kind Ap-ple-tree, thank you for food.

THE WINTER BIRDS

MARY BLAKE

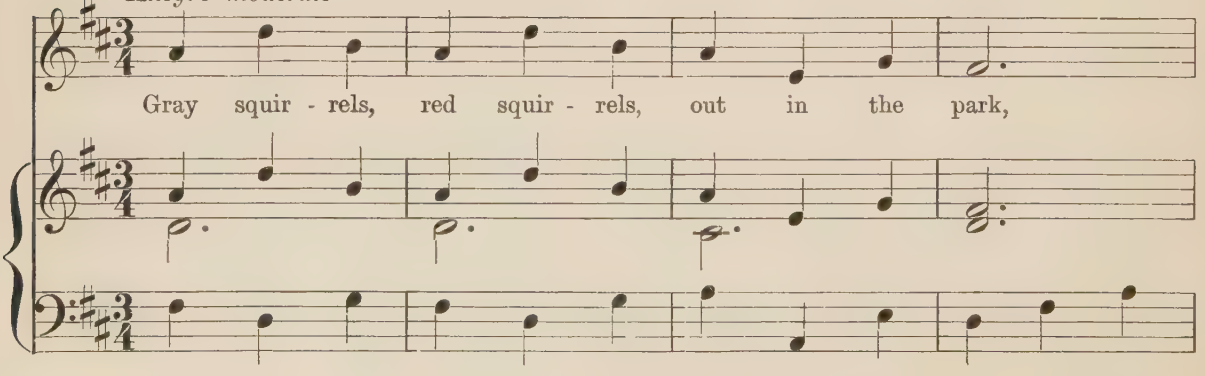
Andantino



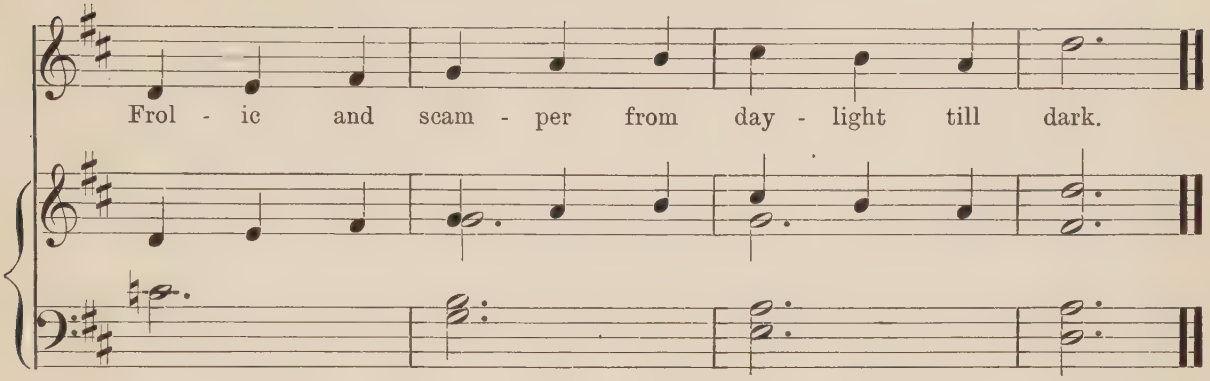
GRAY SQUIRRELS, RED SQUIRRELS

L. H.

Allegro moderato



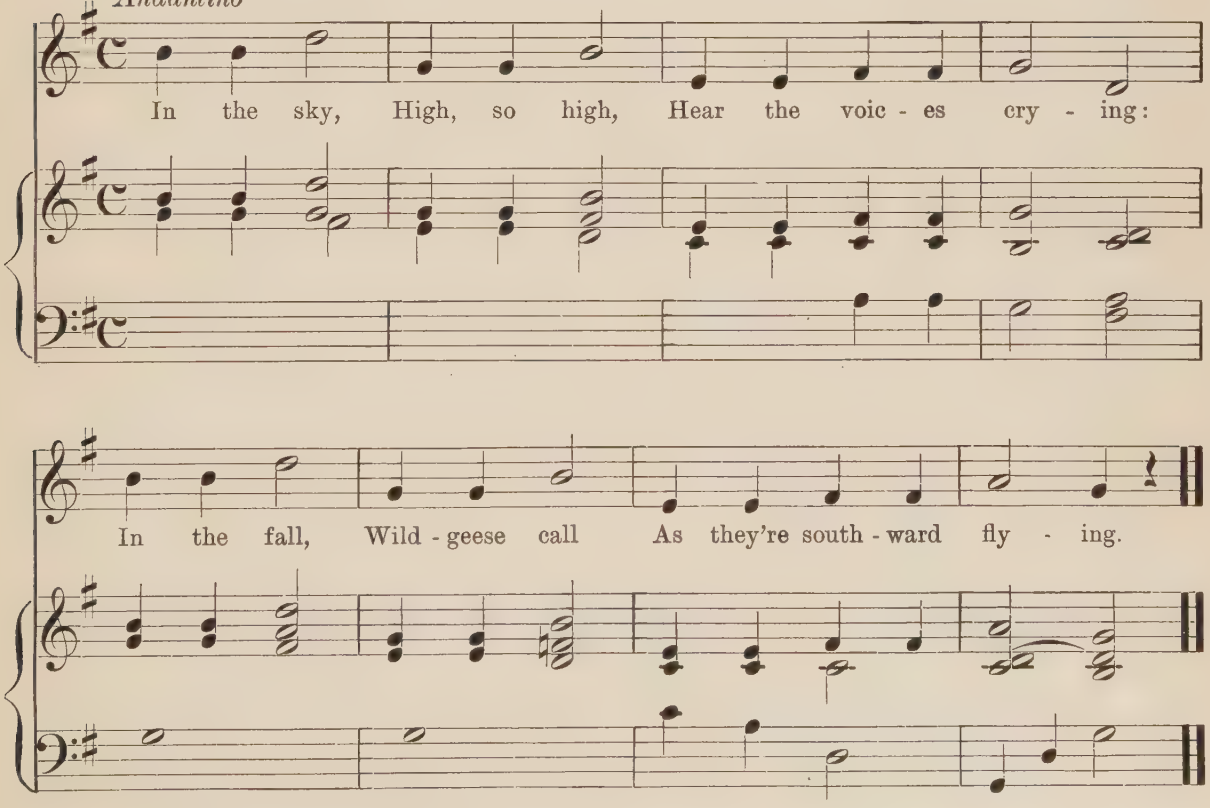
GRAY SQUIRRELS, RED SQUIRRELS



WILD GEESE

MARGARET ALLEN

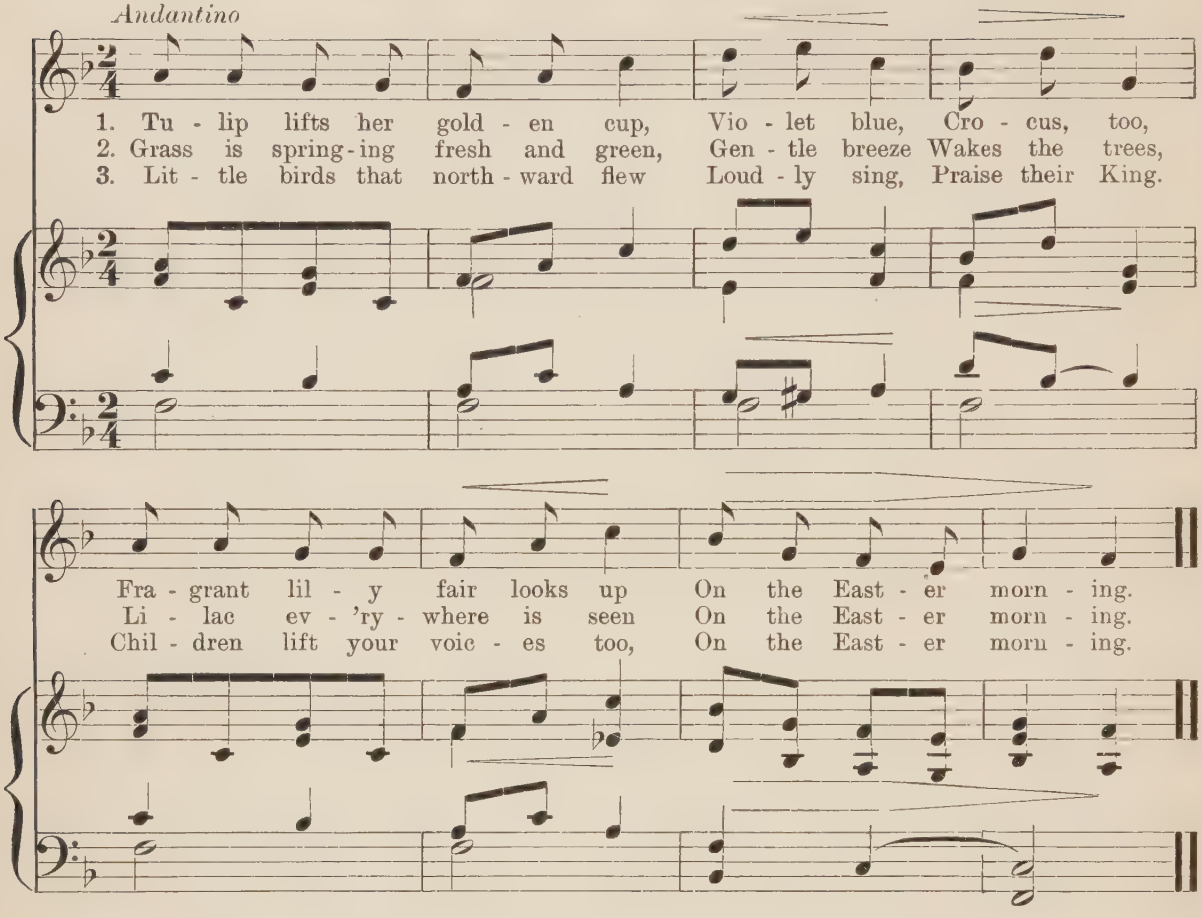
Andantino



ON THE EASTER MORNING

MARY BLAKE

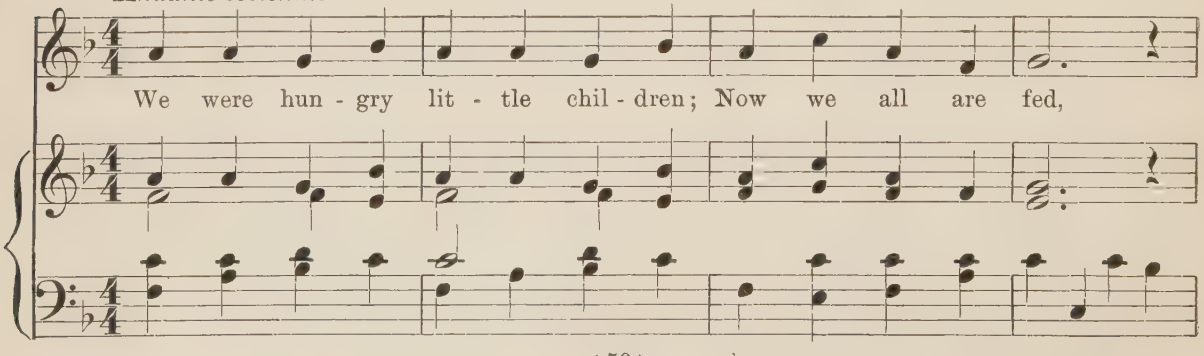
Andantino



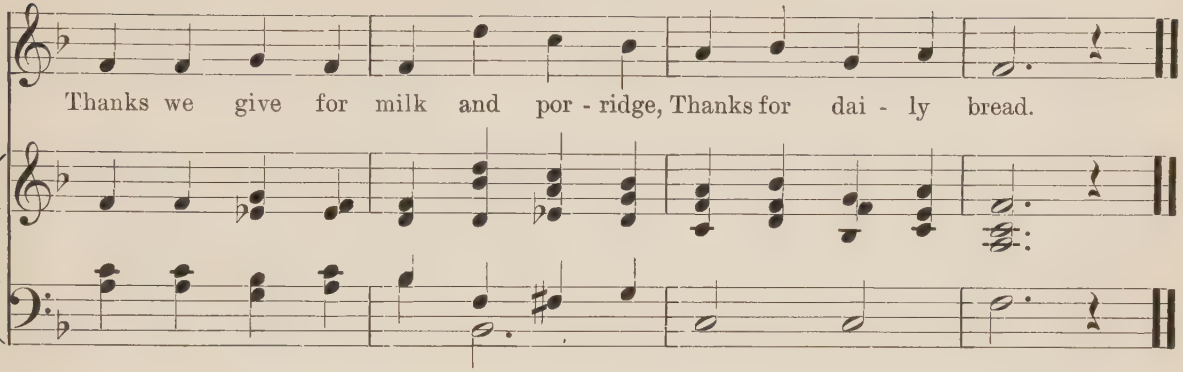
THANKS FOR FOOD

MARGARET ALLEN

Andante sostenuto

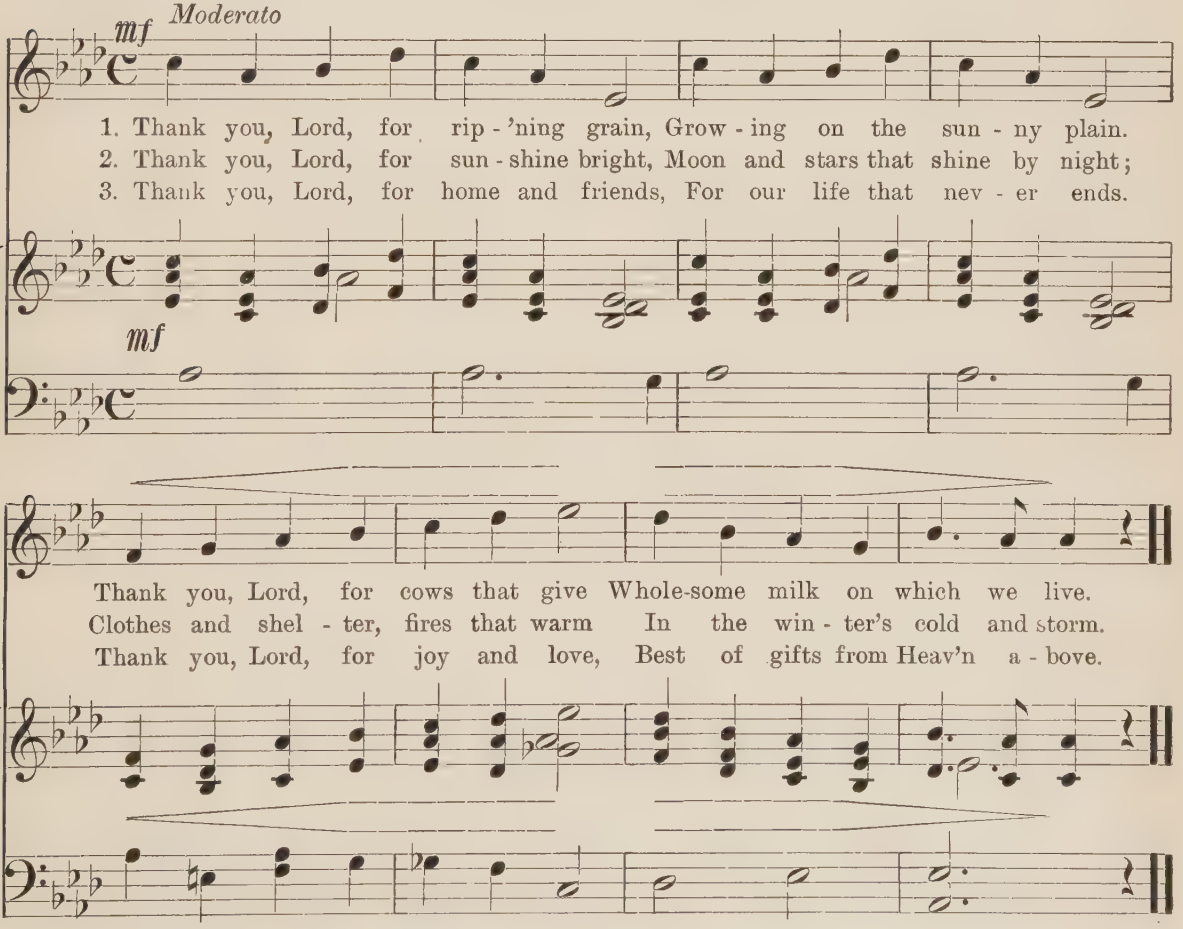


THANKS FOR FOOD



A THANKSGIVING

MARGARET ALLEN



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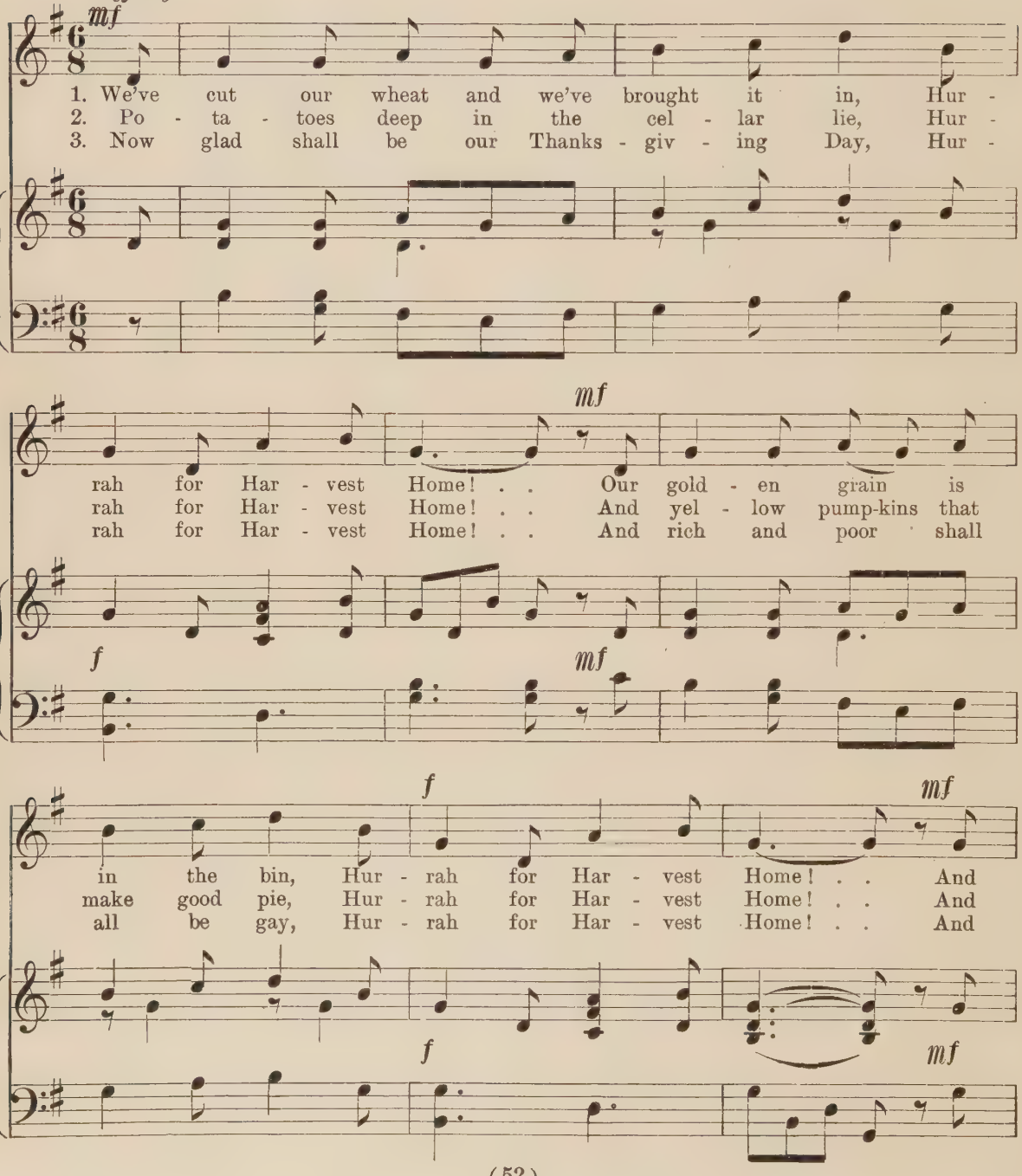
HURRAH FOR HARVEST HOME!

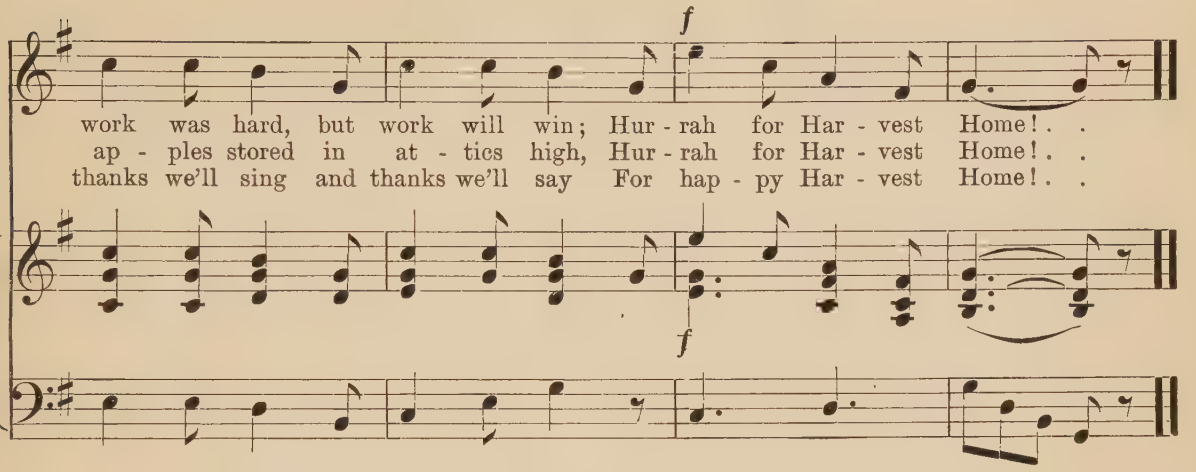
LAURENCE HUTTON

Joyfully



CORN WITH FINGER HIGH, POINTING TOWARDS THE SKY.—*Page 53.*

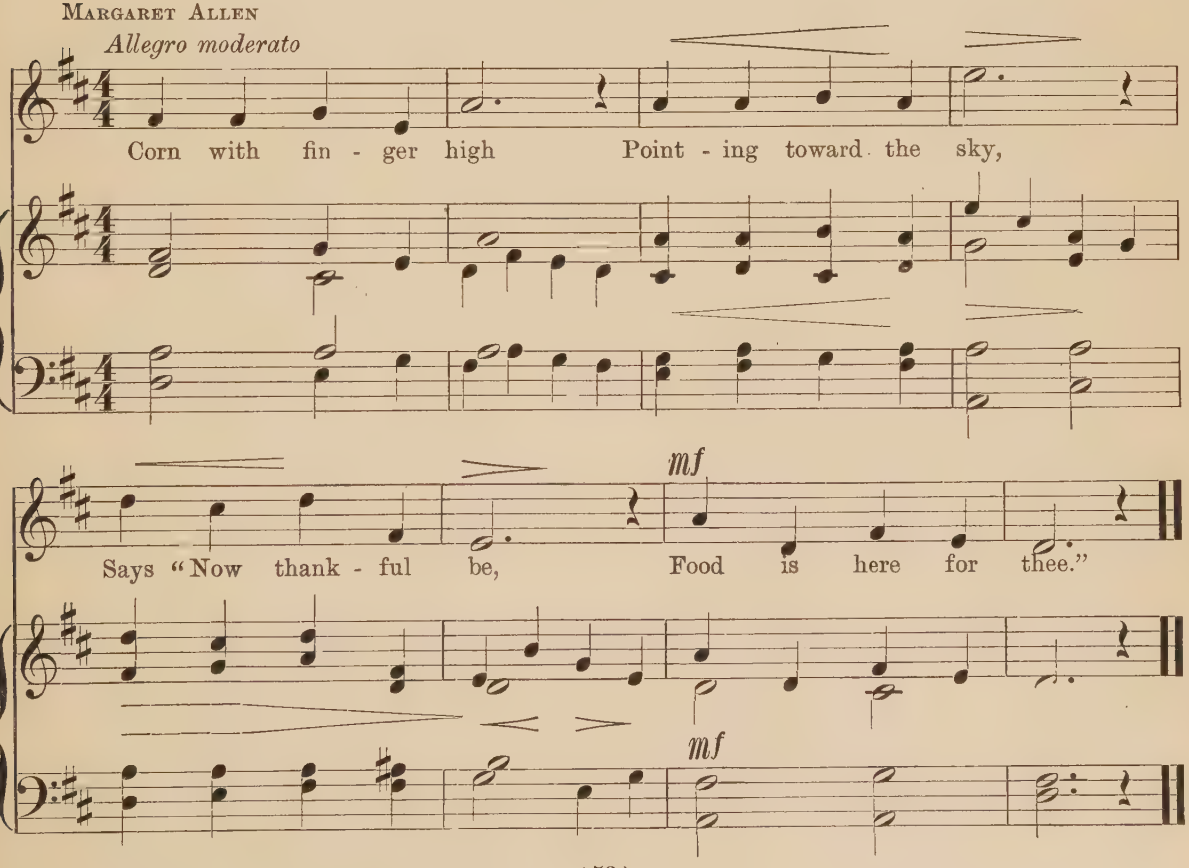
HURRAH FOR HARVEST HOME!



AUGUST CORN

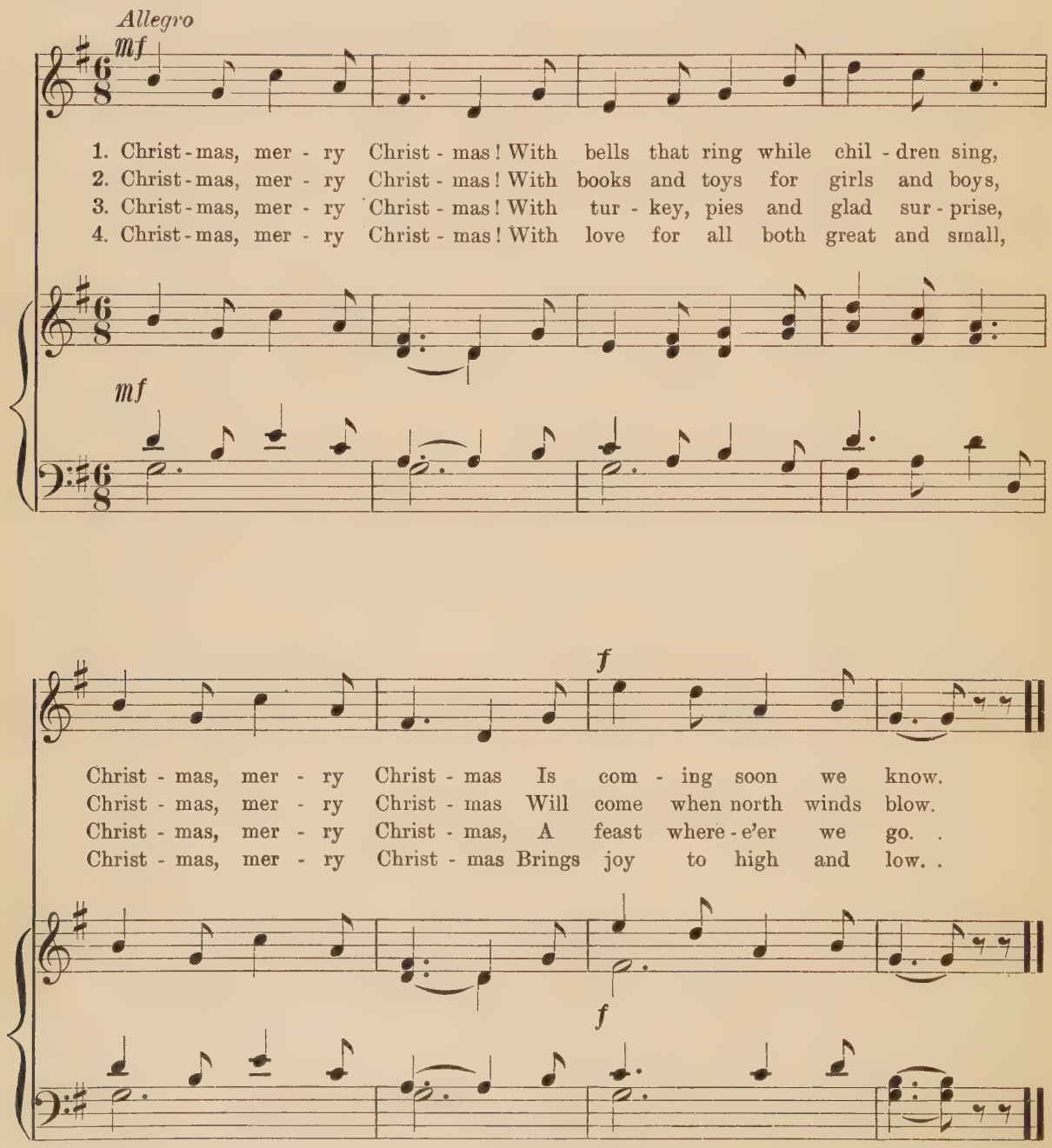
MARGARET ALLEN

Allegro moderato



CHRISTMAS, MERRY CHRISTMAS!

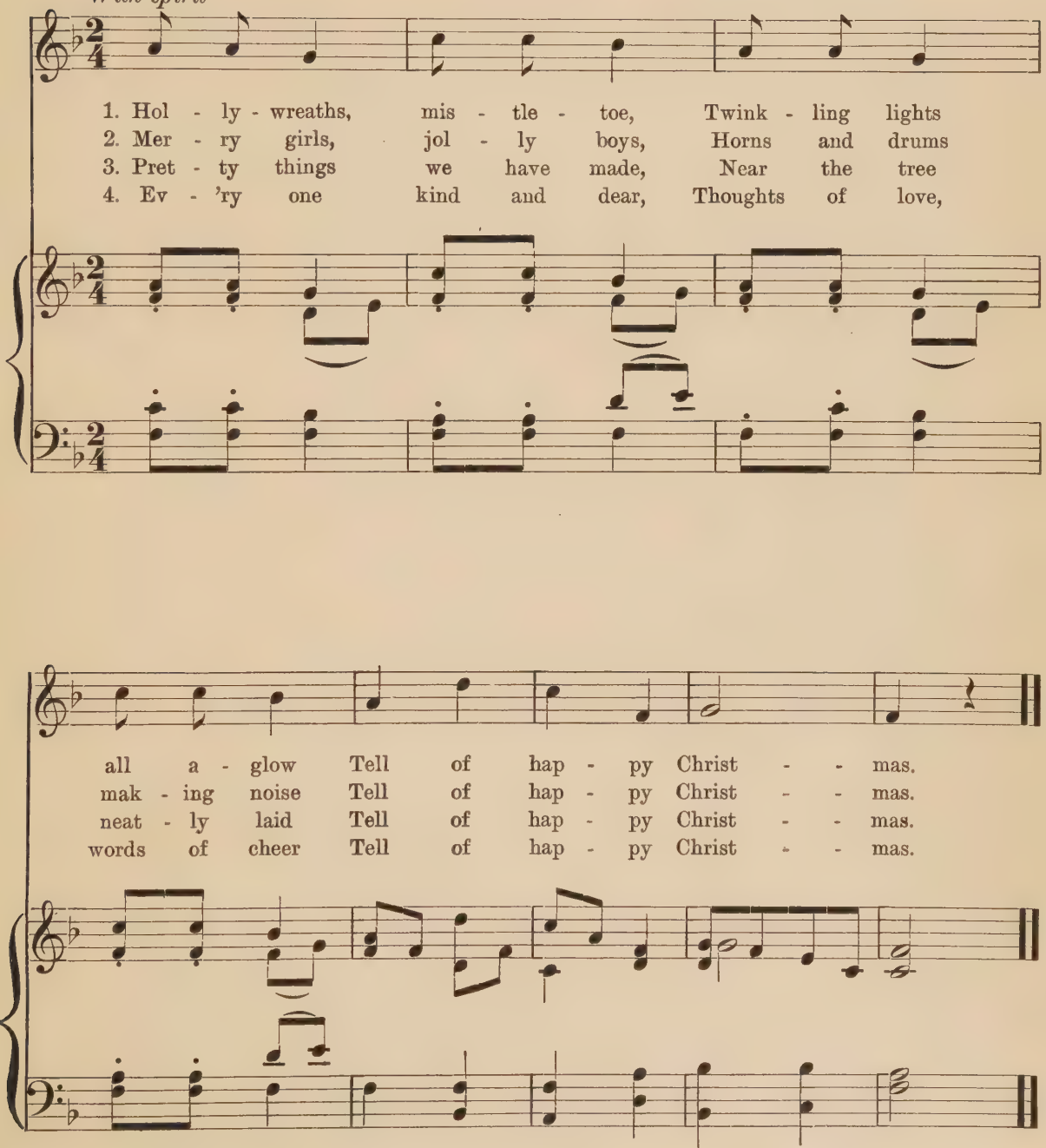
MARY SLADE



HOW WE KNOW IT'S CHRISTMAS

MARY BLAKE

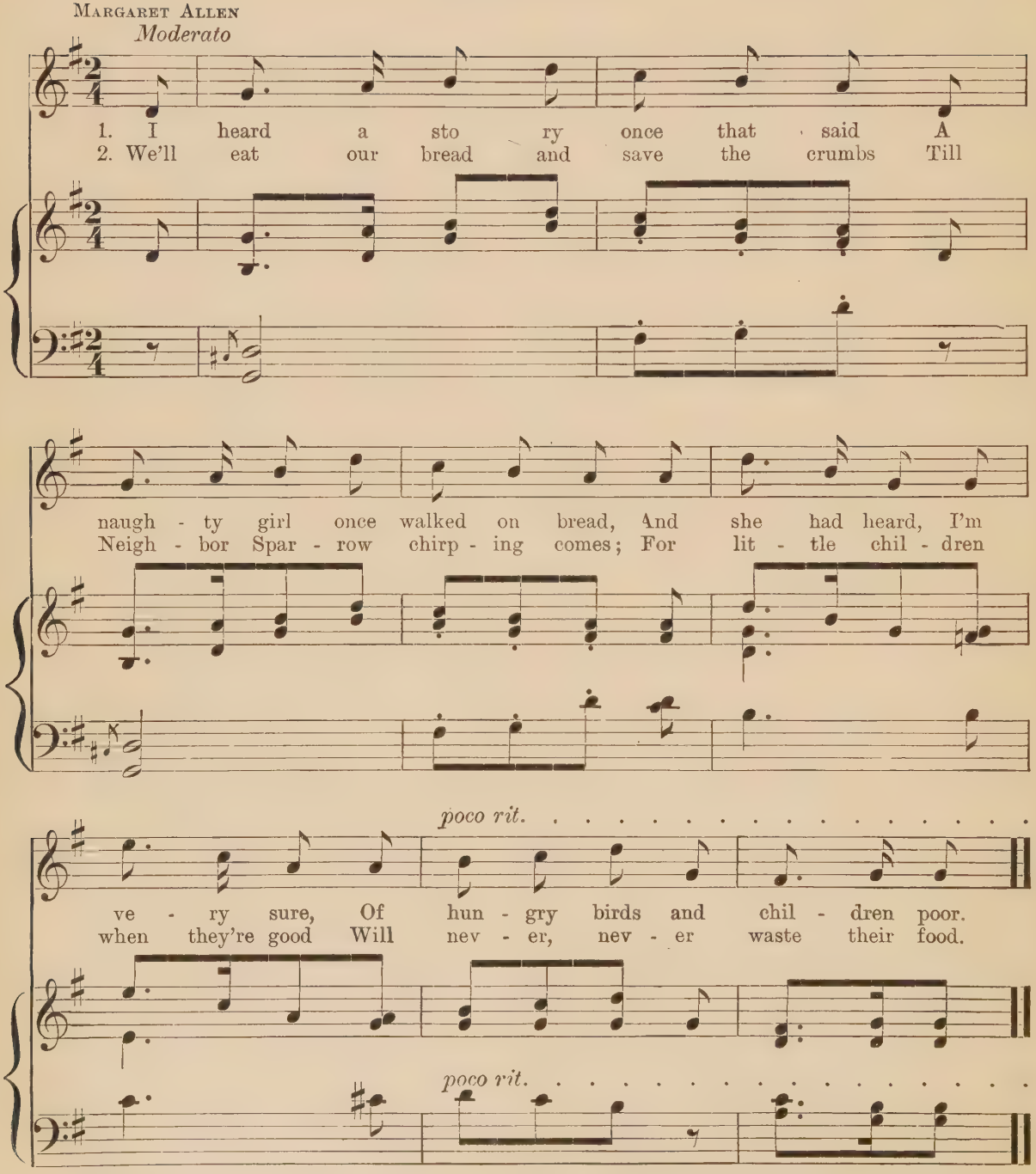
With spirit



CONSERVATION

MARGARET ALLEN

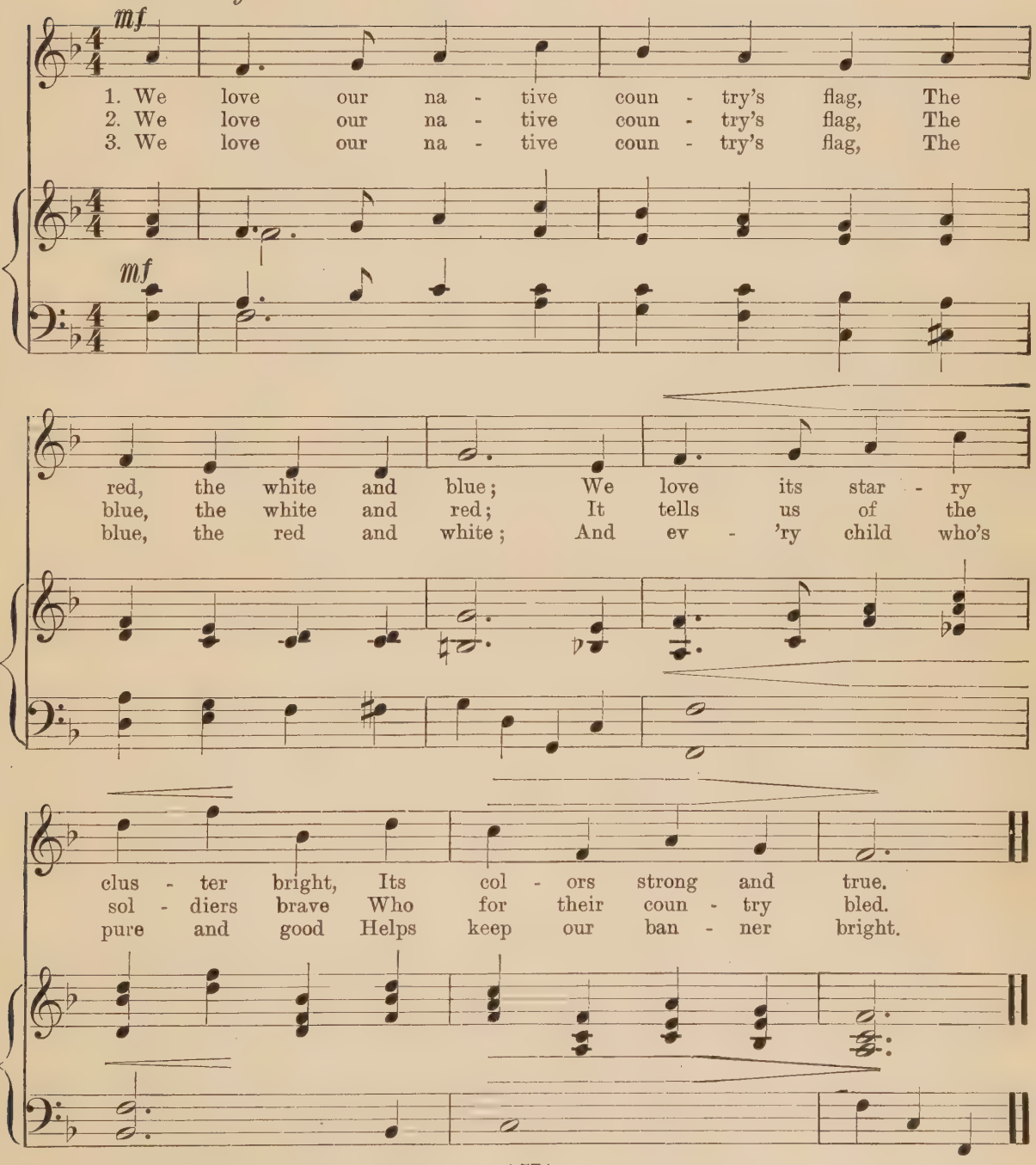
Moderato



OUR FLAG

MARGARET ALLEN

In March style

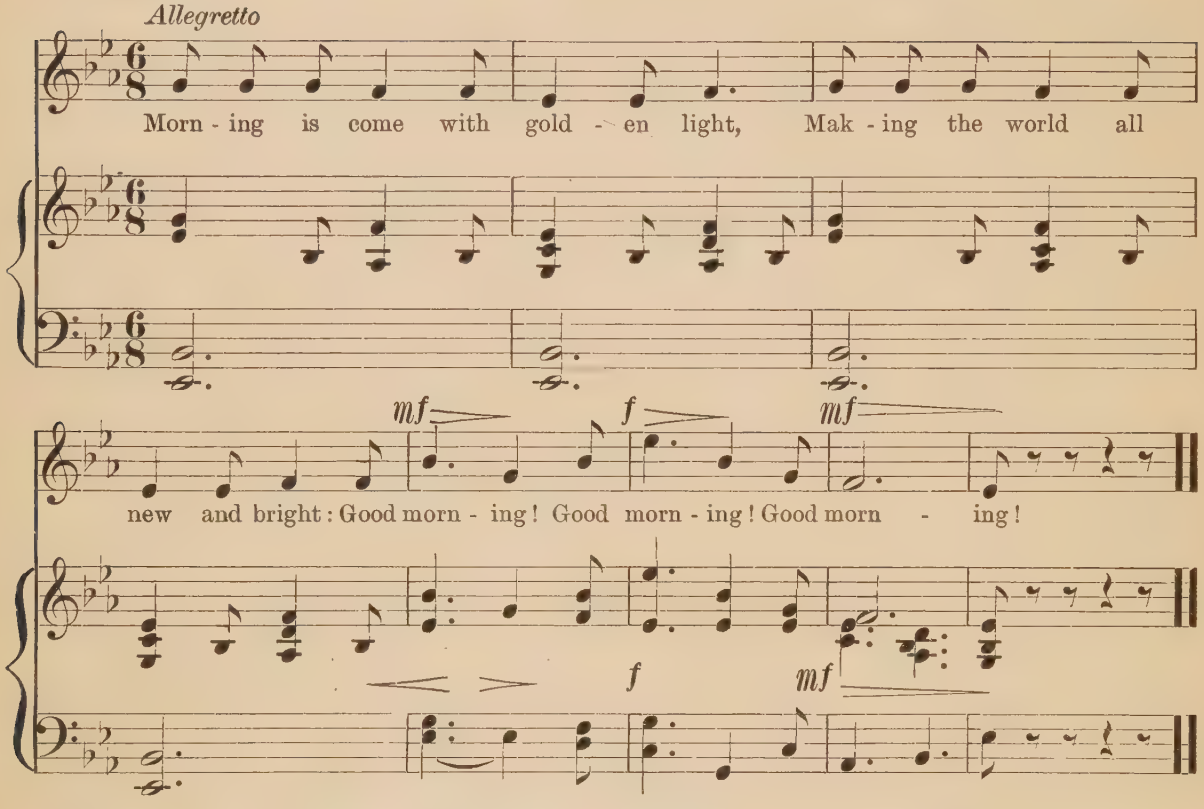


GREETINGS

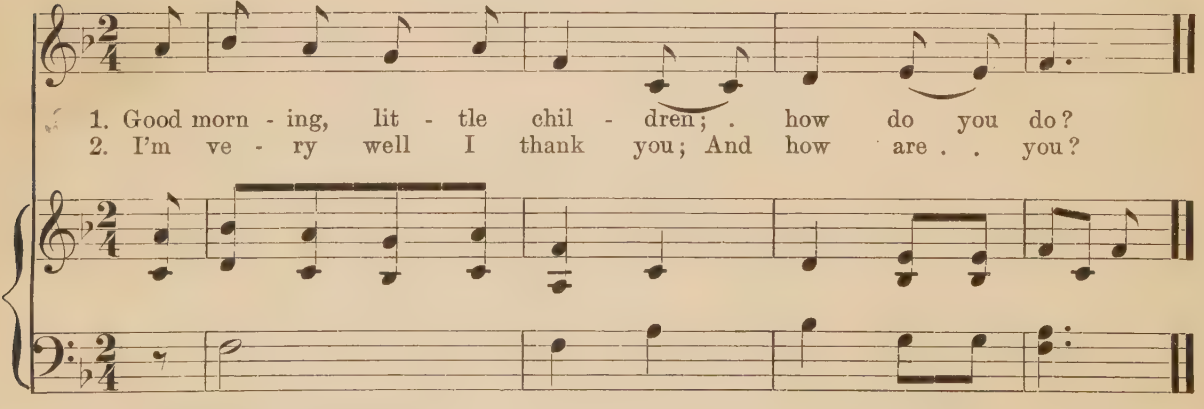
MORNING IS COME

MARY SLADE

Allegretto



GOOD MORNING, LITTLE CHILDREN*

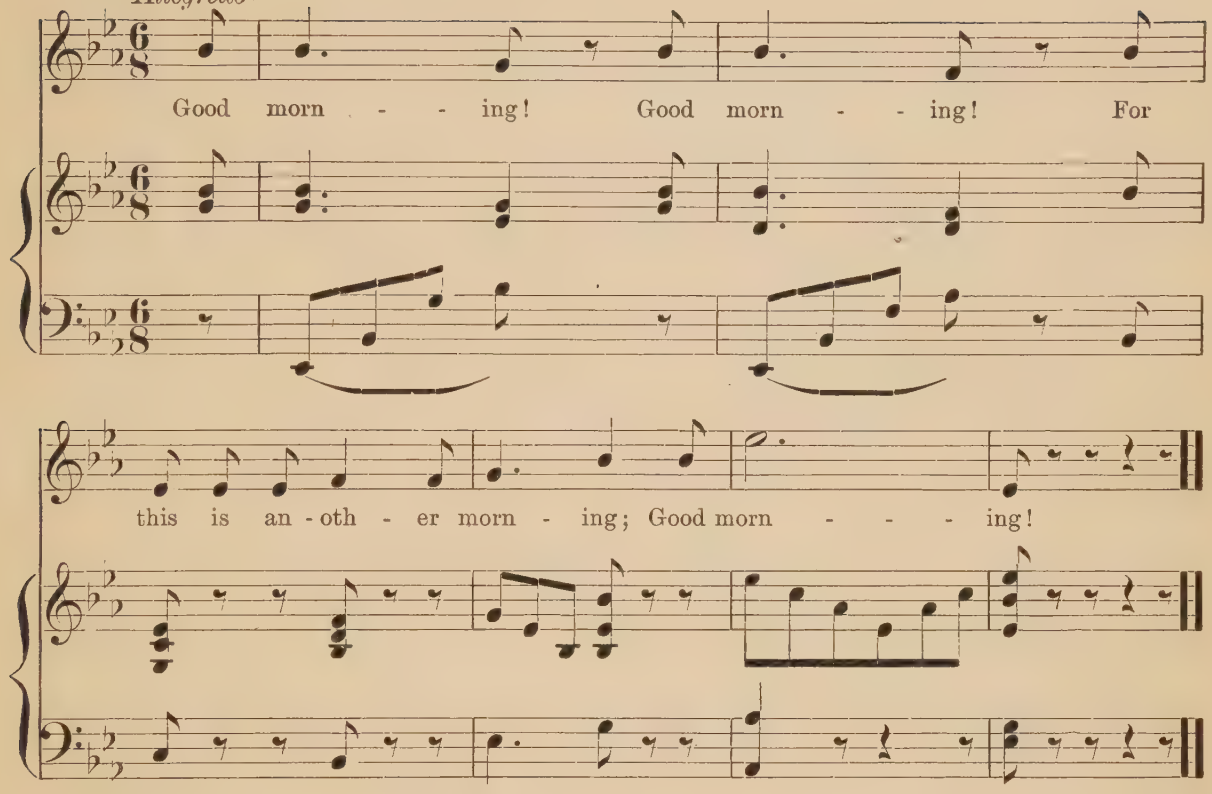


* Or "Good afternoon, dear children."

GOOD MORNING!

MARY SLADE

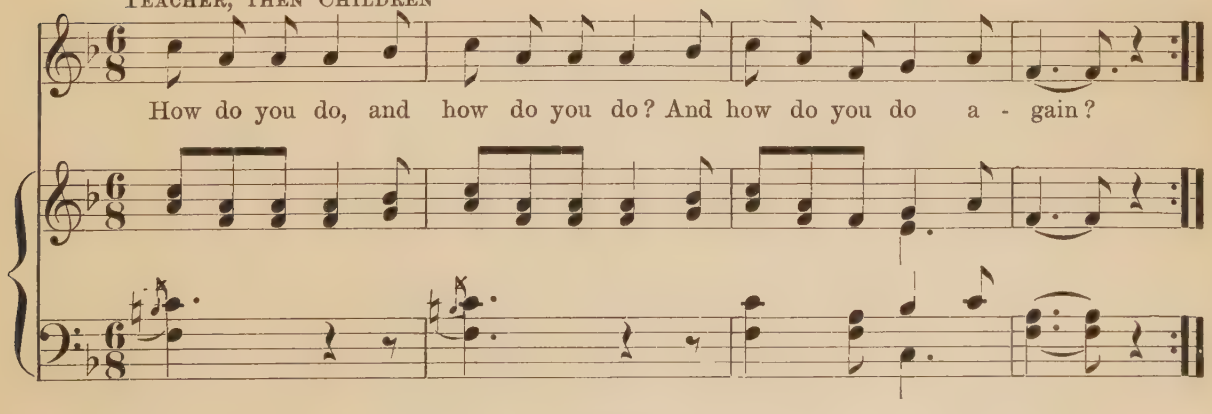
Allegretto



HOW DO YOU DO?

Allegro moderato

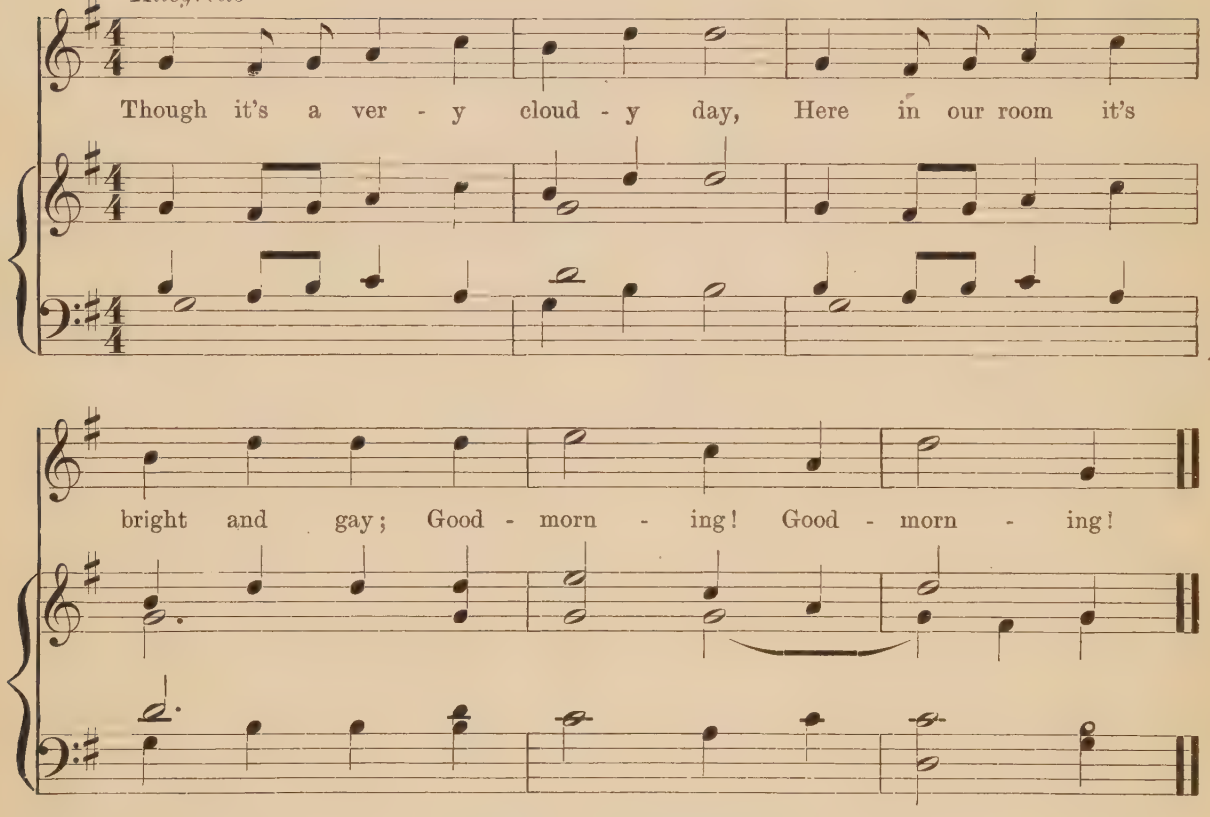
TEACHER, THEN CHILDREN



ON A DARK MORNING

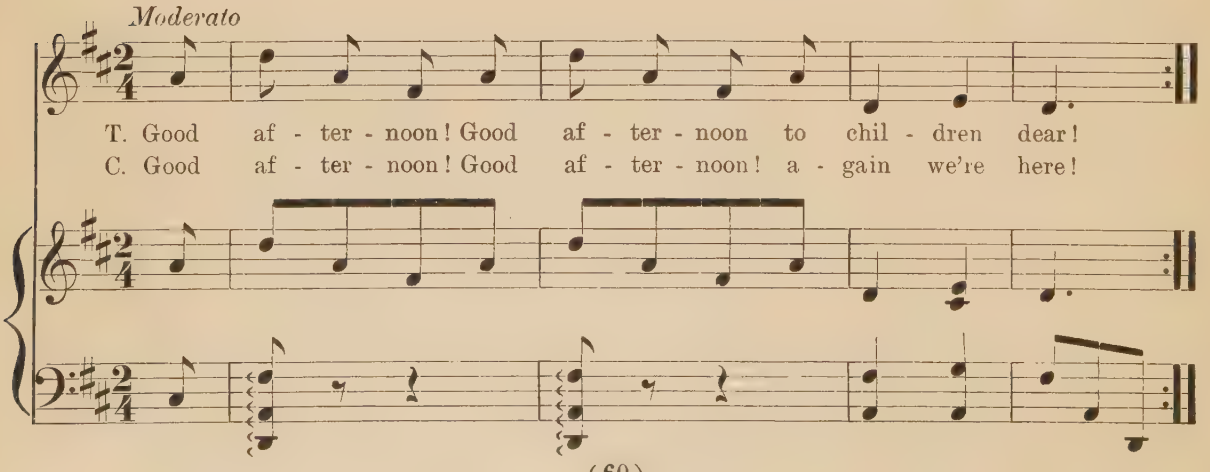
MARY SLADE

Allegretto

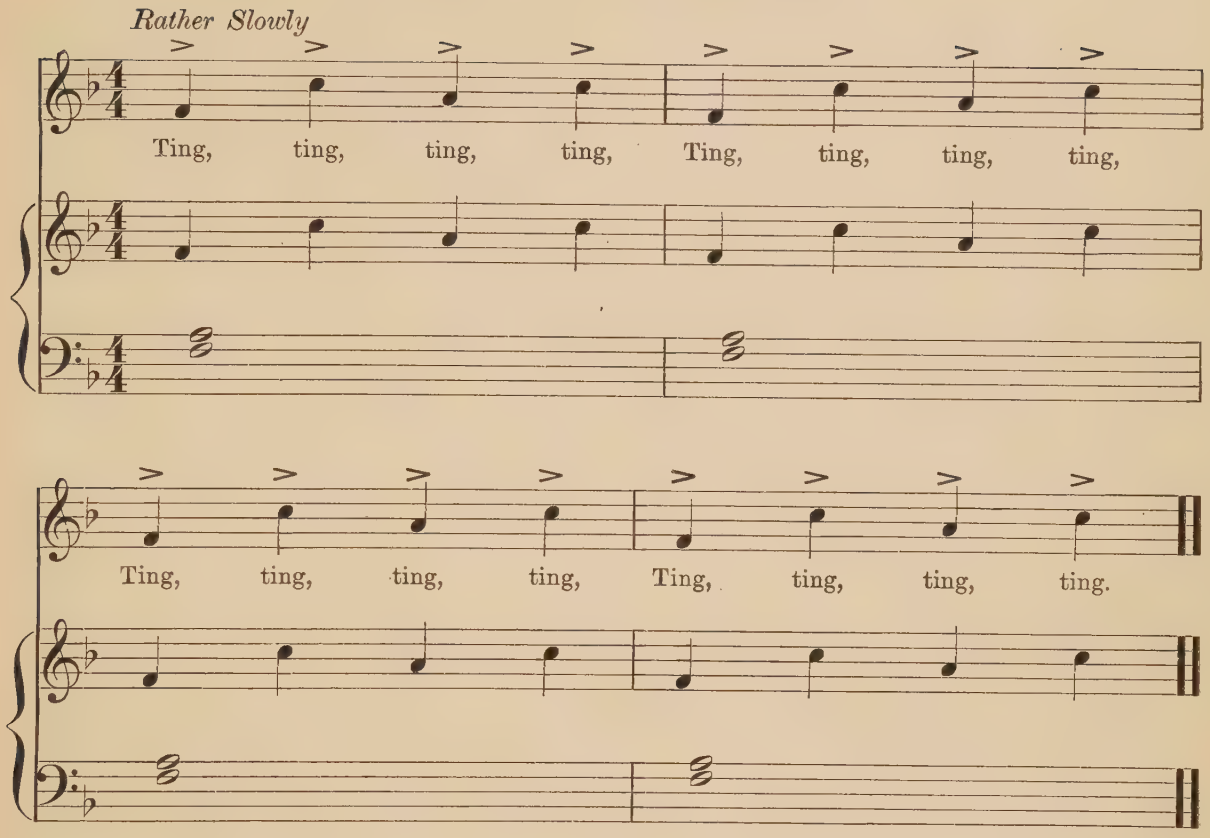


GOOD AFTERNOON!

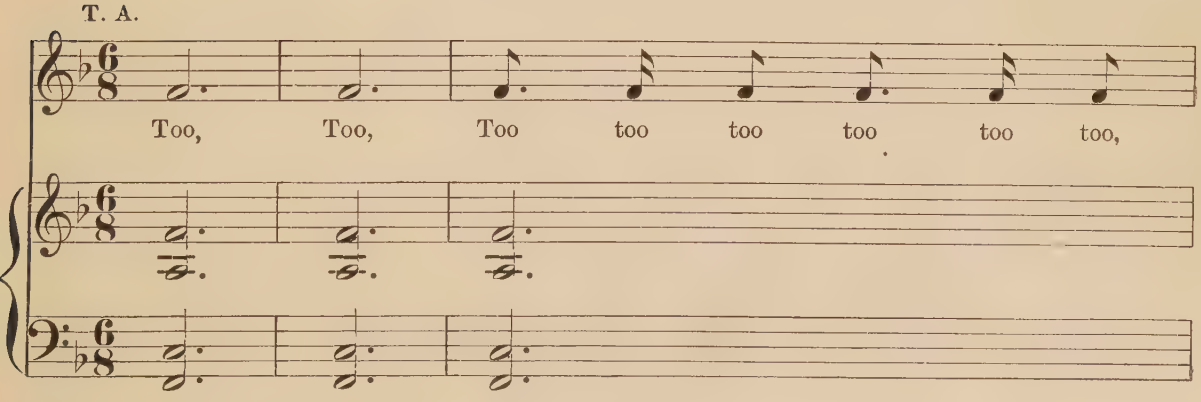
Moderato



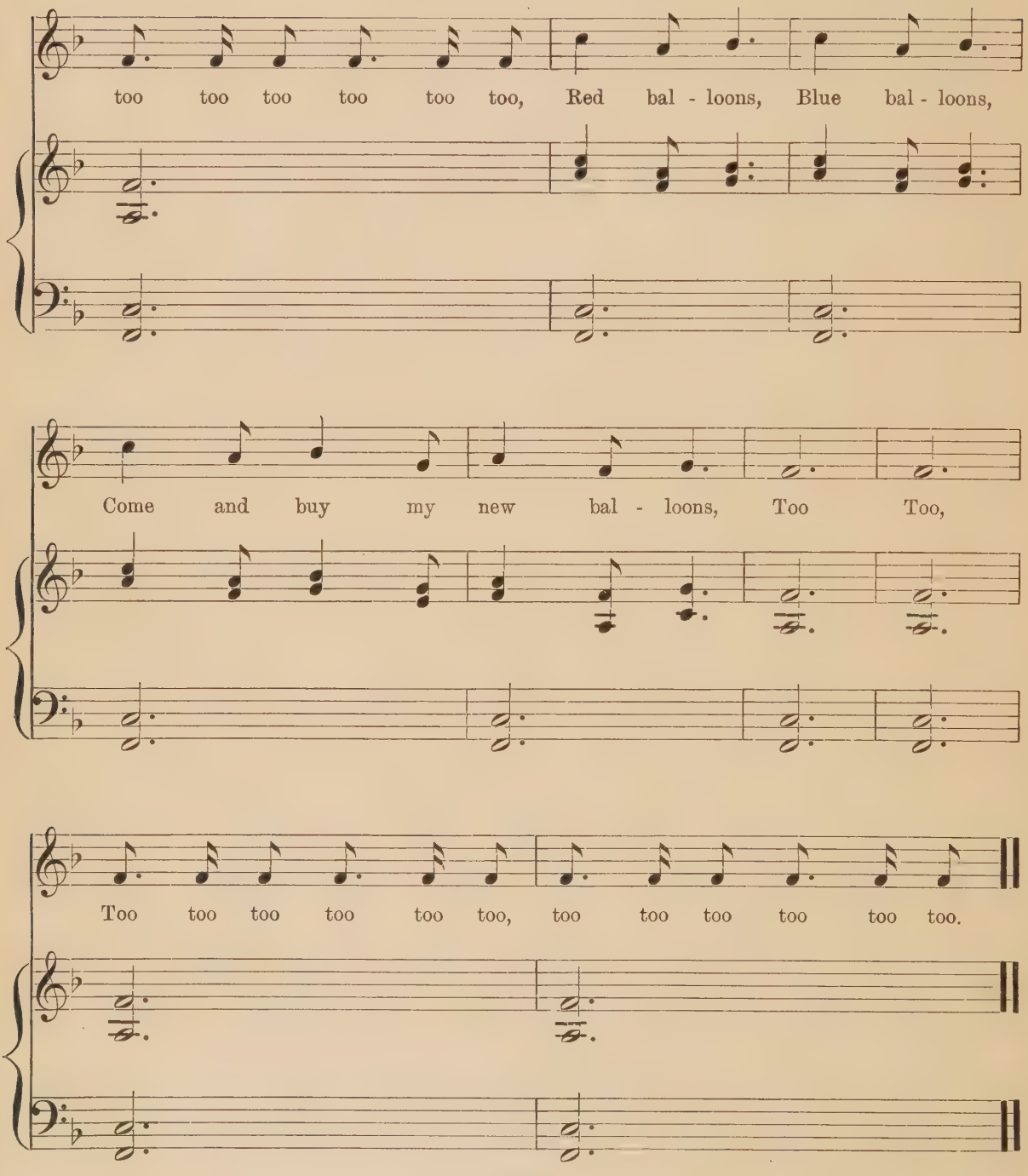
THE SCISSORS-GRINDER



THE BALLOON MAN

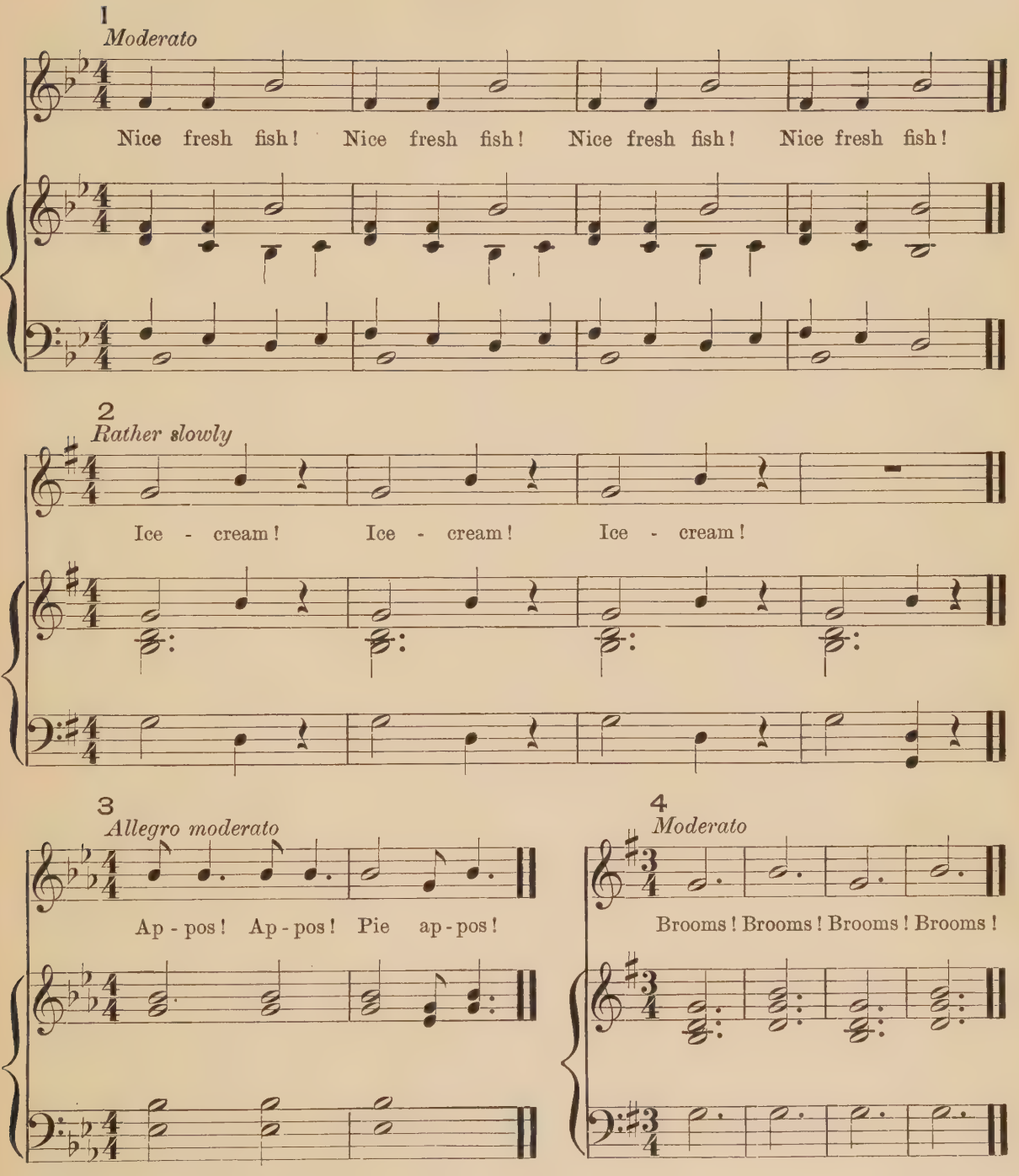


THE BALLOON MAN



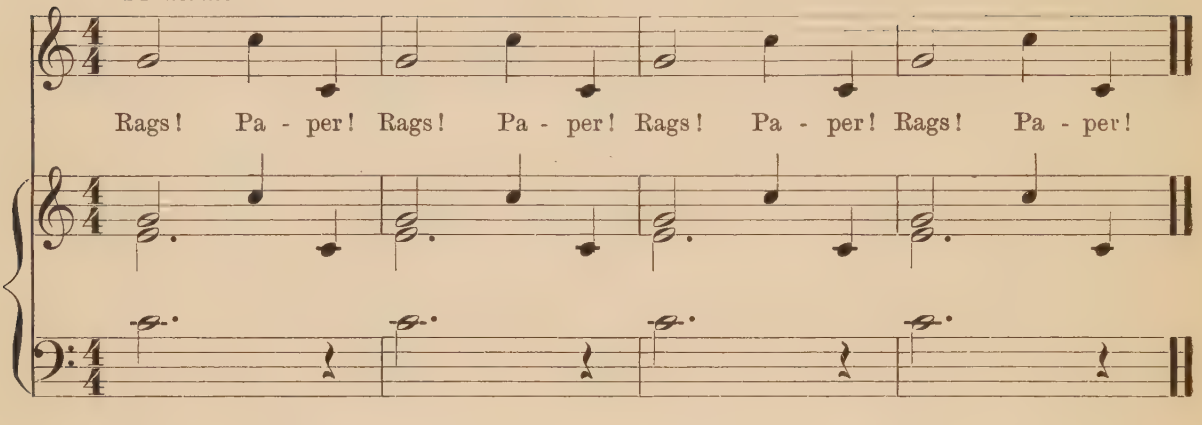
COME TO ME AND BUY MY NEW BALLOONS.—*Page 62.*

STREET CRIES



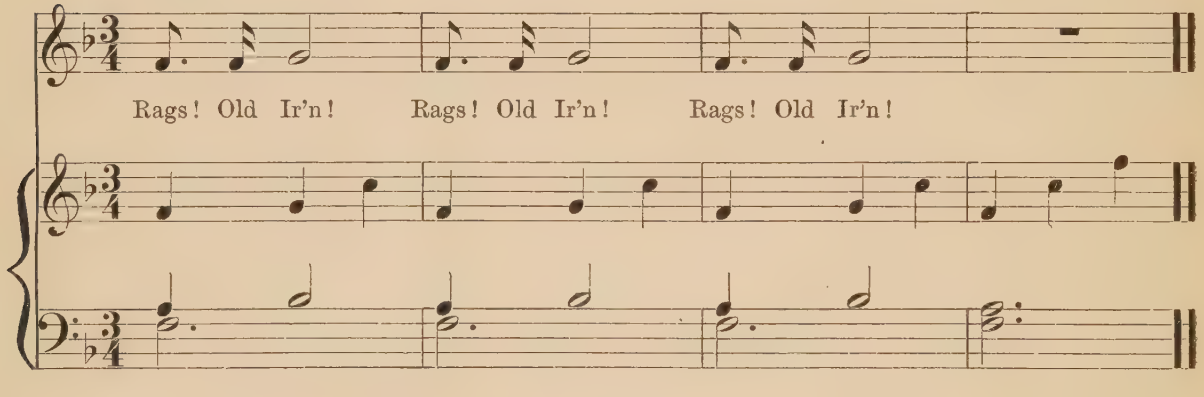
5

Moderato



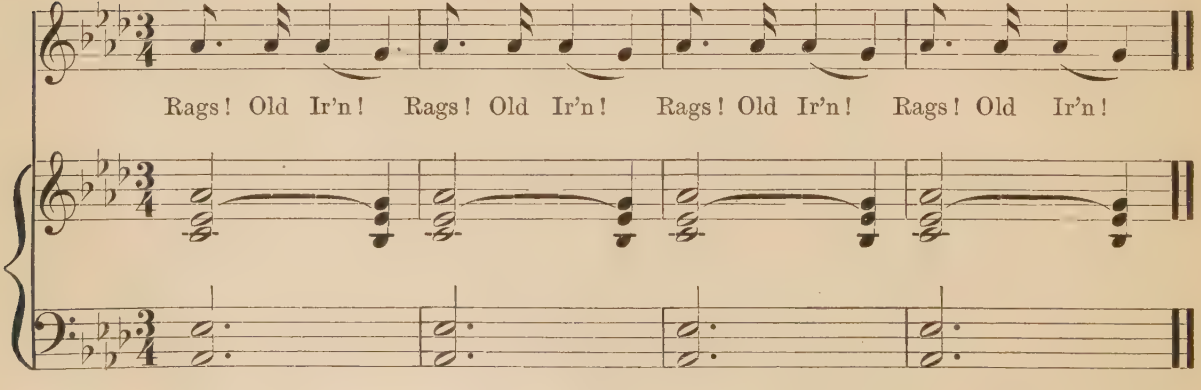
6

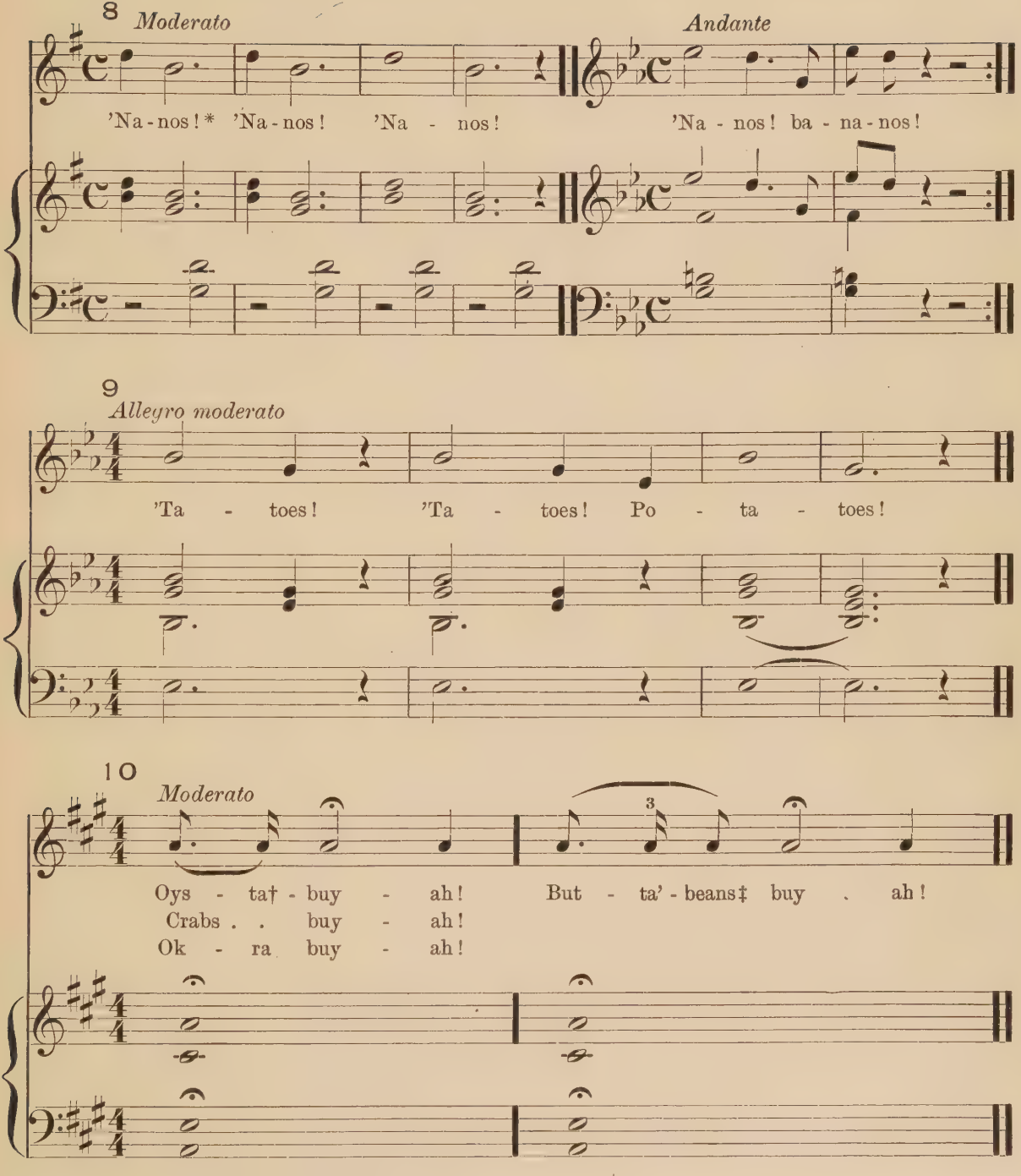
Andante



7

Andante





* Bananas. † Oysters. ‡ Butter-beans.

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